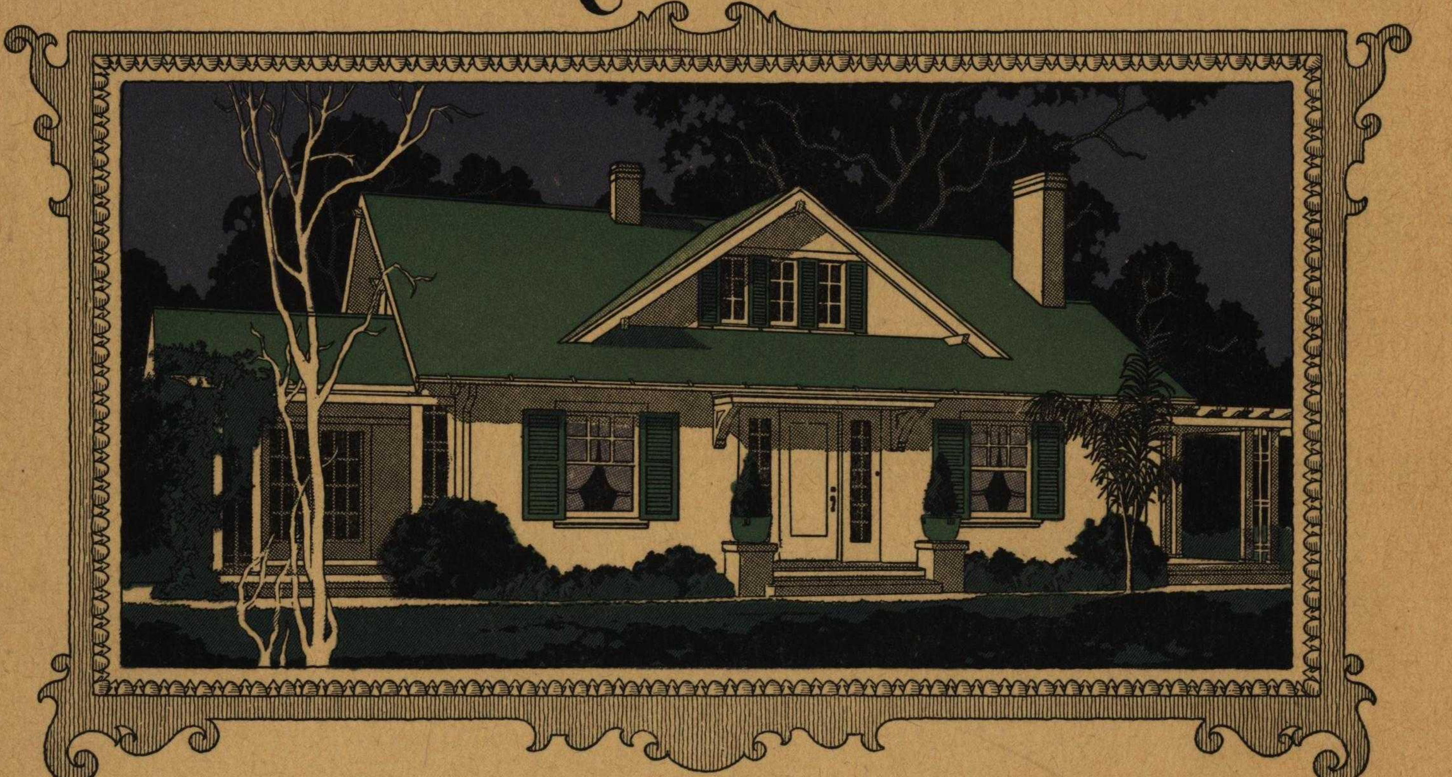
ALL-AMERICAN HOMES



E. W. STILLWELL & CO.
LOS ANGELES, CALIF.

40 TWO-STORY HOMES
10 ONE-STORY HOMES

ALL are architects of fate, working in these walls of time; some with massive deeds and great, some with ornaments of rhyme; for the structure that we raise, time is with materials filled; our todays and yesterdays, are the blocks with which we build.

—LONGFELLOW

CLEVELAND PUBLIC LIBRARY

BLANK FOR SKETCH

In case you do not find what you want in this book, this page and the back side are to be used to sketch the plan you would like. Let each square represent one foot.

Fill out the data blank in the back of the book. See special sketch offers on page 55.

1917

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A PERSONAL TALK ABOUT THE STILLWELL SERVICE

IN CALIFORNIA we have new ways of doing things that seem to interest people everywhere. Los Angeles is literally the melting-pot of the Nation, people coming here from every State — and from every corner of the earth. Thousands come annually for the sole purpose of making homes.

We have a fortunate combination of circumstances. The money-means is at hand — every kind of building material — a high class of permanent residents — a constant influx of newcomers who appreciate the best — with artists, architects, designers and homebuilders in the greatest rivalry for the favor of the public.

California homes cover an amazing range of style and cost. Home-planning and home-building are fine arts. It is well within the truth to say that in this respect this city is fully twenty-five years ahead of any other. Southern California Homes are models for all the world.

You can put the spirit and style of California in your home, no matter where you build; you will always be glad of it. But for best results and economy in building, you must be careful to get plans from specialists in house planning. The average builder is wholly unqualified to build a 100 per cent successful home from a picture and floor plan only. There are few planning agencies competent and experienced enough to render satisfactory service by correspondence.

We have tried to make our plan books truly representative of the latest developments in California home-building — to show the greatest possible variety and range of styles. *To do this we have combed the country for the very best designs and have increased the variety of our offerings by including some of these with our own. For these designs not originated by us we have made new and, we believe, better interior floor plans. Exteriors have been carefully kept in complete conformity with the illustrations.* Our plans enable any builder anywhere faithfully and economically to reproduce any house under the owner's supervision.

The room arrangement and the character of contruction of most California houses would make them quite unsuited for other climatic conditions. Also the original plans and specifications from which they are built cannot often be used with any satisfaction elsewhere. But the style — the architecture, like clothes fashions — can be adapted to varying conditions.

I believe that we know the real needs of the home-builder in almost every locality. I was a resident of South Dakota for twenty-five years, and know what extremes of heat and cold are, wind, sun, snow and rain. Nearly every person employed here has had similar experience. We know the necessities of your climate, and that the plans we offer are adaptable to your needs no matter where you live.

Our work is so arranged that I can give personal direction to most of the inquiries which come in. When you deal with us, I want you to feel that you are dealing with some one who will treat your problems as an individual responsibility. Our success is based on this foundation of real service.

The idea of publishing these California designs with improved working plans so that people everywhere may have better and more attractive homes, has always appealed to the writer and his associates so strongly that it has been made a life work. The books have been compiled right here in our own office and I do not think any statement is exaggerated. They are not the exuberant claims of paid advertising agents, written merely to get your money, but rather to help you secure the most value for your investment when you build.

This business was begun in 1906 and taken over under the present name in 1907. Thousands of houses have been built from our plans since that time, most of which were secured through our correspondence system. We have studied the building question from the standpoint of the needs of our clients not only in every part of the United States, but in foreign countries as well.

Note that all published Stillwell plans are guaranteed to be satisfactory, as represented. We are willing to send plans on approval (according to any of the several offers on page 37) so that you can inspect them, compare them with any others, or have them figured by your contractor.

Why not take advantage of this proposition?

E. W. Stillwell

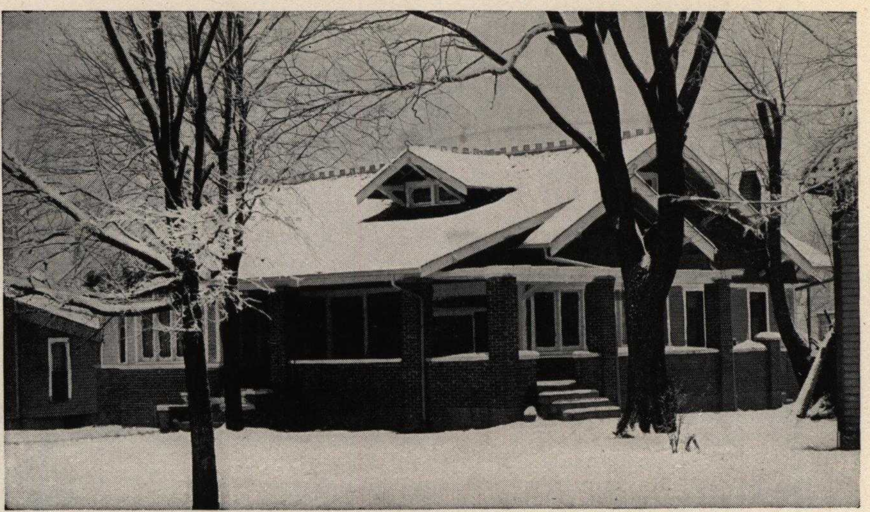
EVIDENCE

Any of these published plans may be procured on approval—with the option of return or purchase. Anyone can inspect them and assure himself of their value, compare them with any other plans, and find out the cost of building from local contractors. No other architectural service is conducted on such liberal terms. This would itself seem good evidence of value.

However, the actual experience of people who have used our plans is also convincing evidence, and so we print a few reports from practical Builders and Owners.

"I would not take $20,000 for my Bungalow, and know I could not have another like it. If I were to build a dozen houses, they would all be just like the one I am in. Will tell you just how well I like it in one sentence—THERE IS NOT A CHANGE I WOULD MAKE—although my friends told me I would NEVER build a house without wanting to make a few changes."

FLORENCE POYNTER.
Martin, Tennessee.



A TENNESSEE [STILLWELL-CALIFORNIA] BUNGALOW IN MID-WINTER

" . . . We have almost completed the house and it is a beauty . . . Of course it is costing us a great deal more than we first planned, but I don't think we will ever regret that. All who have seen it say it is the most attractive house in town."

W. H. McDOWELL.
Scotland Neck, N. C.

"I'm mailing under separate cover a photograph of our home. We found your plans very satisfactory indeed, and our contractor repeatedly stated that never before had he worked with plans so correct and complete in detail. I'm sure that I do not know how their service could be improved. Everybody admires our home, and comments upon its large and well-arranged rooms and its architectural beauty. It meets our expectations entirely and I shall always take pleasure in recommending 'Stillwell Plans'." . . . .

JOE BARNDOLLAR.
Visalia, California.

"I have worked from a set of your plans for Mr. Walton Hall, of Moodus, and found them to be O. K. in every respect—both in the house and garage. Trusting I will be able to place an order with you for plans in the future, as I recommend your plans to every one."

F. W. MANEE, Builder & General Contractor.
Deep River, Connecticut.

"You ask if there was any criticism to offer on the house already built from your plans. There was none whatever. People always say after one has lived in a house there can always be something seen that should have been done differently, but I lived in mine two years and don't know of a thing that I would have changed. I think, and every one who saw it thought, that it was the most complete and perfectly planned bungalow in Salina. I sold it and decided I would build something more nearly suited to my present needs, and believe I have found it, so am enclosing checks for plans, specifications and material list.

MRS. G. THOMPSON.
Salina, Kansas.

'We are exceedingly well pleased with your plans and specifications and shall take pleasure in recommending your work on every occasion where we may be of service.

HENRY M. CROWTHER, Civil Engineer.
830 Crenshaw Blvd.
Los Angeles.

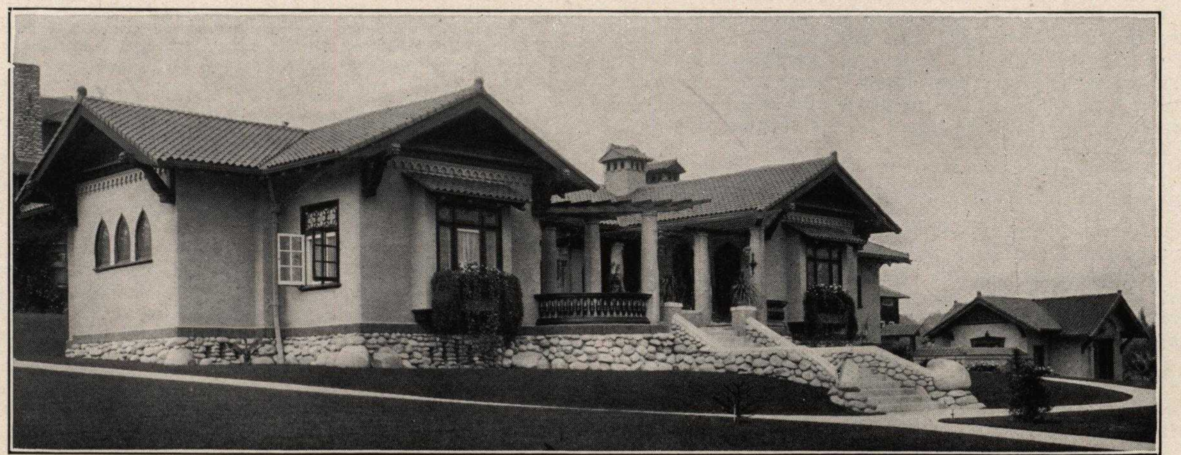
"Several years ago I purchased plans from you and erected a bungalow here. I am much pleased with my home and it has caused favorable comment from practically every one who has seen it."

B. F. JAMES,
Cashier, Bank of Stony Creek.
Stony Creek, Virginia.

ALL-AMERICAN HOMES

A Book *of* 40 Two-Story *and* 10 One-Story Homes *of* Moderate Cost
Suitable for Reproduction Under Nearly All Climatic Conditions

PRICE ONE DOLLAR



A California Mission Style Home
(Plan on Page 5)

E. W. STILLWELL & CO.
National Plan Service
912 California Building, 205 South Broadway, Los Angeles, California

Homes of the Golden West

The Most Beautiful and the Most Practical.

The IDEAL home is undoubtedly the small house on a large lot. This idea has been developed to a remarkable extent on the Pacific Coast. Our homes are generally conceded to be the best in the world, and this country's most appealing attraction. Why? Because the beautiful surroundings of California, the congenial climate and luxuriant vegetation have furnished for them the finest settings under the sun. Californians have the year-round opportunity to realize that which we all most desire—beautiful homes. No other part of the world offers such opportunities for the inspiration of architects, builders and home owners. This is the reason why builders all over the continent are drawing more and more upon the latest ideas as developed in the wonderfully practical homes of the Golden West.

Substantial and Comfortable.

These are year-round homes. They are built of the same kinds of materials as are used elsewhere. The better class of Bungalows and two-story houses all have good concrete foundations, double floors, furnaces, etc. Even the cheapest have masonry foundations, are framed up and plastered throughout. As a rule, our builders use as good grades of materials as are employed in the Middle West and East; but our mild climate does not require very tight construction and other precautions against extremes of cold. For Eastern building the required tightness and warmth are as easily secured in Bungalows as in any other style of architecture.

The Stillwell Architectural Service.

In accuracy and completeness of detail drawings, Builders find our plans exceptionally easy to follow. Particularly in our correspondence service, have we realized the necessity of reliability and explicitness in the plans, if the houses are to be faithfully reproduced. People in every State in the United States, Canada and many foreign lands are enjoying homes built from our plans. We have had a longer experience in correspondence work than any other architect in the West. A few testimonials printed herein do not in the least exaggerate the work we do.

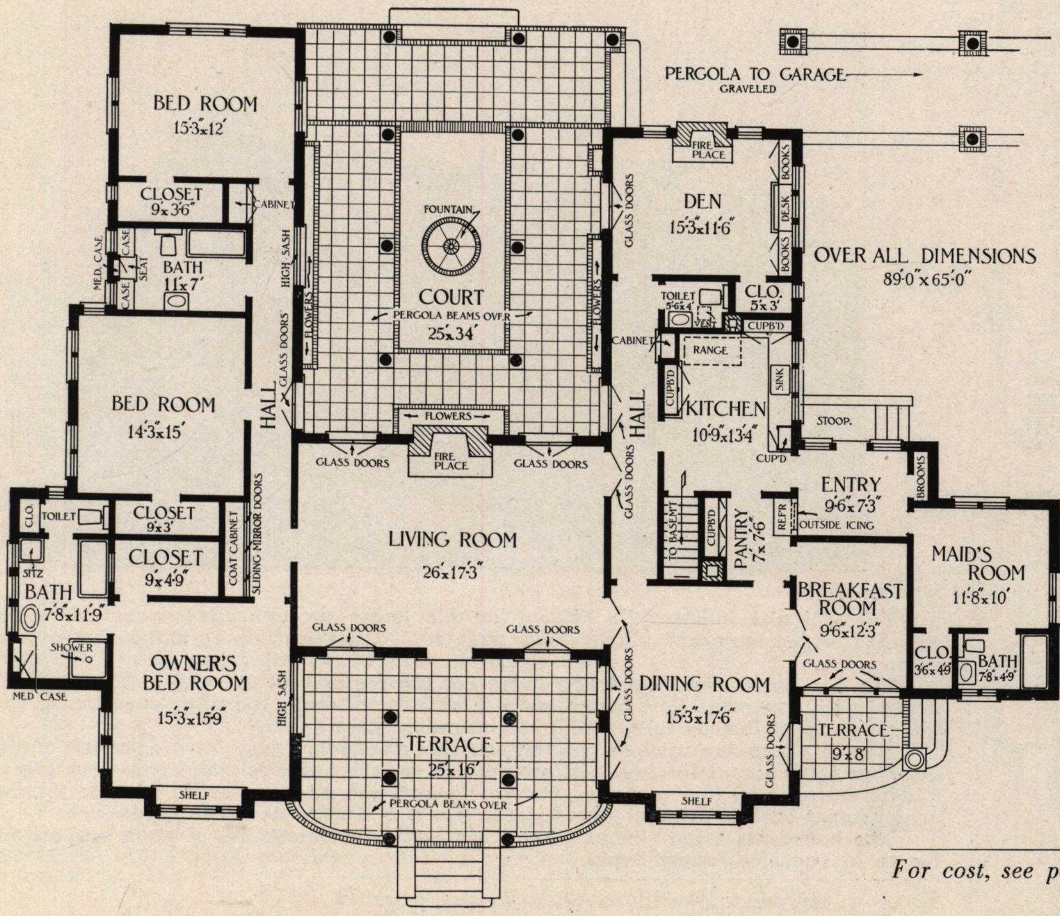
We do no supervising or superintending of buildings under construction, nor do we take bids for the same. By eliminating the doubtful value of supervision and specializing on plans only, we do not perform the full service of local architects. On the other hand, we make Stillwell plans more plain and explicit and furnish more and better drawings and specifications than most regular architects who get 5 per cent or more for their services, which usually include supervision. Most architects will not furnish a bill of materials, but we prepare very minutely itemized quantity lists. The aim of the Stillwell service is to produce such perfectly explicit plans that any prospective builder can use them intelligently, let his own contracts safely, and save money in so doing.

We have the confidence in the value of our services which enables us to make our remarkable Guarantee and Money-back offer on all the plans in our books.

Hearth-Fires

There's a little side street at the edge of the town,
That slopes from the brow of the hill,
Where the shadows lie deep from the sun going down,
And the harsh city noises are still.
The white wings of peace seem to brood in the air
Of this little side street that I know,
And Phyllis so fair is awaiting me there,
In our own little Bungalow.

The stern wheel of Toil—let it drive as it may;
At even its driving is done,
And my cares fall away at the close of the day
As the morning mist melts in the sun.
In the quaint inglenook, with my pipe and my book,
I sit by the fire-light's glow,
With Phyllis so fair, with the light on her hair—
In our own little Bungalow.


BED ROOM 15'3"x12'
CLOSET 9'x3'6"
CABINET
MED. CASE
CASE
SEAT
BATH 11'x7'
HIGH SASH
BED ROOM 14'3"x15'
HALL
GLASS DOORS
CLO.
TOILET
CLOSET 9'x3'
CLOSET 9'x4'9"
COAT CABINET
SLIDING MIRROR DOORS
SITZ
BATH 7'8"x11'9"
SHOWER
MED. CASE
OWNER'S BED ROOM 15'3"x15'9"
SHELF
FOUNTAIN
FLOWERS
COURT
PERGOLA BEAMS OVER
25'x34'
FIRE PLACE
LIVING ROOM 26'x17'3"
TERRACE 25'x16'
PERGOLA TO GARAGE
GRAVELED
DEN 15'3"x11'6"
BOOKS
DESK
OVER ALL DIMENSIONS 89'0"x65'0"
TOILET 5'6"x4'
VENT
CLO. 5'x3'
CUPB'D
RANGE
SINK
KITCHEN 10'9"x13'4"
CUP'D
STOOP.
ENTRY 9'6"x7'3"
BROOMS
TO BASEMENT
PANTRY 7'x7'6"
REF'R
OUTSIDE ICING
MAID'S ROOM 11'8"x10'
BREAKFAST ROOM 9'6"x12'3"
CLO. 3'6"x4'9"
BATH 7'8"x4'9"
DINING ROOM 15'3"x17'6"
TERRACE 9'x8'

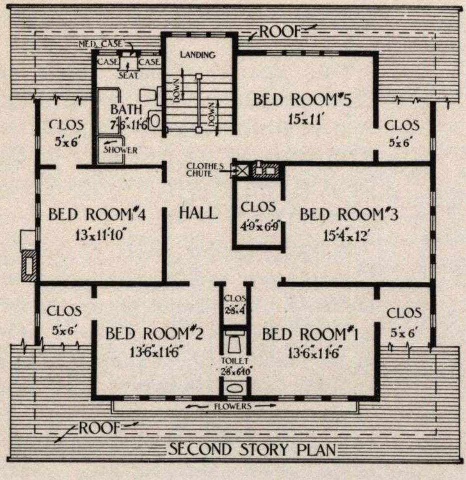
No. R-15.

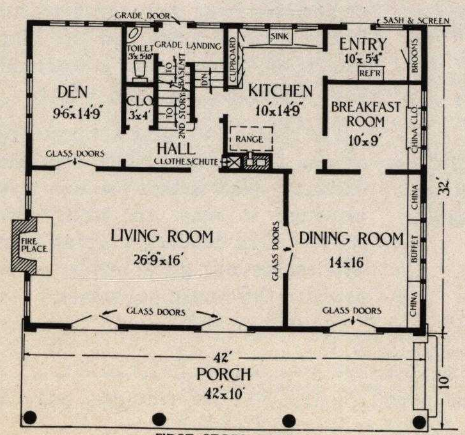
The Spanish-Mission style in residence architecture, when properly handled, has great possibilities. The house on the title page of the book is one of the few fine specimens of this style.

It has exterior walls of hollow tile, plaster exterior and Spanish tile roof. The detail of the design is much elaborated. This is seen in the finely worked ends of verge boards, carved brackets with lion heads, ornamental staff frieze in gables and the heavy turned balustrade about the terrace. Such elaboration was not characteristic of the early Mission, yet the adaptation is carried out consistently with unusually pleasing effect.

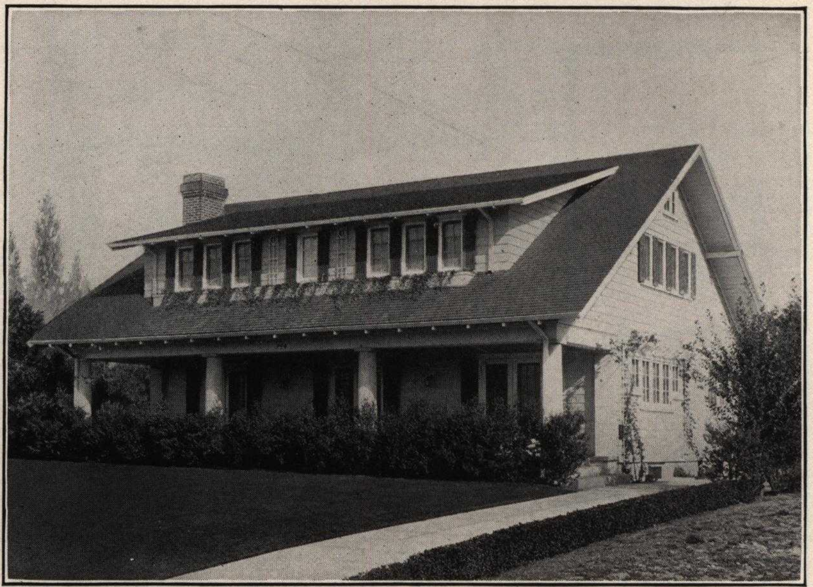
The plan is an ideal arrangement of the "H" type. The rambling one-story plan is best for this style, although it may be partly two-story. Our detailed working plans will enable any good builder to reproduce the house anywhere.

For cost, see pages 28 and 56—for changes, page 55


ROOF
MED. CASE
CASE
CASE
SEAT
LANDING
BATH
7'6"x11'6"
SHOWER
DOWN
DOWN
BED ROOM #5
15'x11'
CLOS
5'x6'
CLOS
5'x6'
CLOTHES CHUTE
BED ROOM #4
13'x11'10"
HALL
CLOS
4'9"x6'9"
BED ROOM #3
15'4"x12'
CLOS
5'x6'
CLOS
2'8"x4'
BED ROOM #2
13'6"x11'6"
TOILET
2'8"x6'10"
BED ROOM #1
13'6"x11'6"
CLOS
5'x6'
FLOWERS
ROOF
SECOND STORY PLAN


GRADE DOOR
SASH & SCREEN
TOILET
3'x5'10"
GRADE LANDING
TO BASEM'T
DN
CUPBOARD
SINK
ENTRY
10'x5'4"
REF'R
BROOMS
DEN
9'6"x14'9"
CLO
3'x4'
TO 2ND STORY
KITCHEN
10'x14'9"
BREAKFAST ROOM
10'x9'
CHINA CLO.
RANGE
GLASS DOORS
HALL
CLOTHES CHUTE
32'
CHINA
FIRE PLACE
LIVING ROOM
26'9"x16'
GLASS DOORS
DINING ROOM
14x16
BUFFET
CHINA
GLASS DOORS
GLASS DOORS
42'
PORCH
42'x10'
10'

FIRST STORY PLAN



No. R-16.

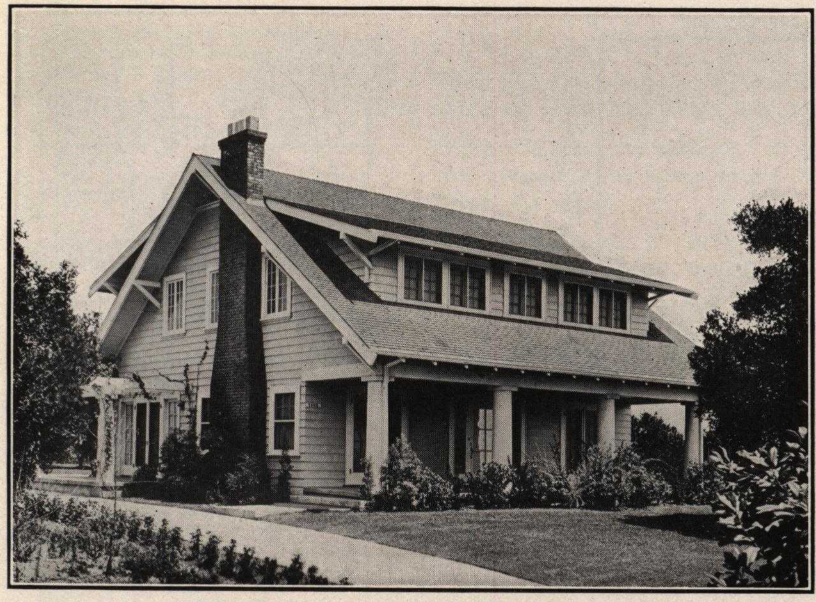
The Colonial influence is evident in this house through the use of the white columns, wide siding and blinds. The wide roof, however, is a variation of the bungalow type.

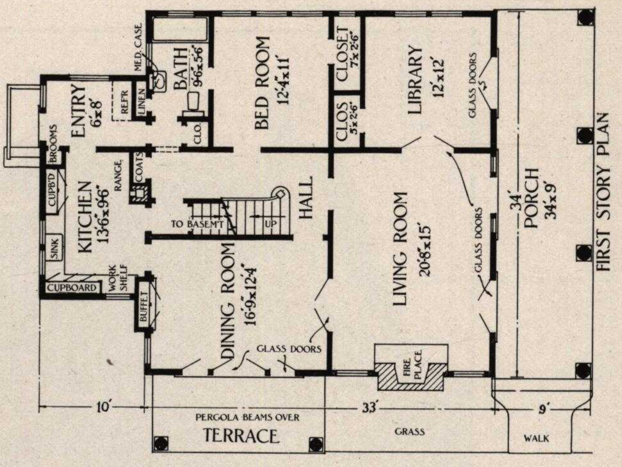
The big porch and long living room are the features of the plan. The porch is floored with concrete. The hedge in front of it would make a railing superfluous and the omission of it adds fully a foot to the usable floor space.

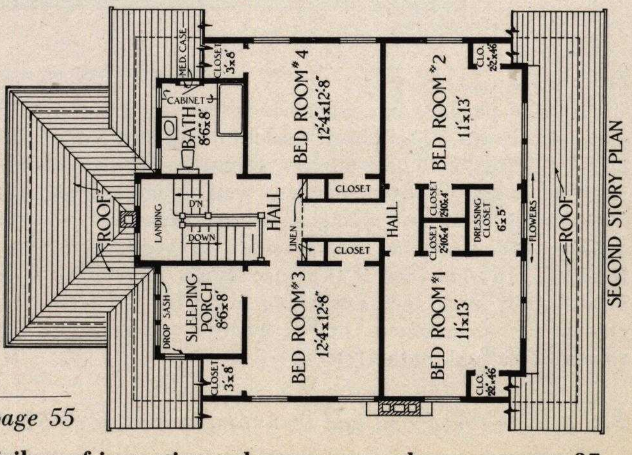
French doors are used extensively, so that the rooms may have as much of the out-door spirit as possible. It will be noticed that the house is planned to have a rear middle entrance so that one need not go through the kitchen. Also, there is a toilet arrangement off the entrance, the floor of which is a step above the grade level.

The house has a full size basement. Second-story rooms are of good proportions for an inexpensive roomy house.

For cost, see pages 28 and 56—for changes, page 55




MED. CASE
BATH 9'6"x5'6"
BED ROOM 12'4"x11'
CLOSET 7'x2'6"
LIBRARY 12'x12'
GLASS DOORS
ENTRY 6'x8'
REFR.
LINEN
CLO.
CLOS 5'x2'6"
BROOMS
CUPB'D
KITCHEN 13'6"x9'6"
RANGE
COATS
TO BASEM'T
UP
HALL
LIVING ROOM 20'8"x15'
GLASS DOORS
34'
PORCH 34'x9'
FIRST STORY PLAN
SINK
CUPBOARD
WORK SHELF
BUFFET
DINING ROOM 16'9"x12'4"
GLASS DOORS
FIRE PLACE
10'
33'
9'
PERGOLA BEAMS OVER
TERRACE
GRASS
WALK


MED. CASE
CLOSET 3'x8'
CABINET
BATH 8'6"x8'
BED ROOM #4 12'4"x12'8"
BED ROOM #2 11'x13'
CLO. 2'6"x4'6"
ROOF
LANDING
D'N
DOWN
HALL
CLOSET
LINEN
CLOSET
HALL
CLOSET 2'x10'4"
CLOSET 2'x10'4"
DRESSING CLOSET 6'x5'
FLOWERS
ROOF
SECOND STORY PLAN
DROP SASH
SLEEPING PORCH 8'6"x8'
CLOSET 3'x8'
BED ROOM #3 12'4"x12'8"
BED ROOM #1 11'x13'
CLO. 2'6"x4'6"

No. R-17.

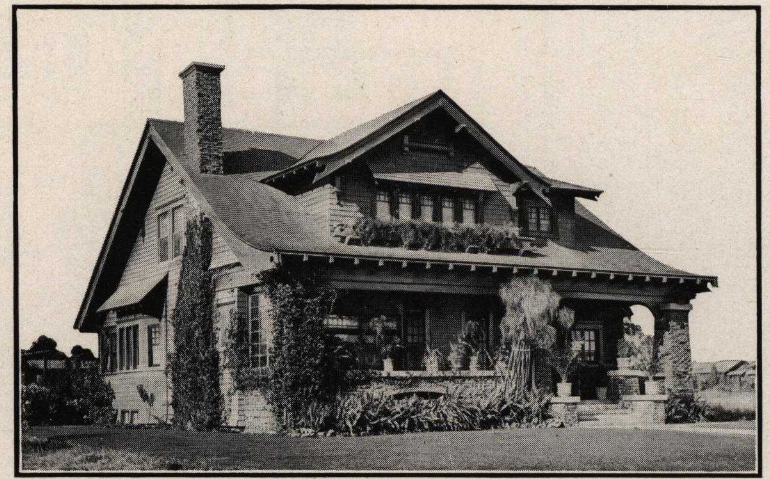
Like No. R-16, this house is notable for simplicity of design and consequent comparative inexpensiveness of construction. The "lid" or "shed" roofed dormer method of getting ceiling height and double wall exposure for second-story rooms, is used in the rear as well as in front.

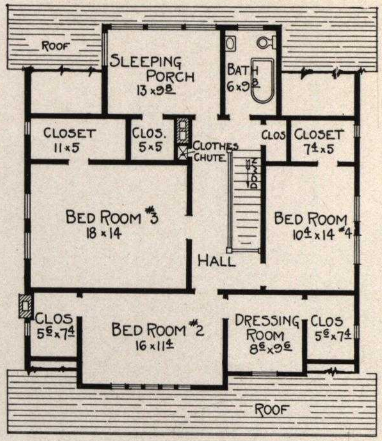
The house has six rooms that may be used as bedrooms, but one of these—opening off the front porch—can be treated to serve any purpose. It may be a den, a music room, or even an entrance hall if the steps and walk are placed on that end of the porch.

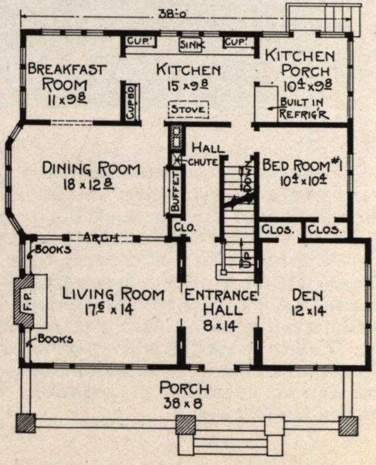
The first-story bath—particularly where located with connection to the service portion of the house—is a great convenience. There is a substantial economy of plumbing cost by having the second-story bath immediately over.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




ROOF
SLEEPING PORCH
13 x 9^8
BATH
6 x 9^8
CLOSET
11 x 5
CLOS.
5 x 5
CLOTHES CHUTE
CLOS
CLOSET
7^4 x 5
BED ROOM #3
18 x 14
BED ROOM #4
10^4 x 14
HALL
CLOS
5^6 x 7^4
BED ROOM #2
16 x 11^4
DRESSING ROOM
8^6 x 9^6
CLOS
5^6 x 7^4
ROOF

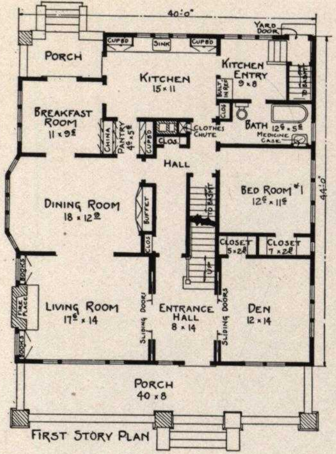

38'-0"
CUP'
SINK
CUP'
BREAKFAST ROOM
11 x 9^8
KITCHEN
15 x 9^8
KITCHEN PORCH
10^4 x 9^8
CUPBD
STOVE
BUILT IN REFRIG'R
HALL
CHUTE
DINING ROOM
18 x 12^8
BUFFET
BED ROOM #1
10^4 x 10^4
CLO.
CLOS.
CLOS.
ARCH
BOOKS
F.P.
LIVING ROOM
17^6 x 14
ENTRANCE HALL
8 x 14
DEN
12 x 14
BOOKS
PORCH
38 x 8

No. R-18.

This is perhaps our most handsome story and a half exterior. It is a house of great richness and refinement. The porch masonry and outside of the fireplace are hard burned and clinker brick laid rough. The walls are shingles. The porch floor and steps are concrete.

The rooms of each plan are well connected and most of them easily accessible from a hall. The dining room and living room are separated by a wide open arch. These rooms have beamed ceilings and a paneled wainscoting. A breakfast room is coming to be a necessity with many families. In this case it is conveniently located with reference to the kitchen and dining room. Provision is made in the working plans for the following conveniences: Bookcases, fireplace, coat closet, kitchen cabinets, buffet, built-in refrigerator, laundry on screen porch, large closets on second floor and clothes chute.

For cost, see pages 28 and 56—for changes, page 55


40'-0"
44'-0"
PORCH
CUPBD
SINK
CUPBD
YARD DOOR
KITCHEN
15 x 11
KITCHEN ENTRY
9 x 8
TO BASMT
BUILT IN REF
CLOS
BREAKFAST ROOM
11 x 9^6
CHINA
PANTRY
4^6 x 5^6
CUPBD
CLOS.
CLOTHES CHUTE
BATH 12^6 x 5^6
MEDICINE CASE
HALL
DINING ROOM
18 x 12^0
BUFFET
CLOS
TO BASMT
BED ROOM #1
12^6 x 11^6
CLOSET
5 x 2^8
CLOSET
7 x 2^8
UP
BOOKS
FIRE PLACE
BOOKS
LIVING ROOM
17^6 x 14
SLIDING DOORS
ENTRANCE HALL
8 x 14
SLIDING DOORS
DEN
12 x 14
PORCH
40 x 8

FIRST STORY PLAN

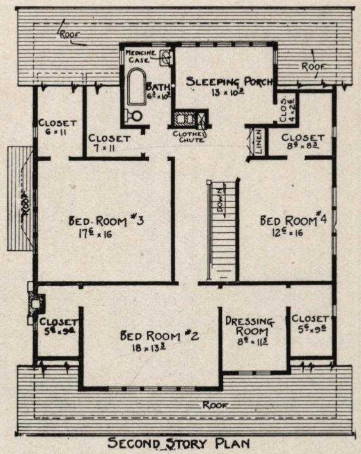
No. R-19-A

These plans are an alteration of R-98 to provide especially for an extra bath room and larger bed rooms.

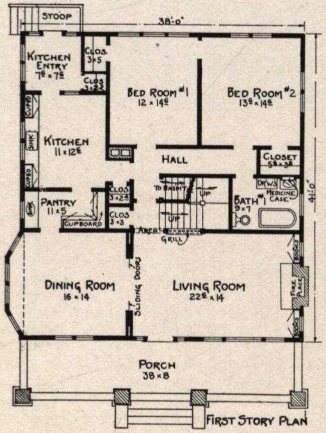
There is a concrete basement up as far as the living room and den, the ground under these rooms being merely excavated four feet below the joists.

A breakfast porch is one of the unique features of the plan. A pass-pantry completely isolates the kitchen. The form of the house admits of very large second-story closets under the slope of the roof.

NOTE:—All second-story rooms of all three plans have full height ceilings.


ROOF
MEDICINE CASE
BATH
6^3 x 10^2
SLEEPING PORCH
13 x 10^2
ROOF
CLOSET
6 x 11
CLOSET
7 x 11
CLOTHES CHUTE
CLOS.
4 x 2^6
LINEN
CLOSET
8^6 x 8^3
ROOF
DOWN
BED ROOM #3
17^6 x 16
BED ROOM #4
12^6 x 16
CLOSET
5^6 x 9^6
BED ROOM #2
18 x 13^3
DRESSING ROOM
8^6 x 11^3
CLOSET
5^6 x 9^6
ROOF

SECOND STORY PLAN


STOOP
38'-0"
41'-0"
KITCHEN ENTRY
7^6 x 7^6
CLOS.
3 x 5
CLOS
3 x 2^3
BED ROOM #1
12 x 14^6
BED ROOM #2
13^6 x 14^6
CUPBD
SINK
KITCHEN
11 x 12^6
CUPBD
HALL
CLOSET
5^6 x 3^8
CLOS
3 x 2^6
TO BASMT
UP
DRWS
MEDICINE CASE
SINK
PANTRY
11 x 5
CLOS
3 x 3
BATH #1
9 x 7
UP
CUPBOARD
AREA
GRILL
BOOKS
DINING ROOM
16 x 14
SLIDING DOORS
LIVING ROOM
22^6 x 14
FIRE PLACE
BOOKS
PORCH
38 x 8

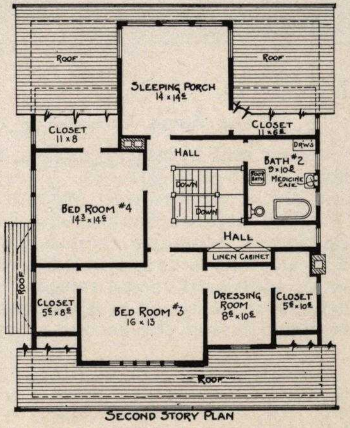
FIRST STORY PLAN

No. R-19-B

The form of this house is exactly the same as the original on the opposite page. The plan is entirely different.

This basement is small, being but 10½ feet wide through the center of the plan, being intended only for heating requirements. Enlarging to any desired size would not necessitate any alteration of plans.

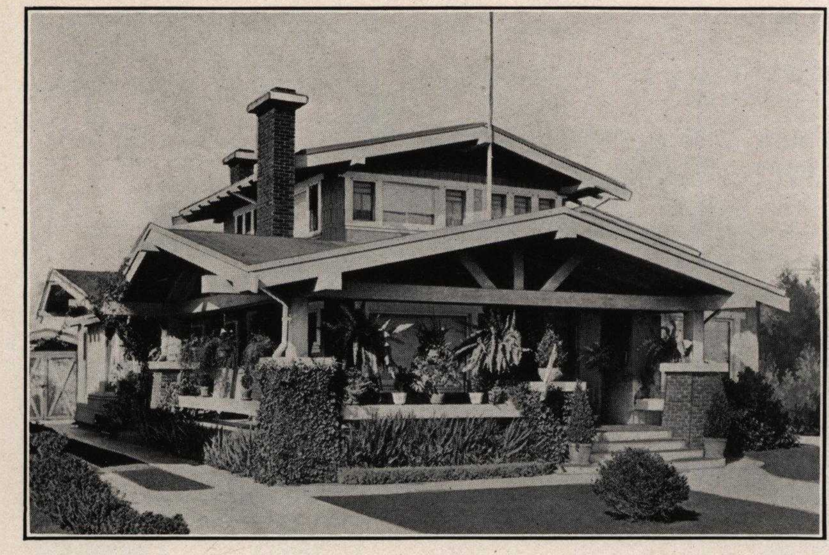
While a pantry like this adds to the cost and increases work some, it has obvious advantages. The stairway location is ideal for accessibility from first-story rooms.


ROOF
SLEEPING PORCH
14 x 14^6
ROOF
CLOSET
11 x 8
CLOSET
11 x 6^8
HALL
DRWS
BATH #2
9 x 10^8
FOOT BATH
MEDICINE CASE
DOWN
DOWN
BED ROOM #4
14^3 x 14^6
HALL
LINEN CABINET
ROOF
CLOSET
5^6 x 8^6
BED ROOM #3
16 x 13
DRESSING ROOM
8^6 x 10^6
CLOSET
5^6 x 10^6
ROOF

SECOND STORY PLAN

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37



No. R-110.

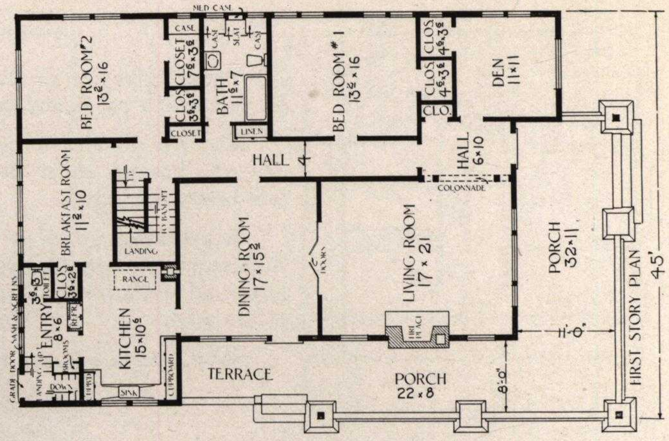
The Swiss Chalet—or Airplane—Type of Bungalow.

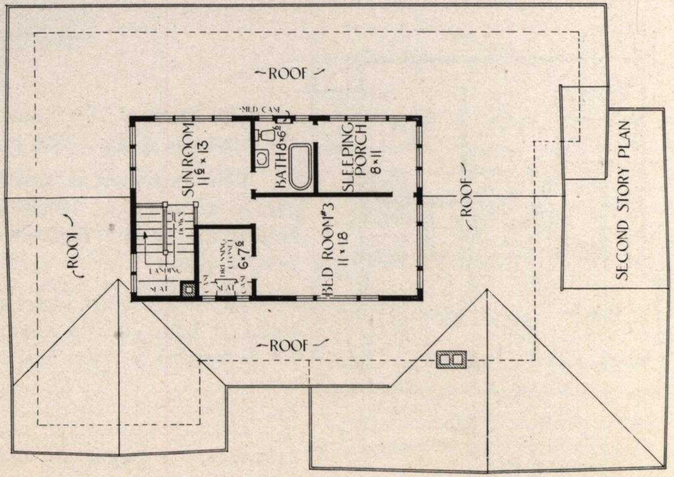
For real summer comfort and friendly informal welcome, one's home must have porches. There must be plenty of windows for light and air as well as wall exposure for the cooling breezes.

The airplane bungalow is a phase of the evolution of the genuine California bungalow, which, strictly speaking, is a one-story house. The airplane is usually a complete bungalow on one floor, with one or more additional rooms raised above the roof. The main roof lines are usually so designed that the houses would be complete and attractive without having the second-story part raised through the attic.

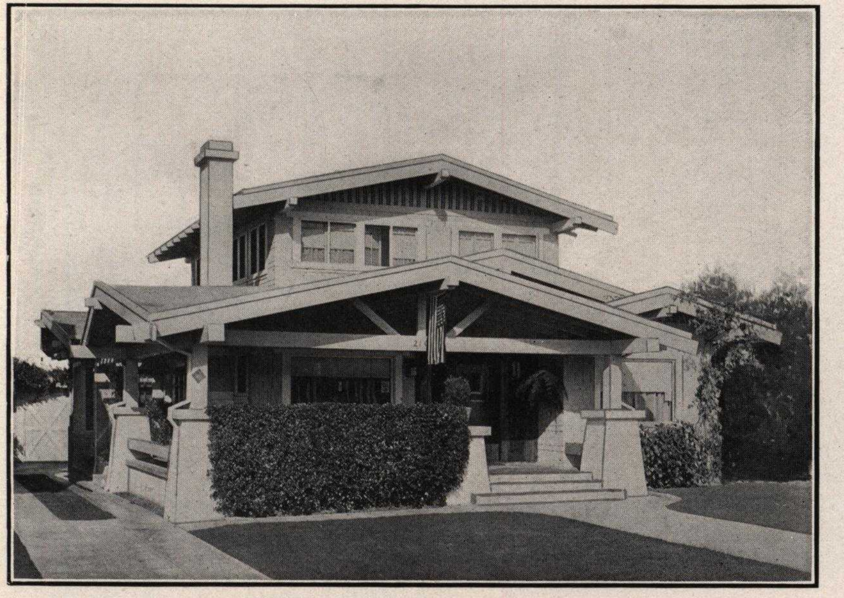
(Continued next page.)

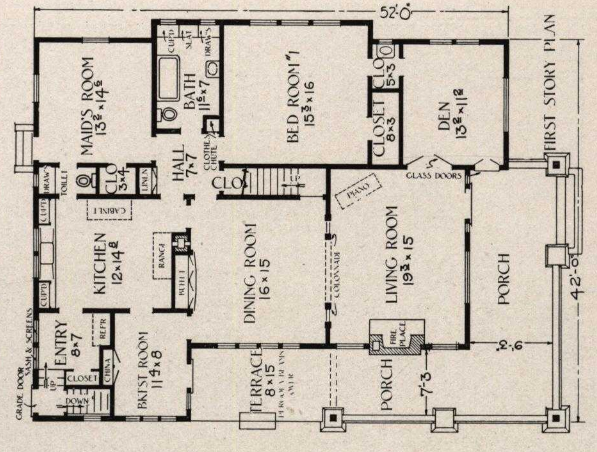
In No. R-110, the second story forms a complete suite of Owner's rooms. The landing hall may be used for many purposes—a sun room, sewing room, play room, etc. The house has a good large concrete basement with compartments for heating, fuel, laundry and provisions.

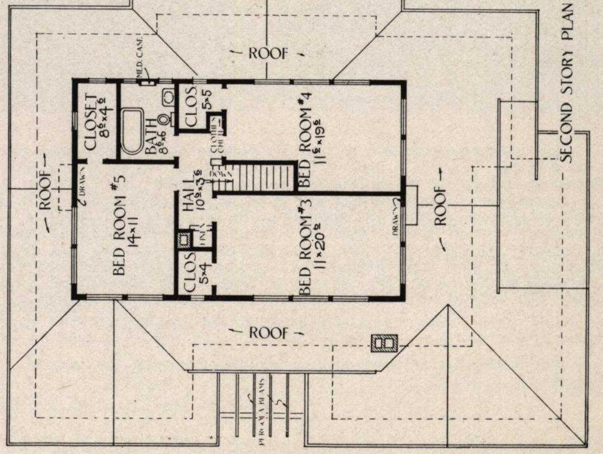

MED CASE
CASE
SEAT
CASE
BED ROOM #2 $13^2 \times 16$
CASE
CLOSET $7^6 \times 3^6$
CLOS $3^6 \times 3^6$
CLOSET
BATH $11^6 \times 7$
LINEN
BED ROOM #1 $13^2 \times 16$
CLOS $4^6 \times 3^6$
CLOS $4^6 \times 3^6$
CLO.
DEN 11×11
HALL
HALL 6×10
COLONNADE
BREAKFAST ROOM $11^2 \times 10$
UP
TO BASEMENT
LANDING
RANGE
DINING ROOM 17×15^2
DOORS
LIVING ROOM 17 × 21
FIRE PLACE
PORCH 32×11
11'-0"
FIRST STORY PLAN
45'
GRADE DOOR
SASH & SCREENS
$3^6 \times 3$ TOILET
CLOS $3^6 \times 2^8$
ENTRY 8×6
REFR
BROOMS
LANDING UP
DOWN
CUPBD
SINK
CUPBOARD
KITCHEN 15×10^6
TERRACE
PORCH 22×8
8'-0"


ROOF
MED CASE
SUN ROOM $11^6 \times 13$
BATH 8×6^6
SLEEPING PORCH 8×11
ROOF
ROOF
DOWN
LANDING
SEAT
DRESSING CLOSET 6×7^6
CASE
SEAT
CASE
BED ROOM #3 11×18
ROOF
SECOND STORY PLAN

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37




52'-0"
42'-0"
FIRST STORY PLAN
MAID'S ROOM 13² x 14²
BATH 11⁶ x 7
BED ROOM #1 15³ x 16
CLOSET 8 x 3
CLO 5 x 3
DEN 13² x 11²
GLASS DOORS
TOILET
CLO 3 x 4
LINEN
HALL 7 x 7
CLOTHES CHUTE
CLO
PIANO
CABINET
KITCHEN 12 x 14⁸
RANGE
BUFFET
DINING ROOM 16 x 15
COLONNADE
LIVING ROOM 19³ x 15
PORCH
ENTRY 8 x 7
REFR
CHINA
CLOSET
BKFST ROOM 11⁴ x 8
TERRACE 8 x 15
FIRE PLACE
PORCH
9'-6
7'-3
GRADE DOOR SASH & SCREENS
UP
DOWN
CUPD
DRAWS


SECOND STORY PLAN
ROOF
MED. CASE
CLOSET 8⁶ x 4⁶
BATH 8⁶ x 6
CLOS 5 x 5
CLOTHES CHUTE
BED ROOM #4 11⁶ x 19²
DOWN
BED ROOM #5 14 x 11
HALL 10⁹ x 3⁶
LIN
CLOS 5 x 4
BED ROOM #3 11 x 20²
DRAWS
ROOF
ROOF
ROOF
PERGOLA BEAMS

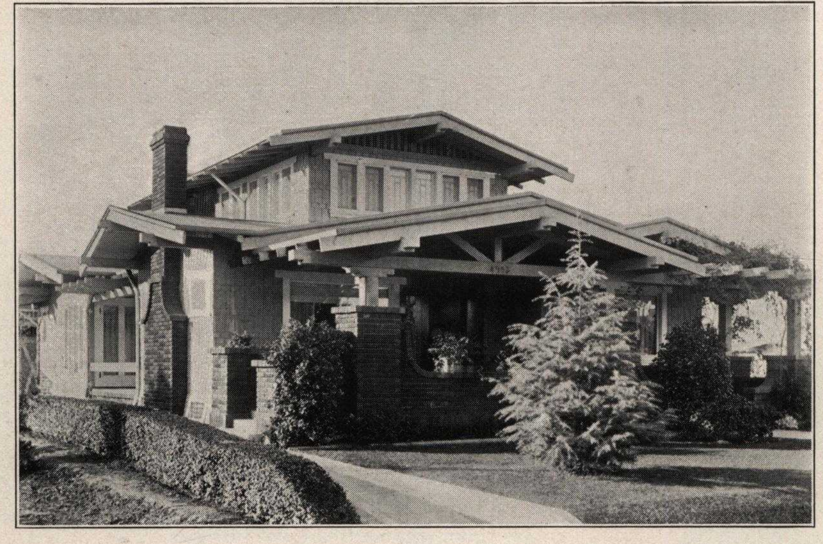
No. R-111.

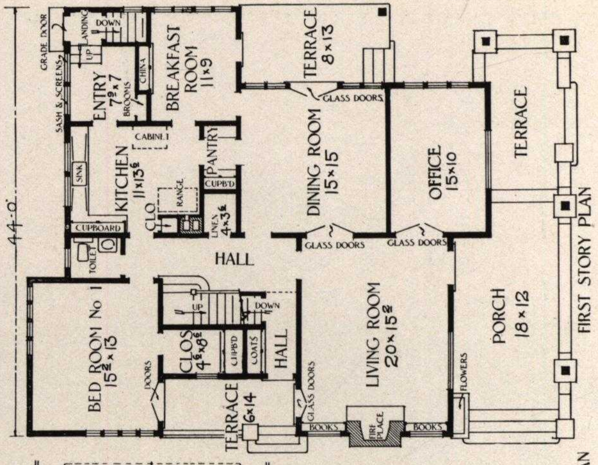
The distinctive lines of this new (Swiss Chalet or Airplane Bungalow) architectural style make possible porches that are an integral part of the house. In other styles (except the pure California Bungalow, of which it is but an offshoot) porches seem to be an addition to the structure, rather than an inseparable part of it.

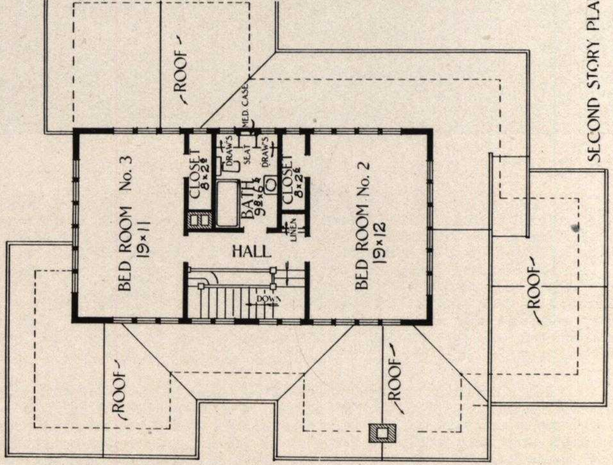
In the airplane bungalow one can make the porches (verandas or galleries) almost any length and depth without spoiling the design. Low roof pitches being practicable (because of the kind of one-sheet roofing), there is little interference between second-story windows and lower roofs. One advantage of the roof style is that the cornice extends out so far—virtually adding from two to three feet to the depth of the porches.

(Continued on next page.)

The first-story ceilings of No. R-111 (also Nos. R-118 and R-119) are 9 feet high, but the others are all 9 feet 4 inches. The protection which the roof extension gives to the walls, as well as the openness of the rooms, make higher ceilings unnecessary, although they may easily be made so if desired. Second-story ceilings are 8 feet high. This house has a two-thirds basement with provision for furnace heating, etc.




44'-0"
GRADE DOOR
SASH & SCREENS
LANDING
UP
DOWN
ENTRY $7^6 \times 7$
BROOMS
CHINA
BREAKFAST ROOM 11×9
TERRACE 8×13
GLASS DOORS
TERRACE
SINK
CABINET
KITCHEN 11×13^6
PANTRY
CUPB'D
RANGE
CLO
LINEN 4×3^6
CUPBOARD
DINING ROOM 15×15
OFFICE 15×10
GLASS DOORS
GLASS DOORS
TOILET
HALL
UP
DOWN
BED ROOM No 1 $15^2 \times 13$
CLOS $4^6 \times 8^6$
CUPB'D
COATS
HALL
LIVING ROOM 20×15^2
PORCH 18×12
FLOWERS
DOORS
GLASS DOORS
TERRACE 6×14
BOOKS
FIRE PLACE
BOOKS
FIRST STORY PLAN


ROOF
MED. CASE
DRAW'S
SEAT
DRAW'S
BED ROOM No. 3 19×11
CLOSET 8×2^6
BATH $9^6 \times 6$
CLOSET 8×2^6
LINEN
BED ROOM No. 2 19×12
HALL
DOWN
ROOF
ROOF
ROOF
SECOND STORY PLAN

No. R-112.

An uncommon method of built-up roofing alone that makes the low pitched airplane roof possible. That is to say, it is unusual as applied to houses, but virtually the same as the roofs laid on the flat surface of business blocks.

Sometimes ordinary sanded roll roofing is used, but the most attractive and weather proof results are secured by employing the tar-and-gravel (or slag) type of roofing. The customary method is the laying of overlapping layers tarred or asphalt felt; the final surfacing only is different. The surfacing may be crushed tile, brick or granite, marble screenings or any other natural rock product, to give the desired light or color effects.

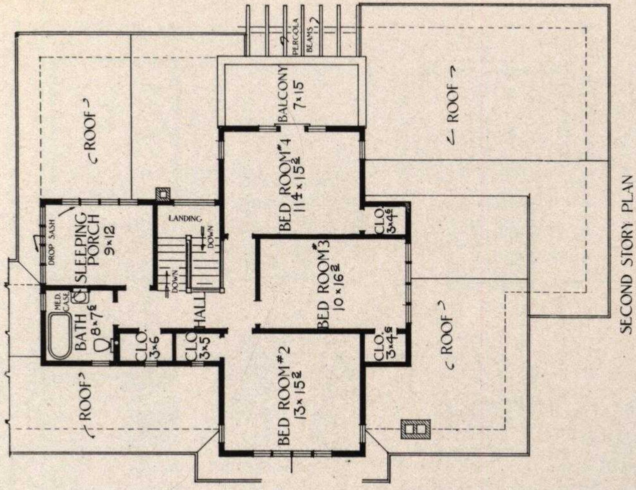
Such a roof resists the ravages of time in any climate and, being well framed underneath, will support any weight of snow without necessity of removal.

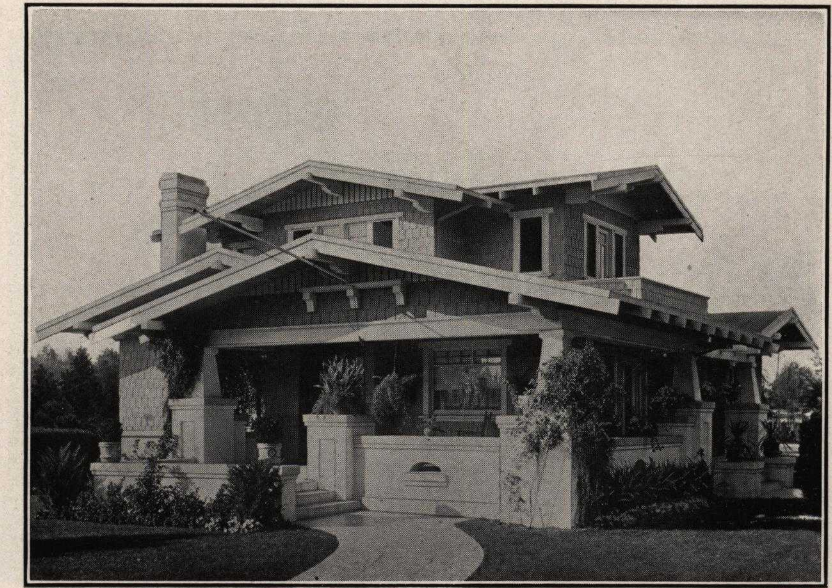
(Continued on next page.)

No. R-112 has an unusually accessible plan from the outside. There is a two-thirds basement.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


SECOND STORY PLAN
PERGOLA BEAMS
BALCONY 7×15
ROOF
ROOF
SLEEPING PORCH 9×12
DROP SASH
LANDING
DOWN
BED ROOM #1 11⁴×15²
CLO 3×4⁶
BED ROOM #3 10×16²
MED. CASE
BATH 8×7⁶
CLO 3×6
CLO 3×5
HALL
CLO 3×4⁶
ROOF
ROOF
BED ROOM #2 13×15²



No. R-113.

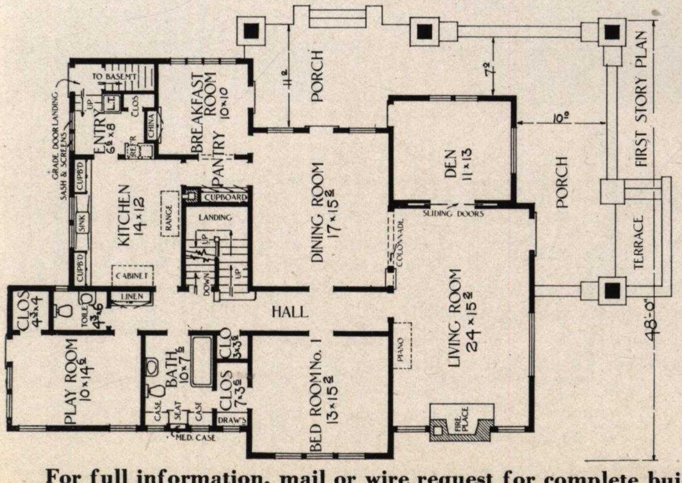
At first it was believed that the airplane style would be suitable only for a mild or hot climate, but standard methods of construction do make it practicable in northern latitudes. Standard sizes are used throughout, and recognized methods of framing, bracing, etc., employed.

Double floors and walls may or may not be built, and the basement feature is controlled somewhat by climatic considerations. Furnace heating, however, is now coming into popularity even in many parts of the south where fireplace heating has been exclusively employed.

Even in northern latitudes nothing is more appreciated than a cool place to sleep—and the heated period covers fully one-fourth of the year in the Central States.

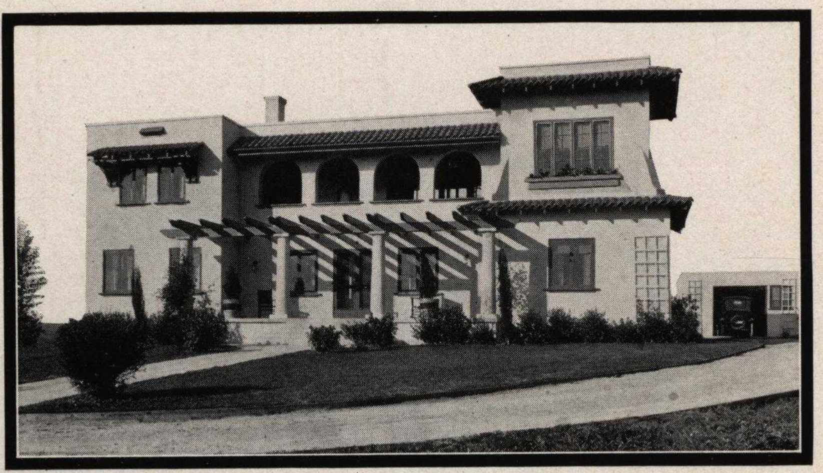
(Concluded on page 14.)

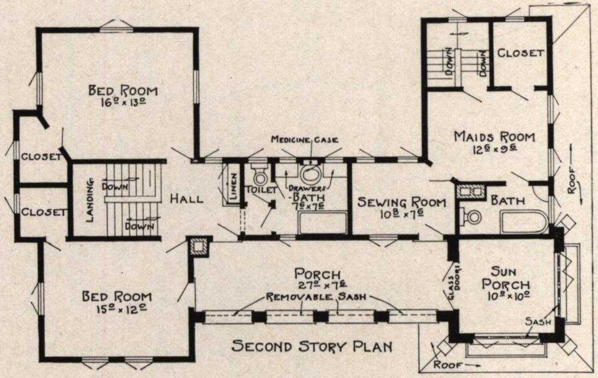
No. R-113 is one of the largest of our Swiss Chalets, with a half-size second story. The unusual depth of porches is notable.


FIRST STORY PLAN
PORCH
11²
7²
TO BASEM'T
UP
LT
CLOS
CHINA
BREAKFAST ROOM 10×10
GRADE DOOR LANDING SASH & SCREENS
ENTRY 6⁶×8
REF'R
PANTRY
DEN 11×13
10⁰
PORCH
CUPB'D
KITCHEN 14×12
SINK
RANGE
CUPBOARD
LANDING
DINING ROOM 17×15²
SLIDING DOORS
COLONNADE
TERRACE
CUPB'D
CABINET
UP
DOWN
UP
CLOS 4³×4
TOILET 4³×6
LINEN
HALL
LIVING ROOM 24×15²
48'-0"
CLO 3×3⁶
PIANO
PLAY ROOM 10×14²
BATH 10×7⁶
CLOS 7×3⁶
BED ROOM No. 1 13×15²
CASE
SEAT
CASE
DRAW'S
MED. CASE
FIRE PLACE

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37




Bed Room
16⁰ x 13⁰
Closet
Closet
Landing
Down
Down
Hall
Linen
Medicine Case
Toilet
Drawers
Bath
7⁶ x 7⁶
Sewing Room
10⁰ x 7⁶
Down
Down
Closet
Maids Room
12⁶ x 9⁶
Bath
Roof
Bed Room
15⁰ x 12⁰
Porch
27⁰ x 7⁶
Removable Sash
Glass Doors
Sun Porch
10⁰ x 10⁰
Sash
Second Story Plan
Roof

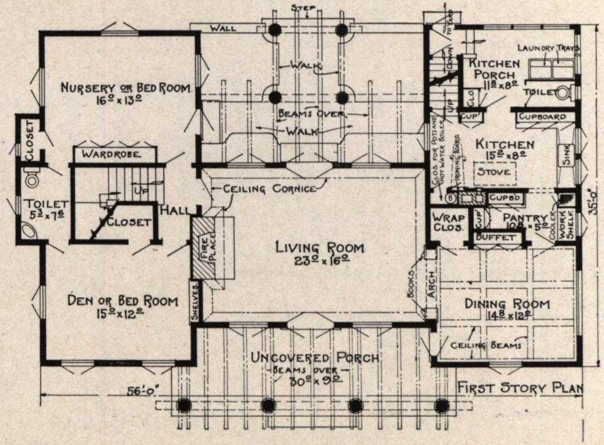
No. R-114.

This mission style home is essentially a warm climate house, although plans provide for heating with a furnace. Outer walls are water-proofed white stucco over metal lath. The beauty of the stucco is accentuated by the use of trimmings of terra cotta tile roofing.

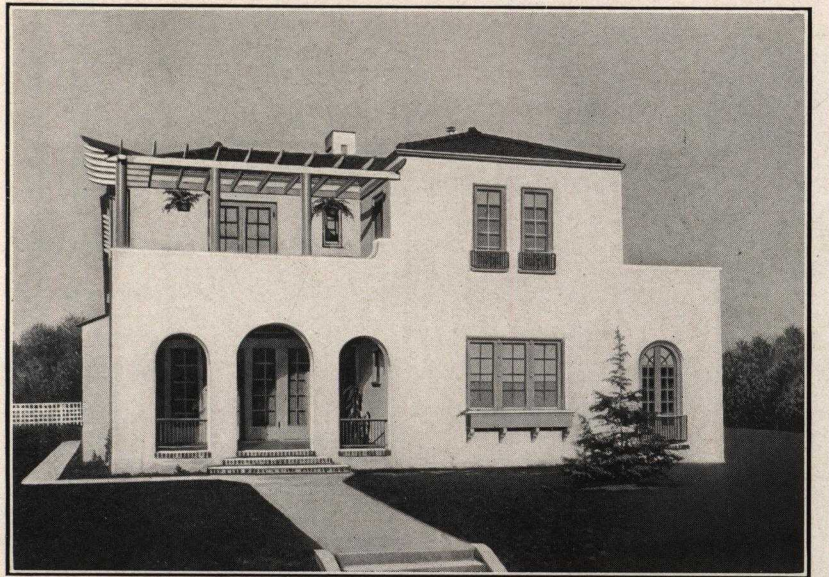
The location of the house requires no regulation covered porch, although the front one could be roofed if desired. The living room is so planned as to always be light and cool.

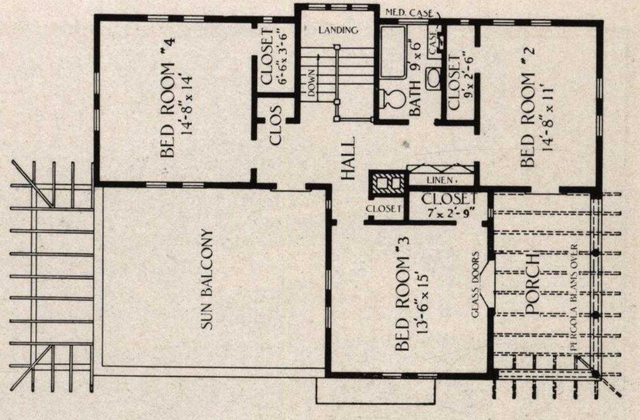
The second-story arrangement is unique in many ways. The family bed rooms have three exposures, but if anyone wants to sleep out, there is a big second-story porch.

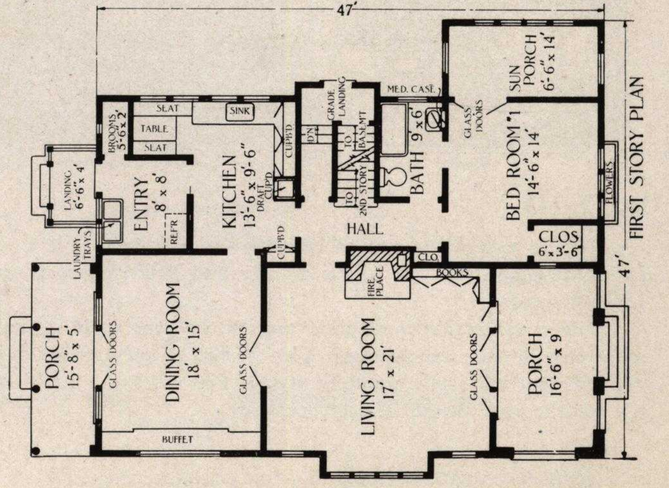
Originally, the sewing room space was planned as a part of the porch, the sun room was not enclosed and the maid's bath was a store room.


Step
Wall
Walk
Beams Over
Walk
Nursery or Bed Room
16⁰ x 13⁰
Closet
Wardrobe
Toilet
5³ x 7⁶
Up
Closet
Hall
Ceiling Cornice
Fire Place
Shelves
Den or Bed Room
15⁰ x 12⁰
Living Room
23⁰ x 16⁰
Books
Arch
Down
To Yard
Up
Kitchen Porch
11⁸ x 8⁰
Laundry Trays
Toilet
Clo
Cup
Cupboard
Clos. for Pots and Hot Water Boiler
Ironing Board
Kitchen
15⁰ x 8⁰
Stove
Sink
Cupbd
Wrap Clos.
Cup
Pantry
10⁰ x 5⁰
Cooler
Work Shelf
Buffet
Dining Room
14⁸ x 12⁰
Ceiling Beams
Uncovered Porch
Beams Over
30⁰ x 9⁰
56'-0"
35'-0"
First Story Plan

For cost, see pages 28 and 56—for changes, page 55




BED ROOM #4
14'-8" x 14'
CLOSET
6'-6" x 3'-6"
CLOS
LANDING
DOWN
MED. CASE
CASE
BATH 9 x 6
CLOSET
9' x 2'-6"
BED ROOM #2
14'-8" x 11'
HALL
LINEN
CLOSET
CLOSET
7' x 2'-9"
SUN BALCONY
BED ROOM #3
13'-6" x 15'
GLASS DOORS
PORCH
PERGOLA BEAMS OVER


47'
SEAT
SINK
TABLE
SEAT
BROOMS
5'-6" x 2'
LANDING
6'-6" x 4'
ENTRY
8' x 8'
REFR
KITCHEN
13'-6" x 9'-6"
DRAFT CUP'D
CUP'D
CUPB'D
GRADE LANDING
DN
TO BASEM'T
TO 2ND STORY
MED. CASE
BATH 9' x 6'
GLASS DOORS
SUN PORCH
6'-6" x 14'
BED ROOM #1
14'-6" x 14'
FLOWERS
CLOS
6' x 3'-6"
HALL
CLO.
BOOKS
FIRE PLACE
LAUNDRY TRAYS
PORCH
15'-8" x 5'
GLASS DOORS
DINING ROOM
18' x 15'
BUFFET
GLASS DOORS
LIVING ROOM
17' x 21'
GLASS DOORS
PORCH
16'-6" x 9'
FIRST STORY PLAN
47'

No. R-115.

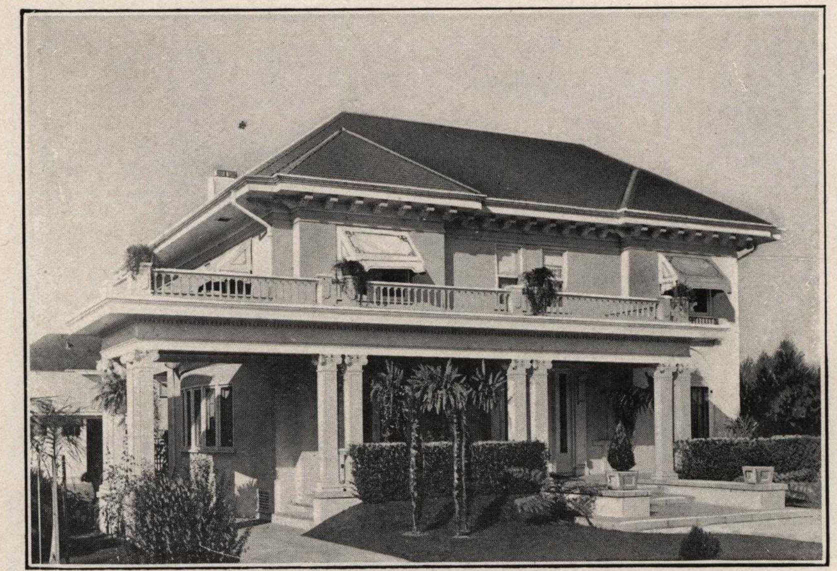
The Spanish style in homes is peculiarly well adapted to California, the Southwest and mild climates generally.

Many stucco houses of a certain type are called Spanish (or Mission) although showing only a Spanish influence. This house of the Spanish type has an unusually compact plan, and therefore would be found more practicable for building in a colder climate than the more common open, rambling plans.

This house has a half size concrete basement, double floors, tile and deck roofs. Ceilings are 9 feet and 8½ feet.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37

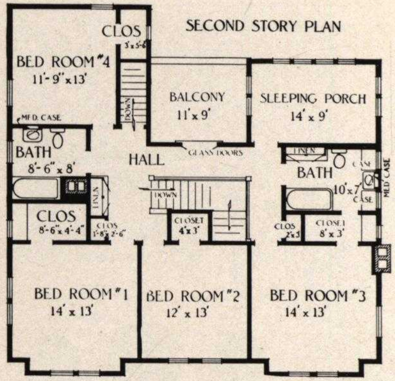


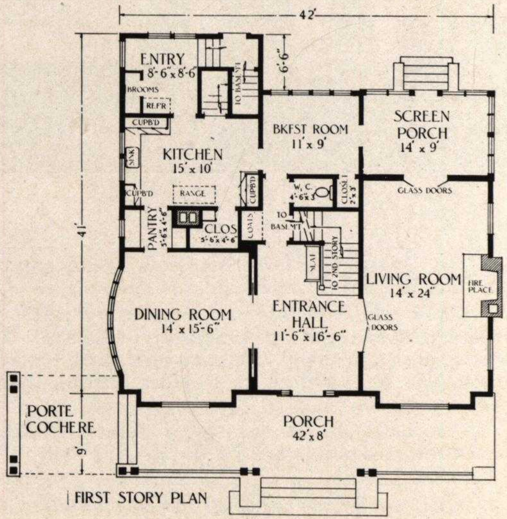
No. R-116.

This is a clean-cut stucco residence of a style that is a strictly modern California development. It has a dignity and repose that is more often found in expensive work.

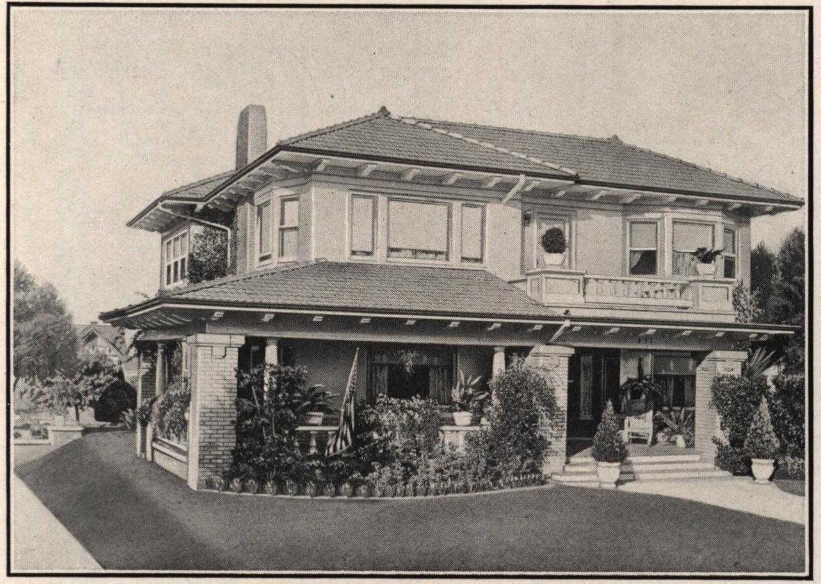
The construction is of good quality, and the style is such as is adaptable to most any climatic conditions. This design is very satisfactory just as it stands, yet different materials could be used. For instance, brick instead of stucco and tile for the roof would be appropriate.

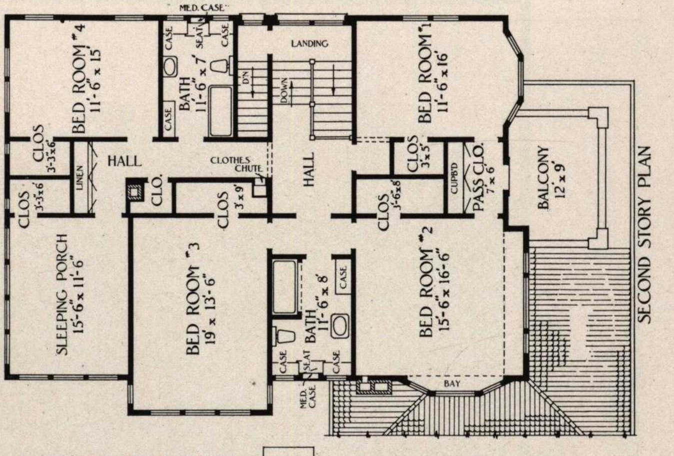
For cost, see pages 28 and 56—for changes, page 55

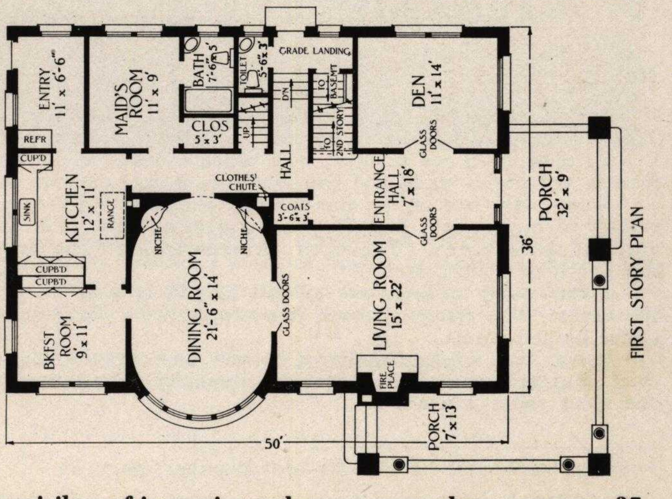

SECOND STORY PLAN
CLOS 3'x5'-6"
BED ROOM #4 11'-9"x13'
BALCONY 11'x9'
SLEEPING PORCH 14'x9'
MED. CASE
DOWN
BATH 8'-6"x8'
HALL
GLASS DOORS
LINEN
BATH 10'x7'
CASE
MED CASE
CLOS 8'-6"x4'-4"
CLOS 5'-6"x2'-6"
DOWN
CLOSET 4'x3'
CLOS 2'x3'
CLOSET 8'x3'
BED ROOM #1 14'x13'
BED ROOM #2 12'x13'
BED ROOM #3 14'x13'


42'
ENTRY 8'-6"x8'-6"
6'-6"
TO BASEMT
BROOMS
REF'R
CUPB'D
KITCHEN 15'x10'
SINK
BKFST ROOM 11'x9'
SCREEN PORCH 14'x9'
CUPB'D
RANGE
CUPB'D
W. C. 4'-6"x3'
CLOSET 2'x3'
GLASS DOORS
41'
PANTRY 5'-6"x4'-6"
CLOS 5'-6"x4'-6"
COATS
TO BASMT
SEAT
TO 2ND STORY
LIVING ROOM 14'x24'
FIRE PLACE
DINING ROOM 14'x15'-6"
ENTRANCE HALL 11'-6"x16'-6"
GLASS DOORS
PORTE COCHERE
9'
PORCH 42'x8'
FIRST STORY PLAN

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37




MED. CASE
BED ROOM #4 11'-6" x 15'
CLOS 3'-3"x6'
CLOS 3'-3"x6'
HALL
LINEN
CASE
BATH 11'-6" x 7'
SEAT
CASE
LANDING
DN
DOWN
CLOTHES CHUTE
CLO.
CLOS 3'x9'
HALL
BED ROOM #1 11'-6" x 16'
CLOS 3'x5'
CUPB'D
PASS CLO. 7'x6'
CLOS 3'-6"x8'
BALCONY 12'x9'
SLEEPING PORCH 15'-6" x 11'-6"
BED ROOM #3 19' x 13'-6"
BATH 11'-6" x 8'
CASE
SEAT
MED. CASE
BED ROOM #2 15'-6" x 16'-6"
BAY
SECOND STORY PLAN


ENTRY 11' x 6'-6"
MAID'S ROOM 11' x 9'
BATH 7'-6" x 5'
TOILET 5'-6" x 3'
GRADE LANDING
DN
TO BASEMENT
UP
TO 2ND STORY
DEN 11' x 14'
CLOS 5' x 3'
REFR
CUP'D
SINK
KITCHEN 12' x 11'
RANGE
HALL
CLOTHES CHUTE
COATS 3'-6" x 3'
ENTRANCE HALL 7' x 18'
GLASS DOORS
GLASS DOORS
PORCH 32' x 9'
NICHE
NICHE
CUPB'D
CUPB'D
DINING ROOM 21'-6" x 14'
GLASS DOORS
LIVING ROOM 15' x 22'
36'
BKFST ROOM 9' x 11'
FIRE PLACE
PORCH 7' x 13'
50'
FIRST STORY PLAN

No. R-117.

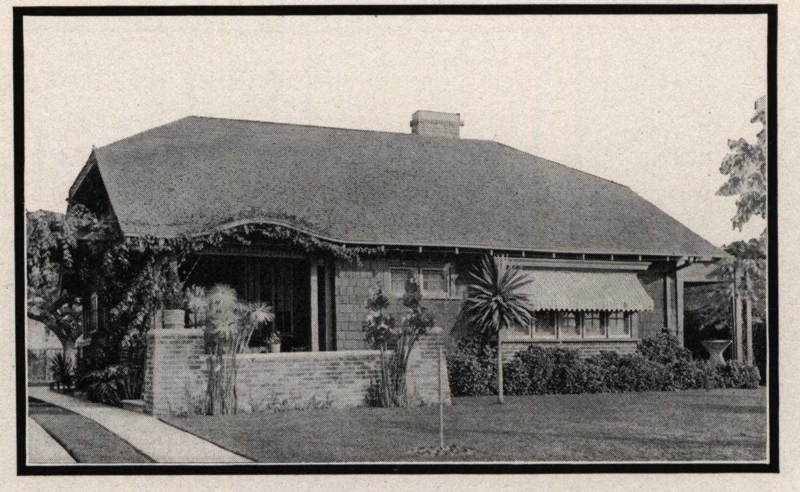
This house is an excellent specimen of a style that is suitable for either brick or stucco exterior. We are making up the detailed working plans in this case for brick in the first story and stucco in the second story. It is roofed with cement tiles.

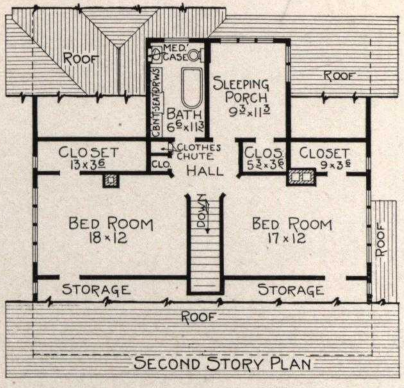
Although planned for a rather pretentious home and a large family, the plan is compact. It has great accessibility throughout and every conceivable convenience.

It is provided with unusually large porches. Bedrooms are extra well planned for hot weather ventilation.

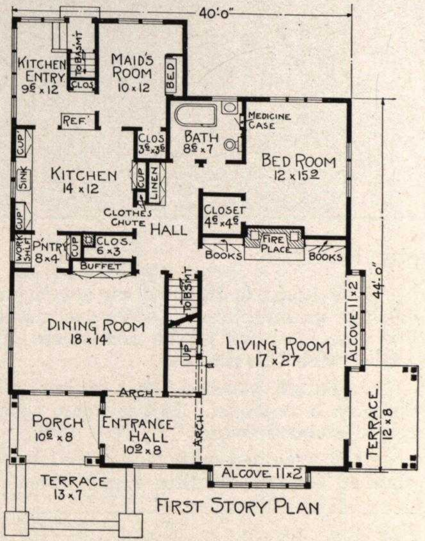
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




ROOF
MED. CASE
CBNT-SEAT-DRWS
BATH 6^{6}x11^{3}
SLEEPING PORCH 9^{3}x11^{3}
ROOF
CLOTHES CHUTE
CLOSET 13x3^{6}
CLO.
HALL
CLOS. 5^{3}x3^{6}
CLOSET 9x3^{6}
DOWN
BED ROOM 18x12
BED ROOM 17x12
ROOF
STORAGE
STORAGE
ROOF

SECOND STORY PLAN


40'0"
KITCHEN ENTRY 9^{6}x12
TO BSMT
CLOS.
MAID'S ROOM 10x12
BED
REF.
MEDICINE CASE
CUP
SINK
CUP
KITCHEN 14x12
CLOS 3^{6}x3^{6}
BATH 8^{6}x7
BED ROOM 12x15^{2}
CUP
LINEN
CLOTHES CHUTE
HALL
CLOSET 4^{6}x4^{6}
WORK SHELF
PNTRY 8x4
CUP
CLOS. 6x3
BUFFET
BOOKS
FIRE PLACE
BOOKS
TO BSMT
UP
DINING ROOM 18x14
LIVING ROOM 17x27
ALCOVE 11x2
44'0"
ARCH
ARCH
PORCH 10^{6}x8
ENTRANCE HALL 10^{2}x8
TERRACE 12x8
ALCOVE 11x2
TERRACE 13x7

FIRST STORY PLAN

No. R-118.

People are greatly attracted to anything that is different from the average mediocre house. This is a unique specimen of domestic architecture, having the genuine home aspect.

Exterior walls are shingled with broad courses to the weather. The rough tapestry brick seen in the porch walls and bay windows is laid up with thick white mortar joints.

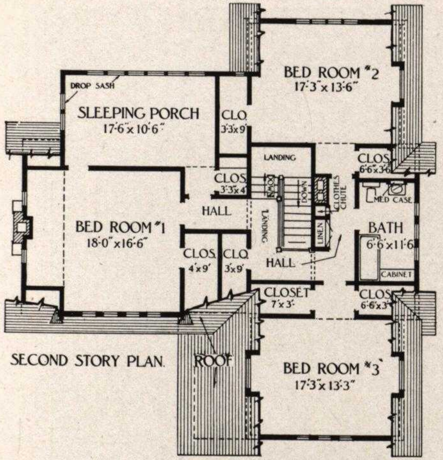
Floor plans are unlike the average bungalow. Every provision is made for the simplification of housework, including a conveniently located maid's room accessible from the enclosed back porch. The open terrace-porch off the living room could well be built as a sun porch or conservatory.

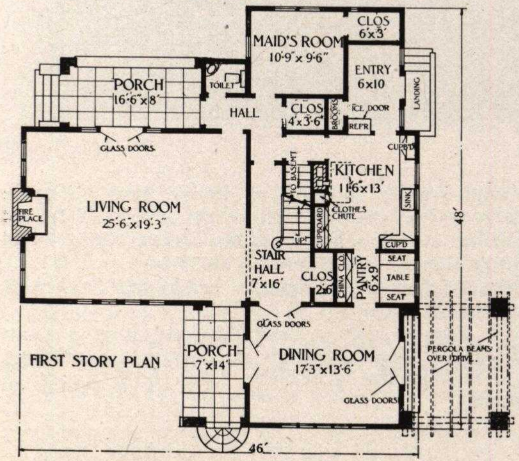
Second-story ceilings are all full height, leaving an abundance of storage space under the eaves. The sleeping porch is equipped with Pullman windows, the sash disappearing under hinged stools.

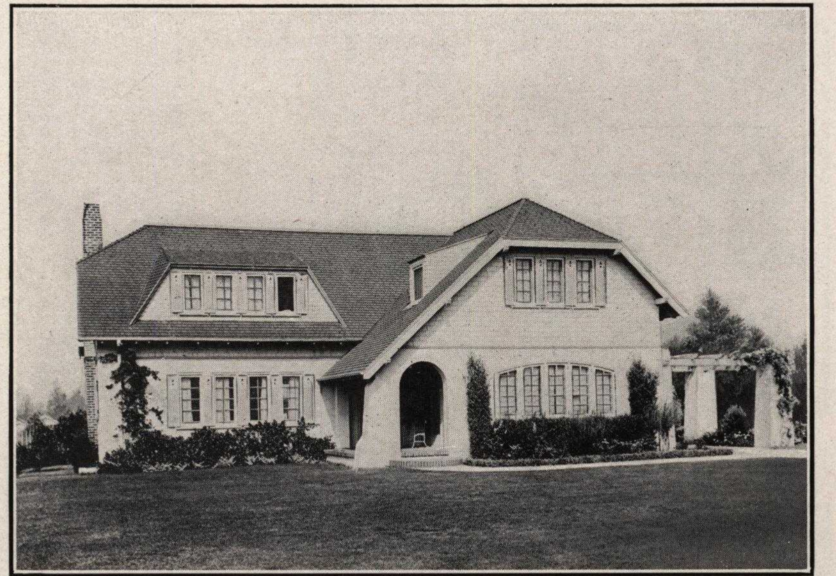
It has been suggested that a dormer on the roof might improve the appearance. The chief characteristic of the house is simplicity of outline, but a dormer would be all right if one more room is needed.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


DROP SASH
SLEEPING PORCH
17'6"x10'6"
CLO.
3'3x9'
BED ROOM #2
17'3"x13'6"
LANDING
CLOS.
6'6x3'6
CLOS.
3'3x4'
DOWN
CLOTHES CHUTE
MED. CASE
HALL
LANDING
BED ROOM #1
18'0"x16'6"
LINEN
BATH
6'6"x11'6
CLOS.
4'x9'
CLO.
3'x9'
HALL
CABINET
CLOSET
7'x3'
CLOS.
6'6x3'
SECOND STORY PLAN
ROOF
BED ROOM #3
17'3"x13'3"


CLOS.
6'x3'
MAID'S ROOM
10'9"x9'6"
ENTRY
6x10
PORCH
16'6"x8'
TOILET
HALL
CLOS.
4'x3'6
BROOMS
ICE DOOR
REFR.
LANDING
GLASS DOORS
CUP'D
TO BASEMENT
KITCHEN
11'6"x13'
FIRE PLACE
LIVING ROOM
25'6"x19'3"
CUPBOARD
CLOTHES CHUTE
SINK
48'
UP
CUP'D
SEAT
STAIR HALL
7'x16'
CLOS.
2'6
CHINA CLO.
PANTRY
6'x9'
TABLE
SEAT
GLASS DOORS
FIRST STORY PLAN
PORCH
7'x14'
DINING ROOM
17'3"x13'6'
PERGOLA BEAMS OVER DRIVE.
GLASS DOORS
46'



No. R-119.

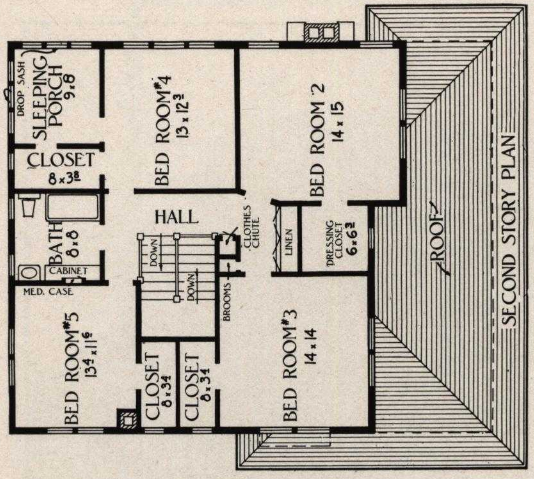
This is a home of the English country house type. First story walls are stucco. Second story walls, although shingles, might be made of stucco also.

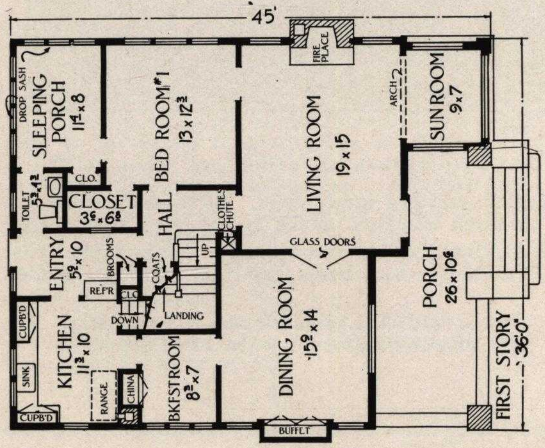
The room plan is radically different from the ordinary. It is a plan that would be especially well suited to a site that has a good rear view or garden development.

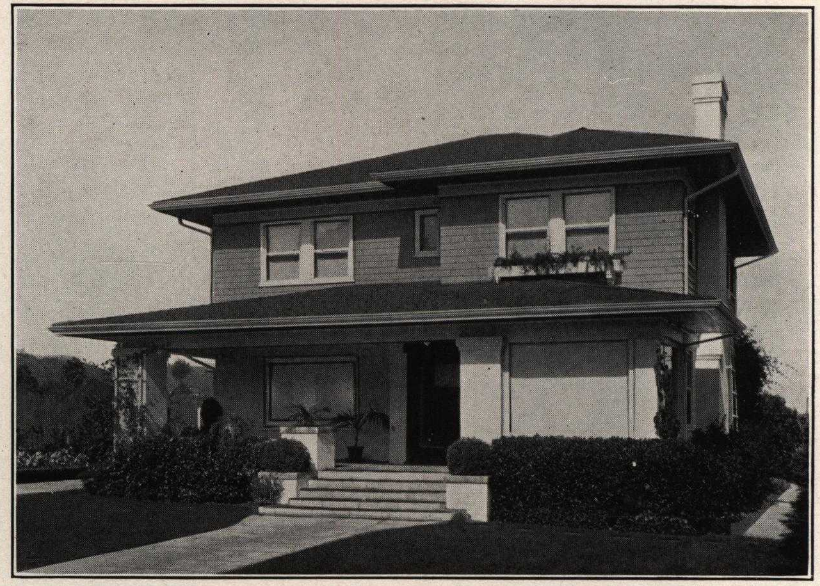
As there are several roof shapes and change of slopes, it is a design that can be copied and reproduced only with the aid of our exhaustive plans.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


SLEEPING PORCH 9 x 8
DROP SASH
CLOSET 8 x 3^{8}
BATH 8 x 8
CABINET
MED. CASE
BED ROOM #5 13^{4} x 11^{6}
BED ROOM #4 13 x 12^{3}
HALL
DOWN
DOWN
CLOTHES CHUTE
BROOMS
CLOSET 8 x 3^{4}
CLOSET 8 x 3^{4}
BED ROOM 2 14 x 15
LINEN
DRESSING CLOSET 6 x 6^{3}
BED ROOM #3 14 x 14
ROOF
SECOND STORY PLAN


45'
DROP SASH
SLEEPING PORCH 11^{4} x 8
BED ROOM #1 13 x 12^{3}
FIRE PLACE
LIVING ROOM 19 x 15
ARCH
SUN ROOM 9 x 7
CLO.
TOILET 5^{3} x 4^{2}
CLOSET 3^{6} x 6^{8}
HALL
CLOTHES CHUTE
UP
GLASS DOORS
ENTRY 5^{9} x 10
BROOMS
COATS
REF'R
CLO
LANDING
DOWN
CUPB'D
KITCHEN 11^{3} x 10
SINK
RANGE
CHINA
CUPB'D
BKFST ROOM 8^{3} x 7
DINING ROOM 15^{9} x 14
BUFFET
PORCH 26 x 10^{6}
FIRST STORY
36'0"



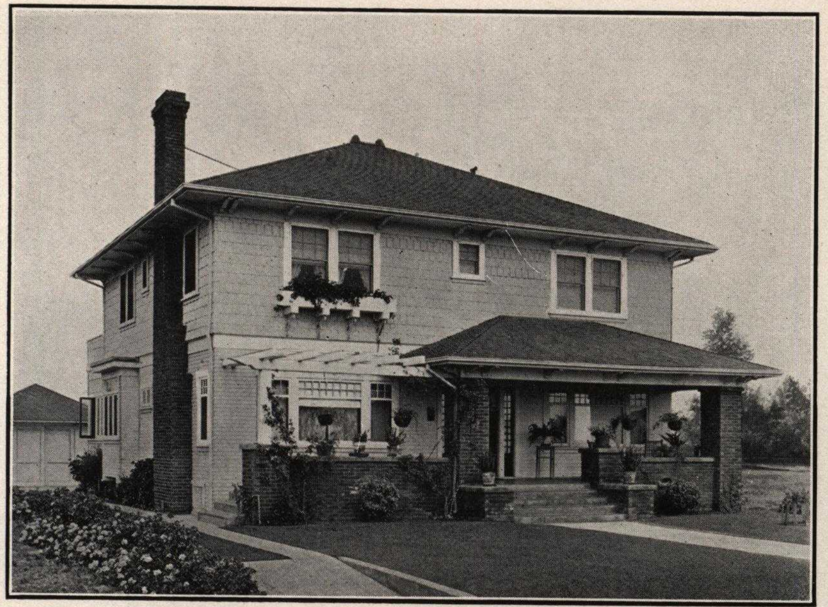
No. R-120.

When economy need not be kept rigidly in mind, a house may be made more interesting by the inclusion of several features that really add little to the sum total. This little solarium, for instance, in front of the living room lends distinction to the front, and certainly serves a most useful purpose.

The porch work is done in white cement over common brick, but otherwise the house is standard all-wood construction.

A down-stairs sleeping room is always highly desirable, and it is a most excellent idea to have it connected with a sleeping porch and sanitary plumbing. A clothes chute, tucked away in a corner and accessible from both floors, is always a much appreciated convenience.

For cost, see pages 28 and 56—for changes, page 55

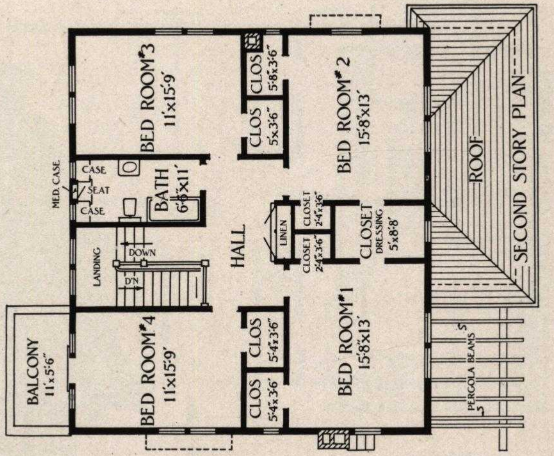


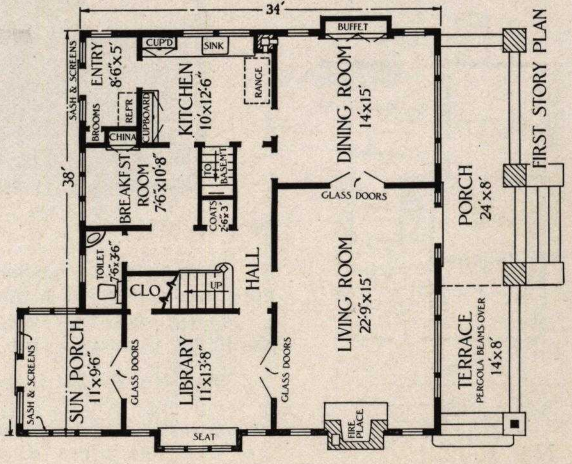
No. R-121.

This is one of our best examples of how inexpensively a roomy house may be built. Also, how conveniently a 10-room house may be planned with a comparatively small area. The fact that building will never again be so cheap as it was previous to 1915, necessitates the greatest care in lay-out and design. Certain houses will always be comparatively cheap, the utmost economy being assured by the use of the most comprehensive plans.

One of the features of the plan is the economy of the rear hall and stairway. This not only makes for accessibility, but admits of furnishing at a more modest expense than a front stair hall requires.

For cost, see pages 28 and 56—for changes, page 55


SECOND STORY PLAN
ROOF
PERGOLA BEAMS
BED ROOM #3 11'x15'9"
CLOS 5'8"x3'6"
CLOS 5'x3'6"
BED ROOM #2 15'8"x13'
MED. CASE
CASE
SEAT
CASE
BATH 6'6"x11'
HALL
LINEN
CLOSET 2'4"x3'6"
CLOSET 2'4"x3'6"
CLOSET DRESSING 5'x8'8"
LANDING
DOWN
D'N
BALCONY 11'x5'6"
BED ROOM #4 11'x15'9"
CLOS 5'4"x3'6"
CLOS 5'4"x3'6"
BED ROOM #1 15'8"x13'


FIRST STORY PLAN
34'
38'
BUFFET
SASH & SCREENS
ENTRY 8'6"x5'
BROOMS
CUP'D
SINK
REF'R
CUPBOARD
CHINA
KITCHEN 10'x12'6"
RANGE
DINING ROOM 14'x15'
BREAKFAST ROOM 7'6"x10'8"
TO BASEMENT
COATS 2'6"x3'
GLASS DOORS
PORCH 24'x8'
TOILET 7'6"x3'6"
CLO
UP
HALL
LIVING ROOM 22'9"x15'
SASH & SCREENS
SUN PORCH 11'x9'6"
GLASS DOORS
LIBRARY 11'x13'8"
GLASS DOORS
SEAT
FIRE PLACE
TERRACE PERGOLA BEAMS OVER 14'x8'

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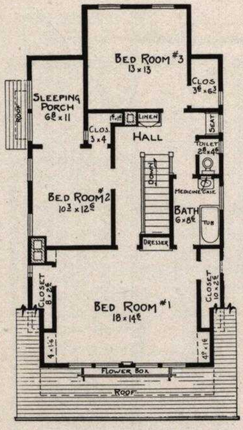
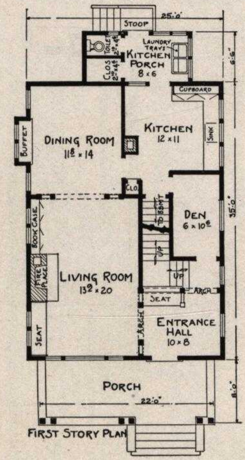
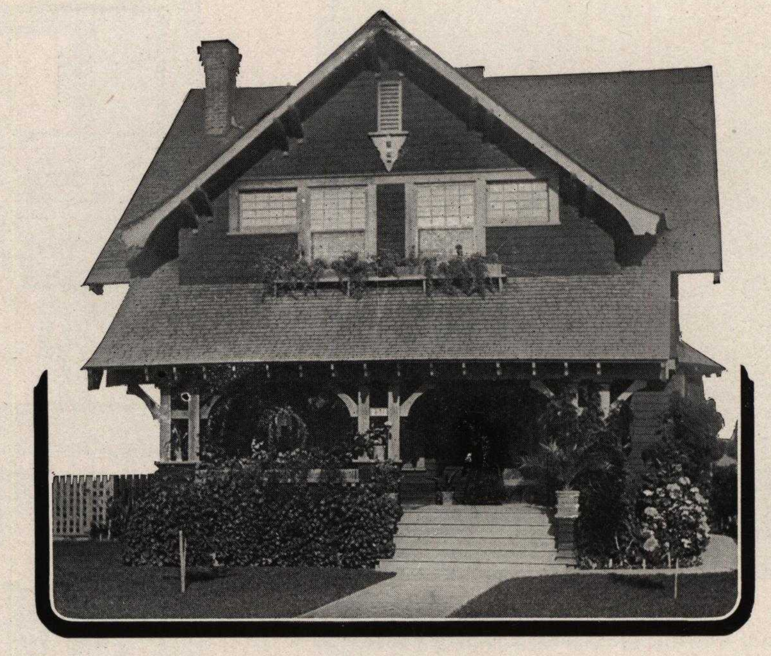

BED ROOM #3
13 x 13
CLOS
3⁶ x 6³
SLEEPING PORCH
6⁸ x 11
ROOF
CLOS
3 x 4
LINEN
HALL
SEAT
TOILET
2⁸ x 4⁶
DOWN
BED ROOM #2
10³ x 12⁶
MEDICINE CASE
BATH
6 x 8⁶
TUB
DRESSER
CLOSET
8 x 2⁶
BED ROOM #1
18 x 14⁶
CLOSET
10 x 2⁶
4 x 14
4⁶ x 16
FLOWER BOX
ROOF


STOOP
25'0"
LAUNDRY TRAYS
KITCHEN PORCH
8 x 6
CLOS
CUPBOARD
DINING ROOM
11⁶ x 14
BUFFET
KITCHEN
12 x 11
SINK
CLO
DEN
6 x 10⁶
35'0"
BOOK CASE
FIRE PLACE
LIVING ROOM
13² x 20
UP
ARCH
SEAT
ENTRANCE HALL
10 x 8
SEAT
PORCH
22'0"
8'0"
FIRST STORY PLAN

No. R-1221.



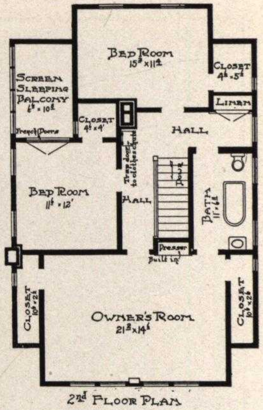
No. R-122.

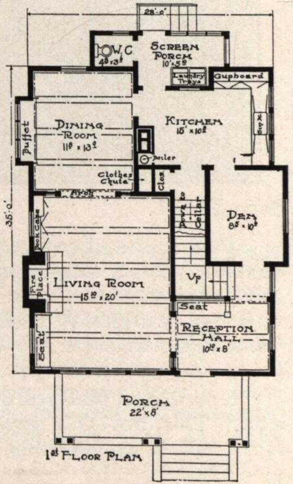
Although of a rather narrow width, this exterior is designed to give the appearance of quite a large house. It is suitable for a lot as wide as 35 feet.

Outer walls are siding to the tops of windows where a frieze runs around the house to form a stop for second-story shingles.

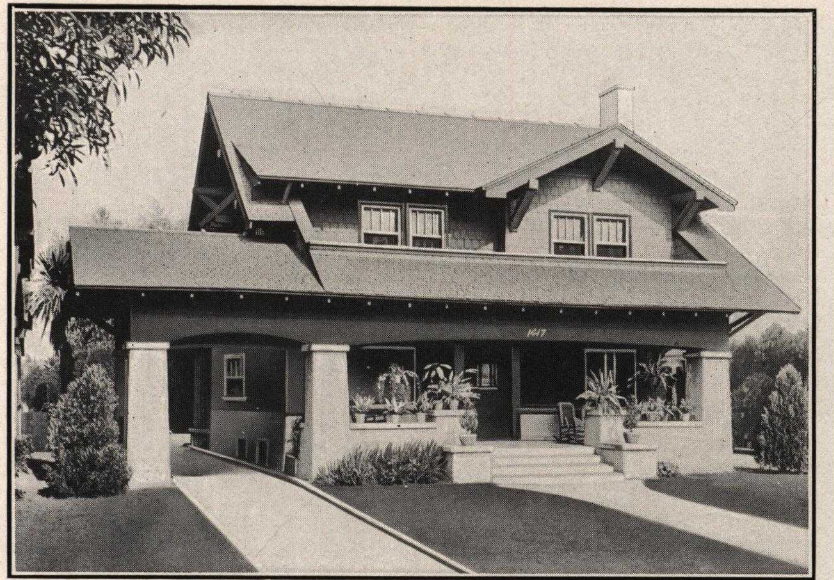
Plan No. R-1221 is same house cut down to fit a 30-foot lot.

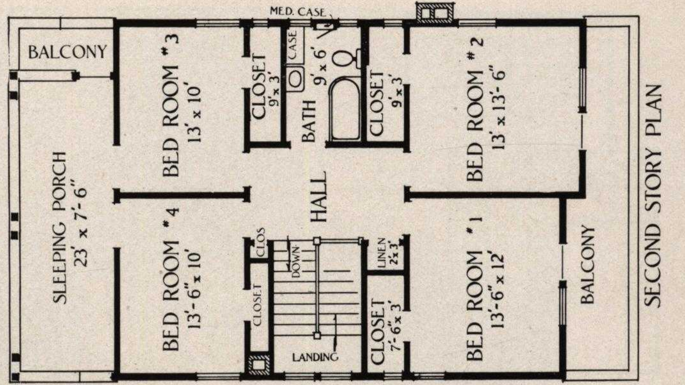
For cost, see pages 28 and 56—for changes, page 55

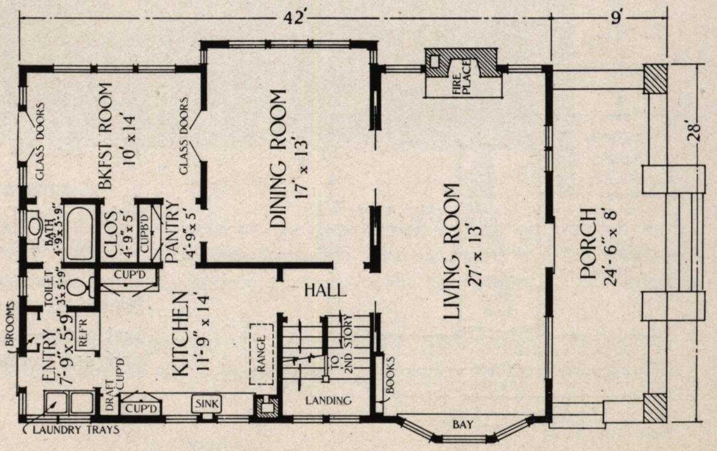

BED ROOM
15⁶ x 11⁶
CLOSET
4⁶ x 5⁶
SCREEN SLEEPING BALCONY
6⁶ x 10⁶
LINEN
CLOSET
4⁶ x 4'
French Doors
HALL
BED ROOM
11⁶ x 12'
HALL
DOWN
BATH
11' x 6⁶
Dresser
Built in
CLOSET
OWNER'S ROOM
21⁶ x 14⁶
CLOSET
2nd FLOOR PLAN


28'0"
W.C.
4⁶ x 3⁶
SCREEN PORCH
10' x 5⁶
Laundry Trays
Cupboard
Buffet
DINING ROOM
11⁶ x 13⁶
KITCHEN
15' x 10⁶
Boiler
Clothes Chute
Clos
Arch
35'0"
Book Case
Down to Cellar
DEN
8⁶ x 10⁶
Fire Place
LIVING ROOM
15⁶ x 20'
Up
Seat
RECEPTION HALL
10⁶ x 8'
Seat
PORCH
22' x 8'
1st FLOOR PLAN

No. R-122




BALCONY
SLEEPING PORCH 23' x 7'-6"
BED ROOM #3 13' x 10'
BED ROOM #4 13'-6" x 10'
MED. CASE
CASE
CLOSET 9' x 3'
BATH 9' x 6'
CLOSET 9' x 3'
HALL
CLOS
CLOSET
DOWN
LANDING
LINEN 2' x 3'
CLOSET 7'-6" x 3'
BED ROOM #2 13' x 13'-6"
BED ROOM #1 13'-6" x 12'
BALCONY
SECOND STORY PLAN


42'
9'
28'
GLASS DOORS
BKFST ROOM 10' x 14'
GLASS DOORS
DINING ROOM 17' x 13'
FIRE PLACE
LIVING ROOM 27' x 13'
PORCH 24'-6" x 8'
BATH 4'-9" x 5'-9"
CLOS 4'-9" x 5'
CUPB'D
PANTRY 4'-9" x 5'
CUP'D
TOILET 3' x 5'-9"
HALL
BROOMS
ENTRY 7'-9" x 5'-9"
REF'R
KITCHEN 11'-9" x 14'
RANGE
TO 2ND STORY
BOOKS
DRAFT
CUP'D
CUP'D
SINK
LANDING
BAY
LAUNDRY TRAYS

No. R-123.

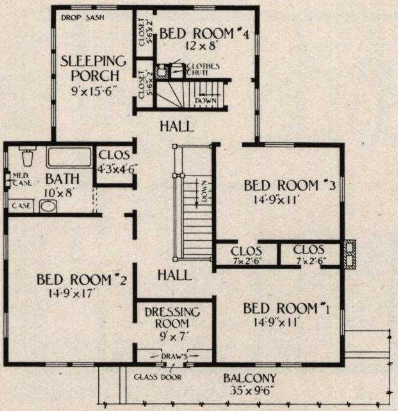
For the many who like the Bungalow style, but want it adapted to a two story plan, this design will have a special appeal. The lines give an effect of width, yet a 50-foot city lot accommodates the plan with porte-cochere also provided for.

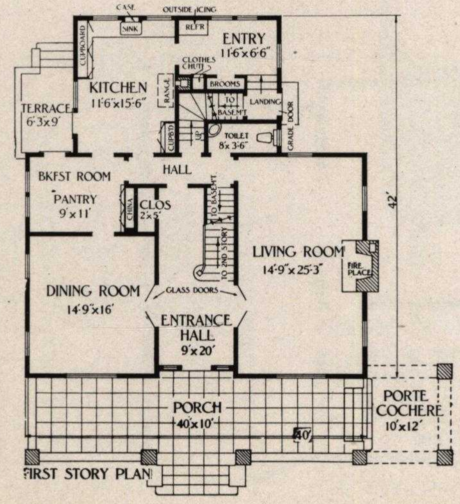
The plan has an informal arrangement. The lack of a vestibule or reception hall is compensated for by the big living room. If desired the front porch could be wholly glassed in with interchangeable sash and screens.

This is an ideal plan for a large family, where cost and economy of housekeeping effort must be considered.

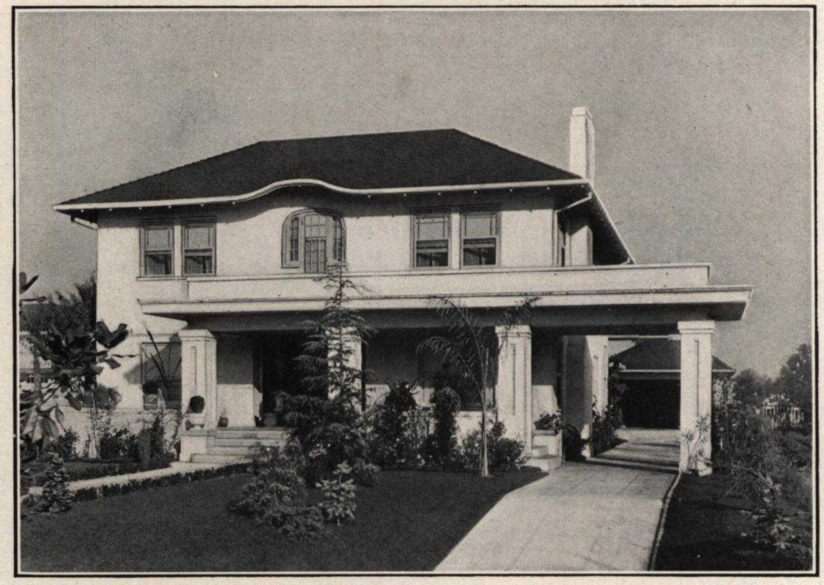
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


DROP SASH
SLEEPING PORCH 9'x15'6"
CLOSET 5'6"x2'
BED ROOM #4 12 x 8'
CLOSET 5'6"x2'
CLOTHES CHUTE
DOWN
HALL
CLOS 4'3"x4'6"
MED. CASE
BATH 10'x8'
CASE
DOWN
BED ROOM #3 14'9"x11'
CLOS 7'x2'6"
CLOS 7'x2'6"
BED ROOM #2 14'9"x17'
HALL
DRESSING ROOM 9'x7'
BED ROOM #1 14'9"x11'
DRAW'S
GLASS DOOR
BALCONY 35'x9'6"


CASE
OUTSIDE ICING
SINK
REF'R
ENTRY 11'6"x6'6"
CUPBOARD
CLOTHES CHUTE
KITCHEN 11'6"x15'6"
RANGE
BROOMS
TO BASEM'T
LANDING
TERRACE 6'3"x9'
CUPB'D
UP
TOILET 8'x3'6"
GRADE DOOR
HALL
BKFST ROOM
PANTRY 9'x11'
CHINA
CLOS 2'x5'
TO BASEM'T
TO 2ND STORY
42'
LIVING ROOM 14'9"x25'3"
FIRE PLACE
DINING ROOM 14'9"x16'
GLASS DOORS
ENTRANCE HALL 9'x20'
PORCH 40'x10'
40'
PORTE COCHERE 10'x12'

FIRST STORY PLAN



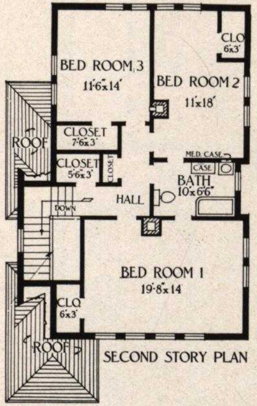
No. R-124.

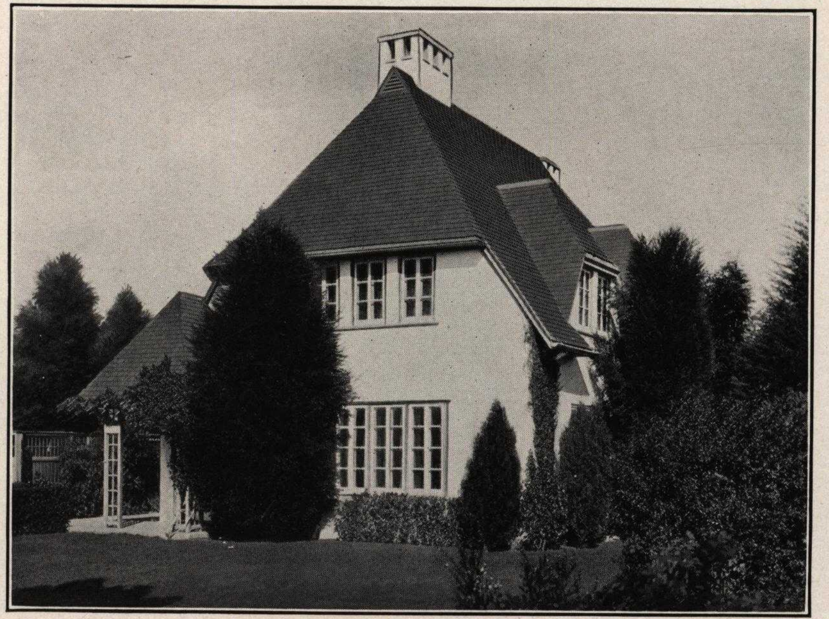
A square-shape house of simple lines presents an impressive front when finished with light-colored stucco. This design shows how very effectively a shingled house with plain wall surfaces may be treated.

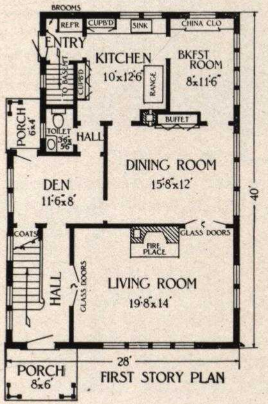
It has a number of features that are not found in many of our other houses—a large breakfast room (suitable also for serving room)—terrace entrance to kitchen and breakfast room—secondary stairs—big kitchen porch, etc. There is a basement under the main or front portion.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


CLO
6'x3'
BED ROOM 3
11'6"x14'
BED ROOM 2
11'x18'
CLOSET
7'6"x3'
ROOF
CLOSET
5'6"x3'
CLOSET
MED. CASE
CASE
BATH
10'x6'6"
HALL
DOWN
BED ROOM 1
19'8"x14'
CLO
6'x3'
ROOF
SECOND STORY PLAN




BROOMS
REF'R
CUPB'D
SINK
CHINA CLO
ENTRY
KITCHEN
10'x12'6"
BKFST ROOM
8'x11'6"
TO BASEMT
CUPB'D
RANGE
BUFFET
PORCH
6'x4'
TOILET
3'6"x5'6"
HALL
DINING ROOM
15'8"x12'
DEN
11'6"x8'
40'
COATS
GLASS DOORS
FIRE PLACE
HALL
GLASS DOORS
LIVING ROOM
19'8"x14'
28'
PORCH
8'x6'
FIRST STORY PLAN

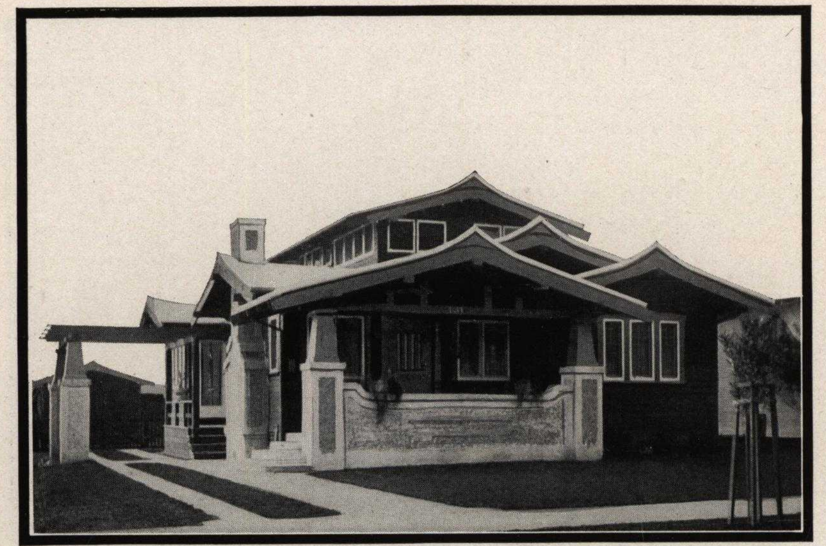
No. R-125.

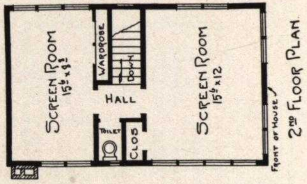
Since the war there has been a notable increase in the number of homes of English and French styles. This is an English exterior, but the plans are Americanized for the utmost economy in housework. The walls are made of stucco on metal lath and could be of hollow tile.

In many ways this plan is an ideal arrangement for a two-story town house. It will go on a 40 or 50-foot lot, and command attention on a street with any number of attractive homes competing for popular favor.

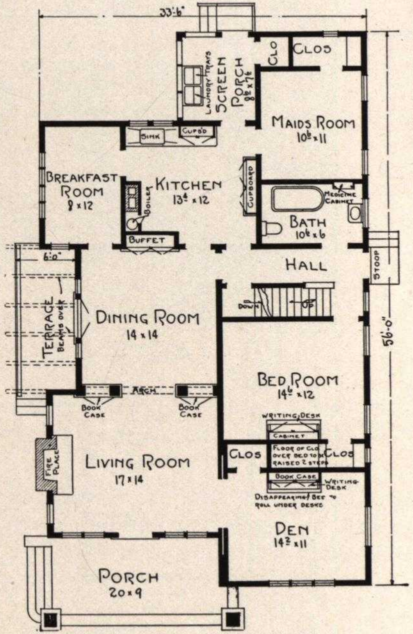
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




SCREEN ROOM
15^{6} x 9^{3}
WARDROBE
DOWN
HALL
TOILET
CLOS
SCREEN ROOM
15^{6} x 12
FRONT OF HOUSE

2ND FLOOR PLAN


33'-6"
CLO
CLOS
LAUNDRY TRAYS
SCREEN PORCH
8^{6} x 7^{6}
MAIDS ROOM
10^{6} x 11
SINK
CUPB'D
BREAKFAST ROOM
8 x 12
BOILER
KITCHEN
13^{4} x 12
CUPBOARD
MEDICINE CABINET
BATH
10^{6} x 6
BUFFET
6'-0"
HALL
STOOP
DOWN
UP
TERRACE
BEAMS OVER
DINING ROOM
14 x 14
56'-0"
BED ROOM
14^{6} x 12
ARCH
BOOK CASE
BOOK CASE
WRITING DESK
CABINET
FIRE PLACE
LIVING ROOM
17 x 14
CLOS
FLOOR OF CLO OVER BED TO BE RAISED 2 STEPS
CLOS
BOOK CASE
WRITING DESK
DISAPPEARING BED TO ROLL UNDER DESKS
DEN
14^{3} x 11
PORCH
20 x 9

No. R-126.

Generally speaking, the cost of construction of the Swiss Chalet, or Airplane Bungalow, is somewhat in excess of the same floor space in a one-story bungalow or in a plain square shape two-story house. The broken contour of the walls and roofs, and number of casement windows means more labor and a little more material for construction. The greater wall and window surface, which is so essential to attractiveness and summer comfort, also add to the heating expense because of the additional exposure to the weather.

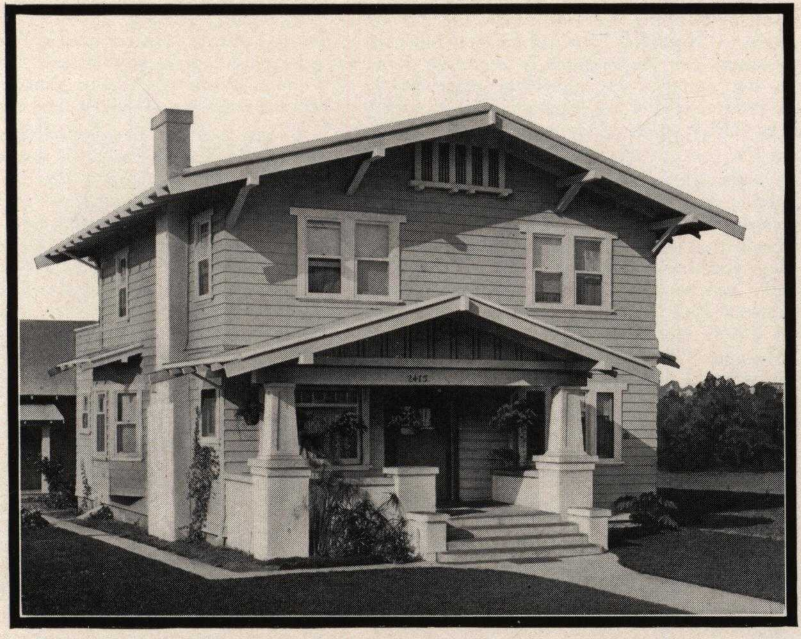
However, this is largely offset by the fact that no sleeping porches are required. Each room is a convertible room and may be open, or entirely closed, according to the weather.

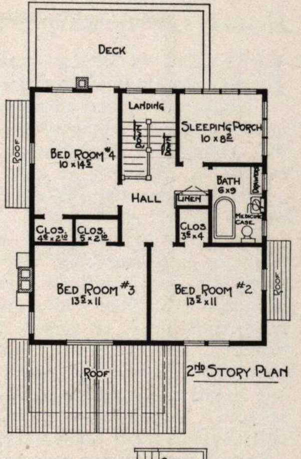
We all have cost limitations, but it should be remembered that homes should be built, not on the basis of cost alone, but for comfort and convenience.

No. R-126 is one of the least expensive specimens of the Airplane style, as it is comparatively simple in outline.

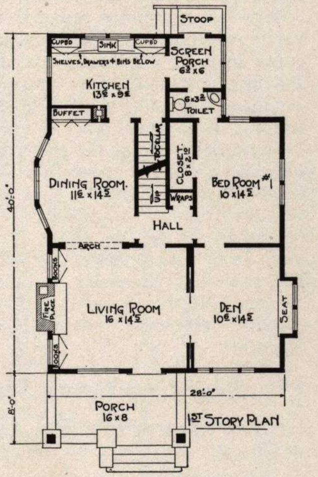
For cost, see pages 28 and 56--for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




DECK
LANDING
SLEEPING PORCH 10 x 8⁶
ROOF
BED ROOM #4 10 x 14⁶
HALL
LINEN
BATH 6x9
MEDICINE CASE
CLOS. 4⁶ x 2¹⁰
CLOS. 5 x 2¹⁰
CLOS. 3⁶ x 4
BED ROOM #3 13⁶ x 11
BED ROOM #2 13⁶ x 11
ROOF
ROOF

2ND STORY PLAN


STOOP
CUPBD
SINK
CUPBD
SHELVES, DRAWERS & BINS BELOW
SCREEN PORCH 6⁶ x 6
KITCHEN 13⁶ x 9⁶
6x3⁶ TOILET
BUFFET
TO CELLAR
CLOSET 8 x 2¹⁰
DINING ROOM 11⁶ x 14⁶
WRAPS
BED ROOM #1 10 x 14⁶
HALL
ARCH
BOOKS
FIRE PLACE
LIVING ROOM 16 x 14⁶
DEN 10⁶ x 14⁶
SEAT
BOOKS
40'-0"
28'-0"
8'-0"
PORCH 16 x 8

1ST STORY PLAN

No. R-127.

If one starts out with the idea of the most for the money, this plan cannot be beat. The house has a neat appearance and the shape permits very rapid construction. It is different and shows up well for the cost.

The room plan is laid out around a very inexpensive stairway arrangement—none could be more conveniently situated. If one prefers a very large living room, this can be secured by removing the partition between the den and the living room.

The one bed room downstairs has a large closet and toilet room. The location makes it available for an aged person's room, a maid's room or a sick room for the isolation of a contagious case.

Second-story rooms have two outside wall exposures, always assuring good light and ventilation. The sleeping porch is equipped with disappearing sash and screens.

For cost, see pages 28 and 56—for changes, page 55

TO BUILD OR NOT TO BUILD?

Home Ownership Profitable Now

PRESENT conditions make home ownership more profitable than tenancy. A home of your own offers advantages, special inducements and real opportunities for money saving that more than offset the most favorable rental conditions. Renting is unsatisfactory at best.

The question, then, is whether to buy or build new.

The price of old houses—and most new ones "built to sell"—are far above their true value when their real condition—visible and invisible—is considered. The chance of getting anything really suitable is so remote as to be practically hopeless. This is a fact based upon common experience. Most houses built before the war are out of date in design and conveniences. The so-called bargains are unsatisfactory, while repairs and changes make them costly in the end.

One can sometimes remodel with good results, but it rarely pays. The investment in a renewed house invariably approximates the cost of a new and better home. One can never foresee the extent of changes needed to modernize an old house. The labor cost is invariably excessive.

You can get out of the rent paying class without submitting to the many objectionable features of second-hand houses. You can safely build a new style house with modern comforts and conveniences, if you go about it in the one right way, and, "where there's a will there's a way." The two chief obstacles to building a home are the cost question coupled with the so-called bug-a-boos of building, but both of these may be overcome.

Building Costs Stabilized

It now appears that costs have been virtually stabilized. It is not to be expected that the rapid fall in building costs of 1921 will ever occur again. "Normalcy" in volume of business and building can be confidently expected soon, though not on the old wage and price levels. Future reduction and adjustments will probably come so slowly that they will not be worth waiting for.

Why wait, when anyone can build at least a nice temporary home? What a pitiful cost there is in waiting! Hope deferred, home possibilities unrealized, the best that life affords denied, a dwarfing, stunting influence. The advantages of stability, independence, comfort, convenience, contentment and happiness in home ownership are not wholly sentimental. They are practical—even financial—for they have their reflection in a better state of mind and health.

Ownership Carries Prestige

When one builds a new house, modern in plan and style, the financial and social rating of the family immediately rises. A new house of your own is your best advertisement. This doesn't necessarily mean a big house, or even one as large as you would like. After all, the impression is what counts, beauty and perfection of design and plan, an attractively developed setting. These things are not a matter either of size or of cost. A little house can attract as much favorable comment as a big one.

If debt seems an obstacle, it should be realized that borrowing for a new home isn't accompanied by the objectionable features of other obligations. Nearly everyone goes into debt when building. A mortgage or some other form of indebtedness is generally taken for granted. It is an evidence of self-assured thrift, a declaration of freedom; it indicates a worthy ambition, recognition of the joys of home owning, and better citizenship.

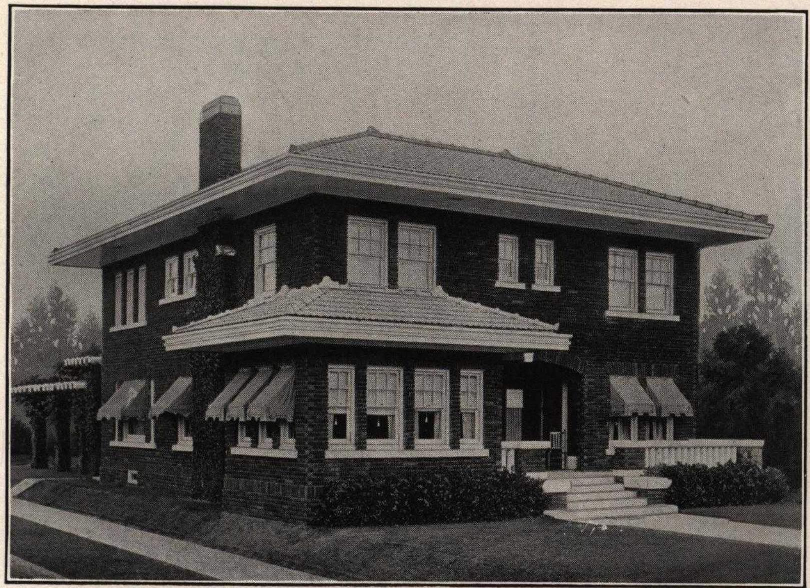
The hardest thing about practicing thrift is getting started. Once systematically begun, the satisfaction of accomplishment make it almost a fascinating pursuit. Loan paying thrift develops better business methods in the home.

A loan that can be renewed or finally paid off over a period of years under favorable conditions, is always safe, provided the house is planned right and built the same way. Foresightedness in *planning* the design and details of construction representing the *expenditure* is the vital thing. The re-sale value of a well-planned, well-built home of the latest style is ample guarantee that a mortgage loan involves little risk or loss in case a sale should become necessary.

Small Home a Sound Investment

Your cherished dream of a home of your own can be measurably realized in a small house as well as a large one. If excessive personal possessions seem to require a bigger house than you can afford, you will be relieved in getting rid of them. A house that meets the average needs and is not too large, is always a good investment. If you hope eventually to own something better, a small home is a commendable first step towards that end. A modest home of this type always commands ready and often profitable sale, and you will enjoy an attractive small home and the simpler life more than a large home burdened with an oversize debt. So don't let old High Cost stand in your way. *You will save in spite of him.*

Make your home mean something. If you are going to build, go about it thoughtfully—yes, prayerfully. Ways and means of guaranteeing the permanent value of the investment must now be considered. How to do this, and eliminate the proverbial "bug-a-boos of building," is discussed on page 35.



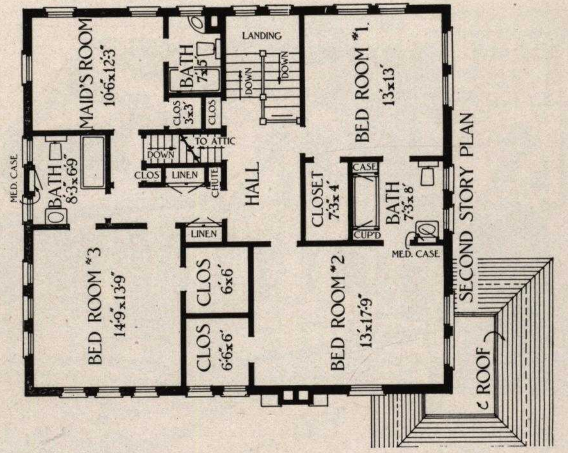
No. R-129.

More houses are being built of fire and time resisting brick, also other clay and cement products. When it becomes more generally known that architectural designers can plan such houses with an eye to economy, as well as for beauty, all-wood construction for permanent home investments will gradually disappear.

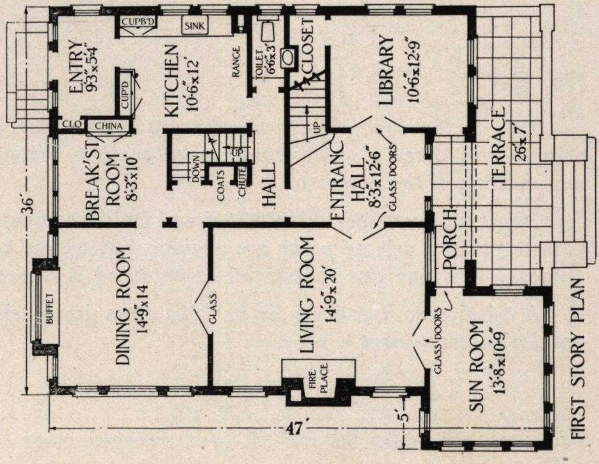
This house is so very simple in outline that it successfully competes with wood on a cost comparison, while obviously the upkeep is much less. The cost of the cement roofing tiles, while more than wood shingles, is less than clay tiles, and the cement so far has proved to be durable.

This house has the unusual feature of a sun parlor and porch combined. The terrace is paved with brick or large promenade tiles.

For cost, see pages 28 and 56—for changes, page 55

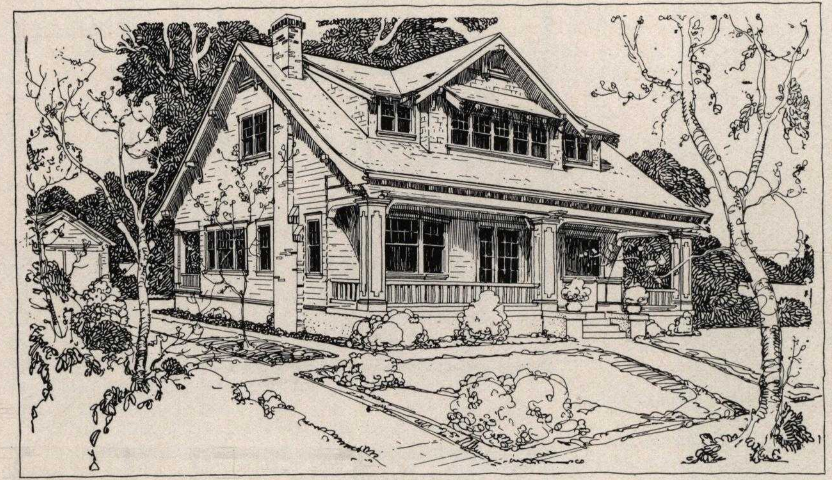

MAID'S ROOM 10'6"x12'3"
BATH 7'x5'
LANDING
DOWN
DOWN
BED ROOM #1 13'x13'
CLOS 3'x3'
CLOS
TO ATTIC
DOWN
CLOS
LINEN
CHUTE
HALL
MED. CASE
BATH 8'3"x6'9"
CLOSET 7'3"x4'
CASE
CUP'D
BATH 7'3"x8'
MED. CASE
LINEN
BED ROOM #3 14'9"x13'9"
CLOS 6'x6'
CLOS 6'6"x6'
BED ROOM #2 13'x17'9"
ROOF

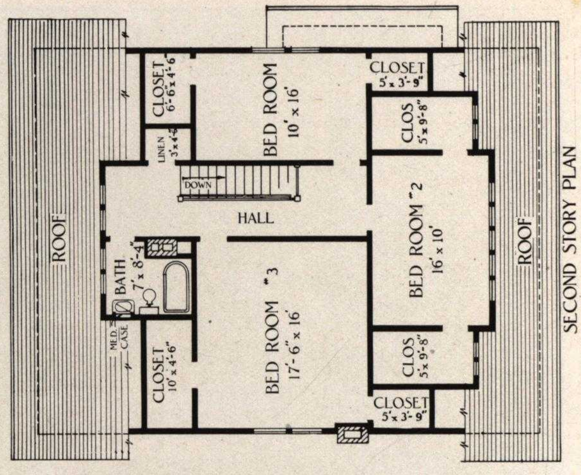
SECOND STORY PLAN

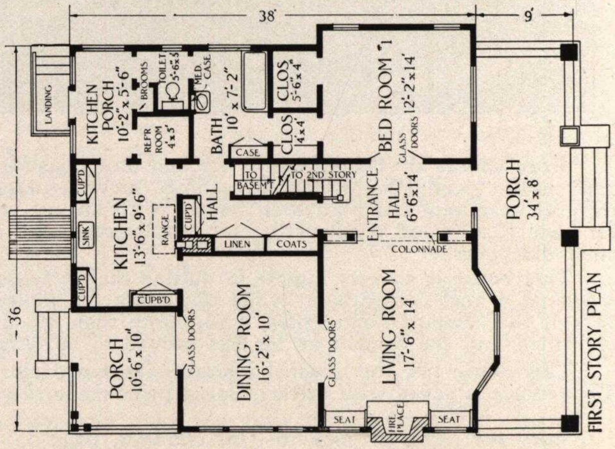

CUPB'D
SINK
ENTRY 9'3"x5'4"
CUP'D
KITCHEN 10'6"x12'
RANGE
TOILET 6'6"x3'
CLOSET
LIBRARY 10'6"x12'9"
CLO
CHINA
UP
BREAK'ST ROOM 8'3"x10'
DOWN
UP
COATS
CHUTE
HALL
ENTRANC HALL 8'3"x12'6"
GLASS DOORS
TERRACE 26'x7'
PORCH
36'
BUFFET
DINING ROOM 14'9x14
GLASS
LIVING ROOM 14'9"x20'
FIRE PLACE
GLASS DOORS
SUN ROOM 13'8"x10'9"
47'
5'

FIRST STORY PLAN

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




CLOSET 6'-6x4'-6
LINEN 3'x4'-6
BED ROOM 10' x 16'
CLOSET 5'x 3'-9"
CLOS 5'x9'-8"
DOWN
HALL
ROOF
BATH 7'x 8'-4
MED. CASE
CLOSET 10'x4'-6"
BED ROOM #3 17'-6" x 16'
BED ROOM #2 16' x 10'
CLOS 5'x9'-8"
CLOSET 5'x 3'-9"
ROOF
SECOND STORY PLAN


38'
9'
LANDING
KITCHEN PORCH 10'-2" x 5'-6"
BROOMS
TOILET 5'-6x3'
MED. CASE
REFR ROOM 4'x5'
BATH 10' x 7'-2"
CLOS 5'-6"x4'
CLOS 4'x4'
CASE
BED ROOM #1 12'-2"x14'
GLASS DOORS
TO BASEM'T
TO 2ND STORY
ENTRANCE HALL 6'-6"x14'
PORCH 34' x 8'
CUP'D
SINK
CUP'D
KITCHEN 13'-6" x 9'-6"
RANGE
CUP'D
HALL
LINEN
COATS
COLONNADE
CUPB'D
36
PORCH 10'-6" x 10"
GLASS DOORS
DINING ROOM 16'-2" x 10'
GLASS DOORS
LIVING ROOM 17'-6" x 14'
SEAT
FIRE PLACE
SEAT
FIRST STORY PLAN

No. R-130.

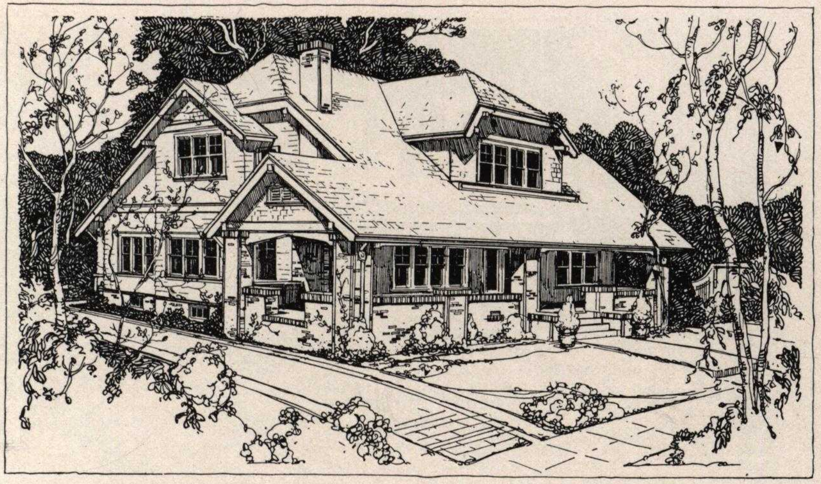
This is the first of several plans to follow that are illustrated with perspectives because good photographs are not available. This one is a modification of the design of R-18.

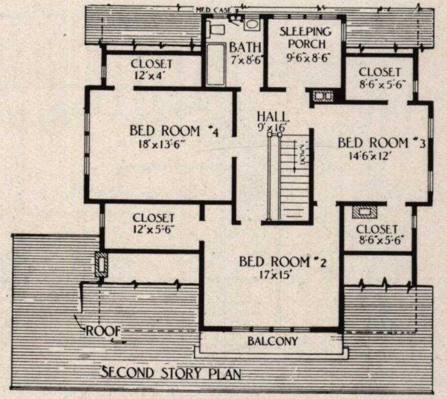
It has siding walls, shingle roof and full size concrete basement. The advantages of a private porch are obvious, but seldom realized in American homes. This one can be glassed or screened if desired.

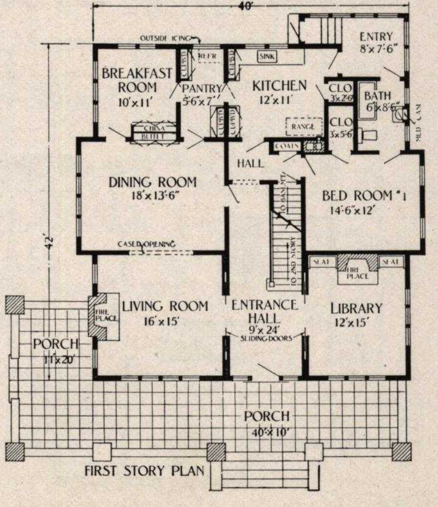
A 3-bedroom, two-story house with extra downstairs room and bath is an ideal arrangement.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




MED CASE
BATH
7'x8'6"
SLEEPING
PORCH
9'6"x8'6"
CLOSET
12'x4'
CLOSET
8'6"x5'6"
HALL
9'x16'
BED ROOM #4
18'x13'6"
BED ROOM #3
14'6"x12'
CLOSET
12'x5'6"
CLOSET
8'6"x5'6"
BED ROOM #2
17'x15'
ROOF
BALCONY
SECOND STORY PLAN


40'
42'
OUTSIDE ICING
REFR
SINK
ENTRY
8'x7'6"
BREAKFAST
ROOM
10'x11'
PANTRY
5'6"x7'
KITCHEN
12'x11'
CLO
3'x2'6"
BATH
6'x8'6"
CHINA
BUFFET
RANGE
CLO
3'x5'6"
MED CASE
COATS
HALL
DINING ROOM
18'x13'6"
BED ROOM #1
14'6"x12'
CASED OPENING
SEAT
FIRE PLACE
SEAT
FIRE PLACE
LIVING ROOM
16'x15'
ENTRANCE
HALL
9'x24'
SLIDING DOORS
LIBRARY
12'x15'
PORCH
11'x20'
PORCH
40'x10'
FIRST STORY PLAN

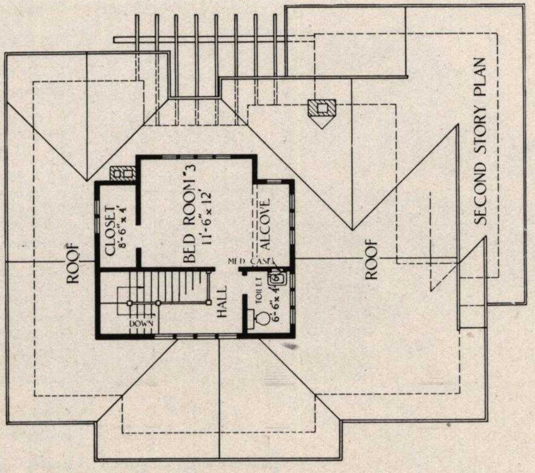
No. R-131.

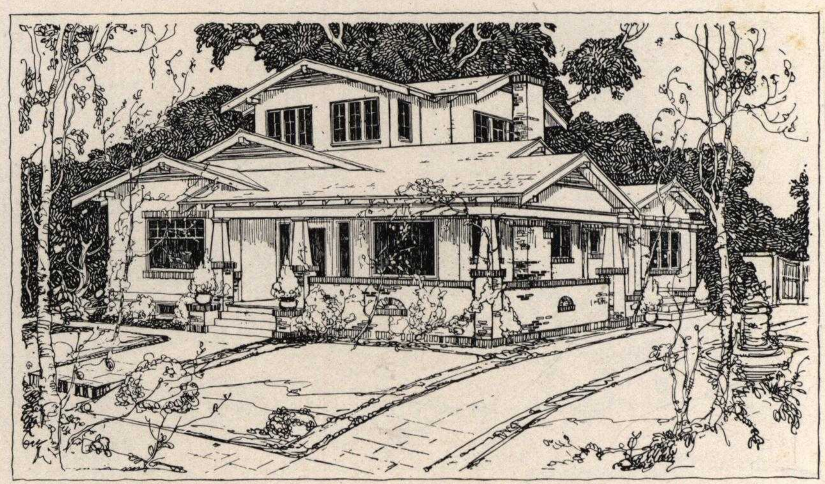
Several ideas developed in the planning of this house mark it as one that takes into account the special requirements of the South.

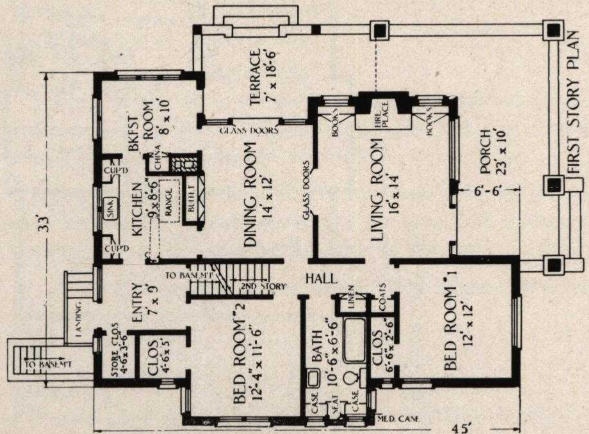
There is a wonderful front or living porch. It has a big hospitable dining room and the necessary butler's pantry connections. Besides the library, the first story has a bedroom with bath connections. Bedrooms are large with extraordinary closets.

First story ceilings are 10 feet high and second story 8 feet. The cellar is a one-quarter basement for furnace and small storage only.

For cost, see pages 28 and 56—for changes, page 55


SECOND STORY PLAN
ROOF
CLOSET 8'-6" x 4'
BED ROOM No. 3 11'-6" x 12'
ALCOVE
MED. CASE
HALL
TOILET 6'-6" x 4'-6"
DOWN
ROOF




FIRST STORY PLAN
TERRACE 7' x 18'-6"
BKFST ROOM 8' x 10'
GLASS DOORS
CHINA
CUP'D
KITCHEN 9' x 8'-6"
SINK
RANGE
BUILT-IN
CUP'D
DINING ROOM 14' x 12'
GLASS DOORS
BOOKS
FIRE PLACE
BOOKS
LIVING ROOM 16' x 14'
PORCH 23' x 10'
6'-6'
33'
TO BASEM'T
2ND STORY
HALL
LINEN
COATS
ENTRY 7' x 9'
LANDING
STORE CLOS 4'-6" x 3'-6"
CLOS 4'-6" x 5'
BED ROOM No. 2 12'-4" x 11'-6"
BATH 10'-6" x 6'-6"
CLOS 6'-6" x 2'-6"
BED ROOM No. 1 12' x 12'
TO BASEM'T
CASE
SEAT
CASE
MED. CASE
45'

No. R-132.

Most of the "air-plane" houses are planned with more space in the first story. A small house of this type is not easy to work out but this is one very good arrangement.

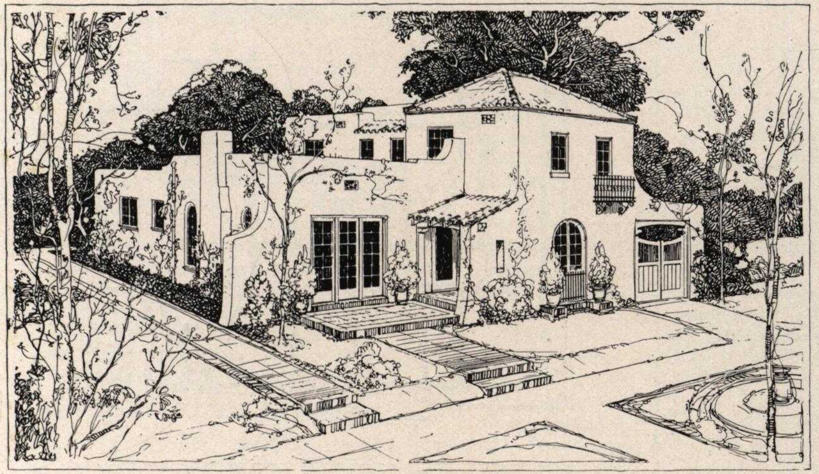
It is a model plan for a Bungalow having the advantage of an ideal airy roof bedroom—superior even to a sleeping porch.

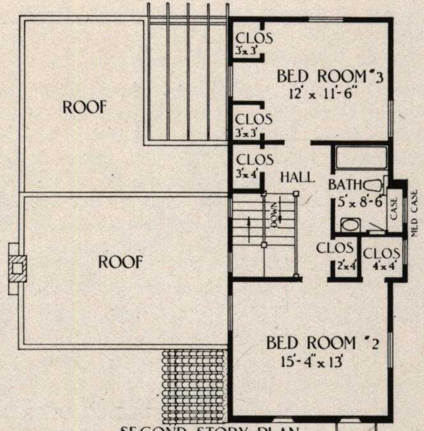
The first story walls are hollow tile—the second metal lath—both coated with waterproofed stucco.

There is a half-size basement. Main story ceilings are 10 feet high.

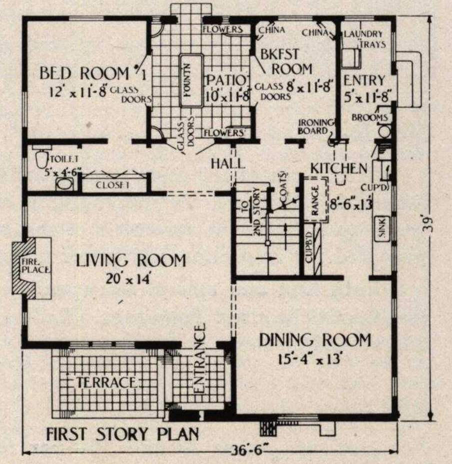
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




CLOS 3'x3'
BED ROOM #3 12' x 11'-6"
ROOF
CLOS 3'x3'
CLOS 3'x4'
HALL
BATH 5' x 8'-6
MED CASE
DOWN
ROOF
CLOS 2'x4'
CLOS 4'x4'
BED ROOM #2 15'-4" x 13'

SECOND STORY PLAN


FLOWERS
CHINA
CHINA
LAUNDRY TRAYS
BKFST ROOM
BED ROOM #1 12' x 11'-8"
GLASS DOORS
FOUNTN
PATIO 10' x 11'-8"
GLASS DOORS 8' x 11'-8"
ENTRY 5' x 11'-8"
BROOMS
IRONING BOARD
GLASS DOORS
FLOWERS
TOILET 5' x 4'-6"
CLOSET
HALL
KITCHEN 8'-6" x 13'
COATS
CUP'D
TO 2ND STORY
RANGE
SINK
FIRE PLACE
LIVING ROOM 20' x 14'
CUP'D
39'
ENTRANCE
DINING ROOM 15'-4" x 13'
TERRACE
36'-6"

FIRST STORY PLAN

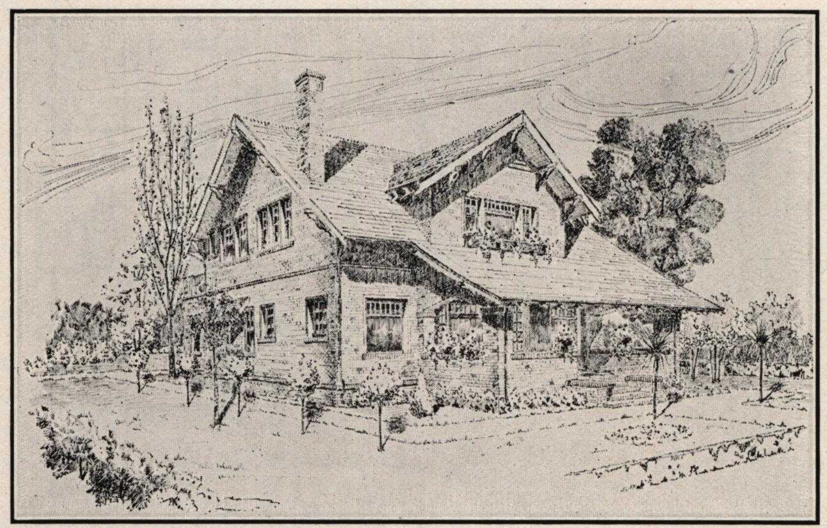
No. R-133.

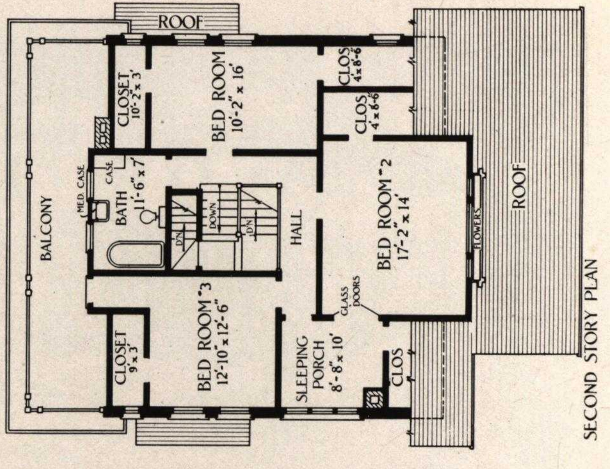
This is a unique home of Spanish design. It has a paved entrance terrace with tile roofed entrance. Tile roofing is also used on a portion of the second story, but most of the roof is flat and covered with roll roofing. The Spanish gateway is one of the features of the design.

There is a wonderful living room with a barrel vaulted ceiling. The patio is a feature; it is paved with cement and is screened overhead and in the rear.

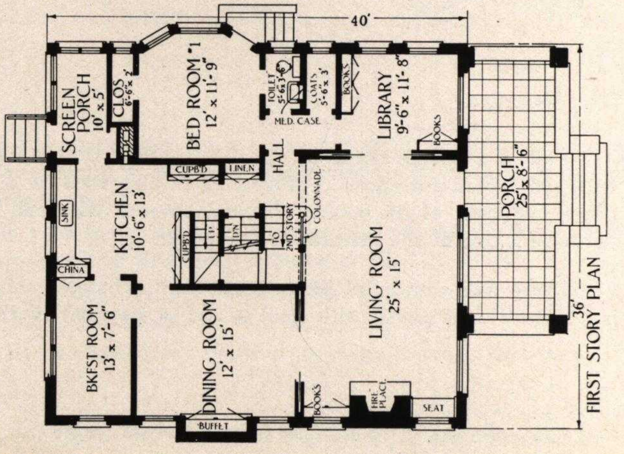
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




ROOF
CLOSET 10'-2" x 3'
BED ROOM 10'-2" x 16'
CLOS 4'x8'-6"
CLOS 4'x8'-6"
MED. CASE
CASE
BATH 11'-6" x 7'
DOWN
DN
HALL
BALCONY
BED ROOM #2 17'-2" x 14'
FLOWERS
ROOF
GLASS DOORS
BED ROOM #3 12'-10" x 12'-6"
CLOSET 9' x 3'
SLEEPING PORCH 8'-8" x 10'
CLOS
CLOS

SECOND STORY PLAN


40'
SCREEN PORCH 10' x 5'
CLOS 6'-6" x 2'
BED ROOM #1 12' x 11'-9"
TOILET 5'-6" x 3'-6"
COATS 5'-6" x 3'
BOOKS
MED. CASE
LIBRARY 9'-6" x 11'-8"
BOOKS
HALL
CUPB'D
LINEN
COLONNADE
SINK
KITCHEN 10'-6" x 13'
CUPB'D
UP
DN
TO 2ND STORY
PORCH 25' x 8'-6"
CHINA
LIVING ROOM 25' x 15'
36'
BKFST ROOM 13' x 7'-6"
DINING ROOM 12' x 15'
BOOKS
FIRE PLACE
SEAT
BUFFET

FIRST STORY PLAN

No. R-134.

Brick—one of the most ancient building materials—is now being popularized in America. As photographs are not available, this perspective seems to indicate the essentials of the design. The detailed plans may be procured for inspection and better understanding of this house.

Both first and second story walls are brick. The basement is about two-thirds the main floor area. Ceilings are 9½ and 9 feet high in first and second stories.

For cost, see pages 28 and 56—for changes, page 55

BUG-A-BOOS OF BUILDING EASILY ELIMINATED

Preliminary Care Necessary

WE have discussed (page 28) the desirability—from the standpoint of cost—of building a new home rather than renting or buying an old house, and of building *now*. The other obstacle—the dislike of coping with the proverbial uncertainties and difficulties of building—is easily overcome.

Building isn't a gamble except when people start blindly without sufficient forethought or planning. Building isn't a system of robbery, nor of exasperating or interminable petty controversies. Rightly undertaken, building a home isn't a game of chance—of betting so many thousands of dollars and matching wits with the builders. It seems so only when people go about it the wrong way, without sufficient preparation and investigation. Building, rightly undertaken, is as safe as any major business transaction.

Practical Plans Essential

The popular lack of confidence in the contracting business is partly due to the chances so many contractors take in starting hurriedly and trying to get by with their own scanty, so-called plans, which are not comparable even to real architects' preliminary sketches. Or, to the Builder's undertaking to build from the Owner's sketches, pictures, etc. People don't realize that these are just illustrations and not real working plans. The little things are, in the aggregate, the most important and such plans and Builder's sketches are always insufficient or totally lacking in this respect. The Owner's impatience to get started, and the Contractor's desire to get the Owner's name signed to a contract, all too often cause them to take chances. Such haste makes waste—and worse. Inevitably there are bound to be expensive "changes" and unlooked for bills for extras. Invariably there will be some friction and more or less dissatisfaction.

Plans Save You Money

These things are not a matter of honesty with the Builders, but of the wrong way of starting, and when an Owner is disappointed, he is equally responsible. Owners expect much more than the ordinary inadequate plans and indefinite contracts specify. When the "penny-wise and pound-foolish" idea of economy leads Owner and Builder to underestimate the value of thorough architectural service by experts, 100% results are never secured. To avoid the mistermed "extra expense of plans" is one of the worst false economies. Money spent for plans is a means of saving—not an "extra expense." The wise ones in building get the most for their money by investing in the best plans.

When Owners neglect to procure thoroughly detailed plans from an expert source, they lay themselves open to all the bug-a-boos of building —excessive cost in "extras"—unnecessary trouble, —disappointing finish. The Builder who follows the "quick-and-easy" way of landing contracts makes the work all the harder for himself, and risks his own reputation. He fails to reap the benefits of the free advertising value that the best houses and thoroughly satisfied Owners always give.

The Builder who does not need plans does not live. Good plans make a good Builder a better Builder. They are an aid to him and help him to do his work better and more cheaply. THEY ARE A NECESSITY,—a means to a definite end,—labor performed in the drafting room that saves certain amount of labor and supervision on the job.

Stillwell Plans Protect You

Stillwell plans are not made merely to "protect" the Owner against the Builder. They are designed to make it possible for the Builder to please the Owner, whether there is a contract or not. Everybody needs plans, and it pays to get plans for little houses just as well as for big houses. Every successful operation, large or small, has to start with some definite detailed plan.

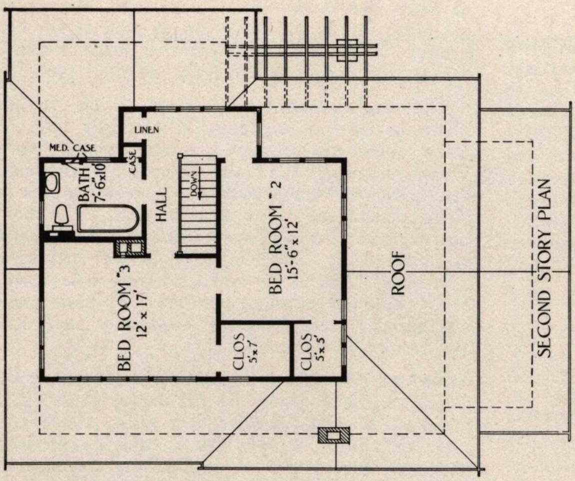
The architectural profession which makes planning its sole business, is certainly able to make more thoroughly practical plans, more useful drawings than the so-called "practical" Builders who rough-plan but a few houses a year. Architects' plans are practical. The most useful, money-saving house plans are those made by specializing architects and expert planning agencies. They don't make a house cost more. They represent a first cost, but they more than pay for themselves out of what they save and the results they assure.

No one can afford to build without our good plans. Stillwell plans are far better than other plans the average Builder ever gets. When you buy our plans, you pay for a valuable service; not mere blueprints. A preliminary expense, it is true, but it pays big dividends.

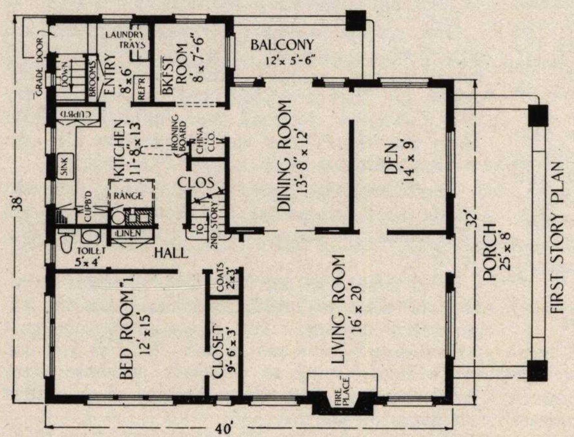
The general contents of Stillwell plans are described on page 61. They are even more exhaustive and complete than most architects' plans, but they are plain and simple—easy for any Contractor to read and build by. With them the Owner can easily supervise his own work personally.

Don't begrudge the cost of plans; you will get it back in savings and house value. Ask your banker or lawyer if it is not the best thing to do.

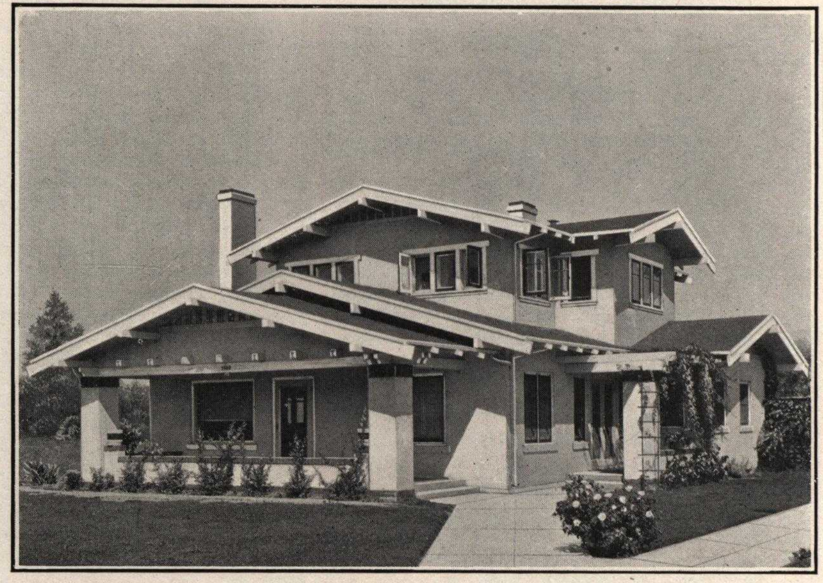
If in doubt and not fully decided about building, or what to build, send for plans for examination anyway. You can ascertain the cost of building beyond any doubt. All this you can do without having to definitely purchase plans until satisfied. Just take advantage of the Offers on pages 37 and 57.


MED. CASE
LINEN
CASE
BATH 7'-6"x10'
HALL
DOWN
BED ROOM #2 15'-6" x 12'
BED ROOM #3 12' x 17'
CLOS 5'x7'
CLOS 5'x5'
ROOF

SECOND STORY PLAN


GRADE DOOR
DOWN
BROOMS
ENTRY 8'x6'
LAUNDRY TRAYS
REFR
BKFST ROOM 8' x 7'-6"
BALCONY 12'x 5'-6"
CUPB'D
KITCHEN 11'-8" x 13'
IRONING BOARD
CHINA CLO.
SINK
RANGE
CLOS
CUPB'D
LINEN
TO 2ND STORY
TOILET 5'x4'
HALL
DINING ROOM 13'-8" x 12'
DEN 14' x 9'
38'
32'
PORCH 25' x 8'
COATS 2'x3'
BED ROOM #1 12' x 15'
CLOSET 9'-6" x 3'
LIVING ROOM 16' x 20'
FIRE PLACE
40'

FIRST STORY PLAN



No. R-136.

For the heated interior valleys of California and the South, the airplane style has points of superiority that cannot be found in any of the old settled architectural styles. This refers to the low spreading porches and air-way bedrooms between roof planes.

This house has hollow tile first story walls, cool in summer and warm in winter. Second story walls—because they set in—have to be frame, but are stucco covered like the first.

This house has a quarter-size basement and ceilings are 9 and 8 feet in first and second stories.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37

GET STILLWELL PLANS ON APPROVAL

Without trouble or expense or obligation you may easily

—Examine Complete Plans

in your own home

—See

what the house looks like from all four sides

—Get Cost Estimates

from contractors

—Then Decide

if the house is satisfactory and value of plans to you

For convenience use the *detachable order blank.*

The *cost* of building is usually the *first consideration.* To settle the question it is necessary to make a tentative selection of plans. You must first have some *definite proposition* to submit to builders. Builders can *not* estimate closely nor build right with only the cuts in the book.

We will meet you more than half way and place any set of plans in your hands for inspection. We simply request definite and *prompt action* within the liberal examination period. Observance of the conditions as regards sending is expected of all (including firms and individuals of the highest standing) so that we may keep our service costs and plan prices at the lowest possible level. For some of the larger houses, an extension of the 10-day limit may be arranged by special agreement.

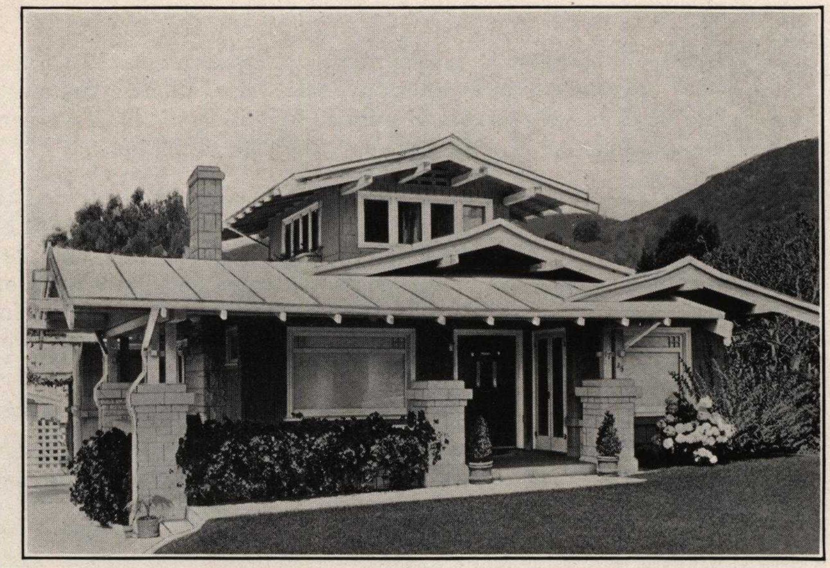
***MONEY-BACK OFFER (a)—Anyone expecting to build from plans may purchase them with privilege of return within 10 days of receipt. We will refund the cost if plans are not what is desired or if the cost of building should be too high.**

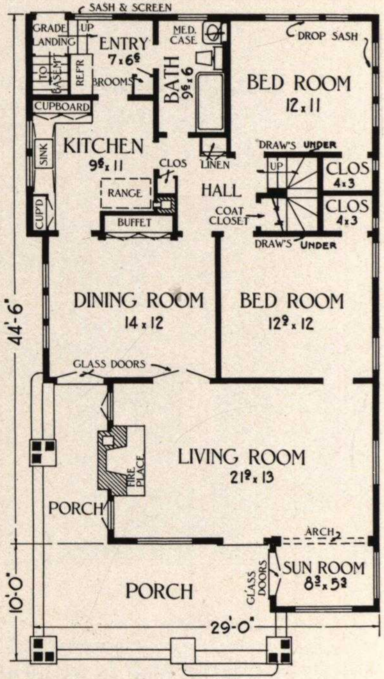
***BANK EXAMINATION (b)—We will send plans through a bank (or C. O. D. Express) with instructions to allow 10-day examination and figuring of cost, if you expect to keep plans when satisfied.**

***EXCHANGE OFFER (c)—Plans may be sent back within 30 days of purchase and exchanged for other plans, or applied as a credit upon the cost of special plans.**

LUMBER DEALER'S OFFER (d)—Plans will be sent on approval to Lumber Dealers, but *definite promise to pay for or return plans within a 10-day examination period must be stated on the Dealer's letterhead.

*CONDITIONS—*Plans returned must be sent back prepaid and in good condition. They must not be copied or used in any way except for estimates. Checks must be certified* by the bank and will be held, if specially requested, for the 10-day period plus the time required for the mails.




SASH & SCREEN
GRADE LANDING
UP
TO BASEMT
REFR
ENTRY 7x6⁶
BROOMS
MED. CASE
BATH 9⁶x6
DROP SASH
BED ROOM 12x11
CUPBOARD
SINK
KITCHEN 9⁶x11
CLOS
LINEN
RANGE
BUFFET
CUPD
HALL
DRAW'S UNDER
UP
CLOS 4x3
CLOS 4x3
COAT CLOSET
DRAW'S UNDER
DINING ROOM 14x12
BED ROOM 12⁹x12
44'-6"
GLASS DOORS
LIVING ROOM 21⁹x13
FIRE PLACE
PORCH
ARCH
SUN ROOM 8³x5³
GLASS DOORS
PORCH
10'-0"
29'-0"

No. R-138.

Here is a little Airplane Bungalow that is nothing more than a five-room house with just enough of the attic raised to make a nice large sleeping porch with a closet. It is a shingled house, but susceptible of any kind of wall treatment.

The porch masonry is cement stone and the floor is cemented. There is a good basement back of the living room under the full width of the house, and it has heating accommodations, etc.

The living room is a wonderful room. With the sunny alcove in front there is exceptional opportunity for the expression of one's individuality in interior treatment.

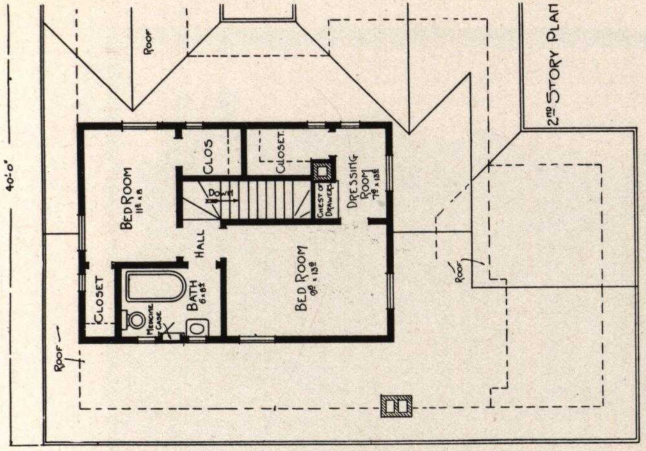
It is a very good thing to have a family entrance off the front porch and with side steps.

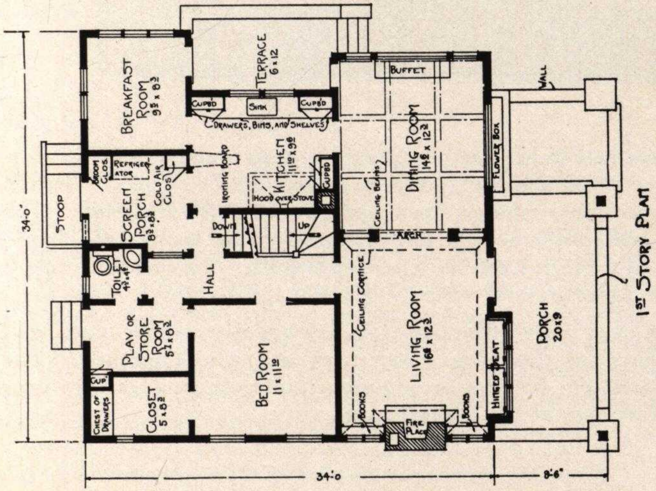
The location of the bathroom permits of the real convenience of access from the back entry.

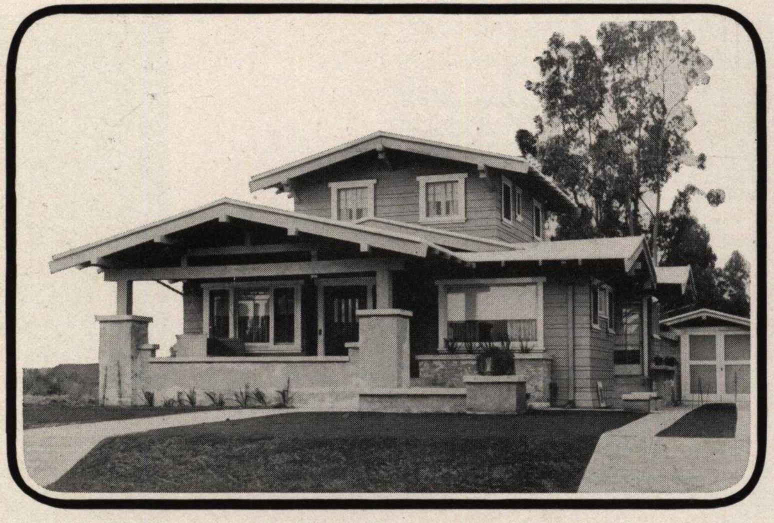
Public buildings are carefully planned to guarantee results and forestall controversy. Is your home of any less importance?

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


2ND STORY PLAN
40'-0"
ROOF
BED ROOM 11^0 x 13
CLOS
CLOSET.
DOWN
CHEST OF DRAWERS
DRESSING ROOM 7^0 x 13^0
HALL
CLOSET
BATH 6 x 8^0
MEDICINE CASE
BED ROOM 9^0 x 13^0
ROOF
ROOF


1ST STORY PLAN
34'-0"
34'-0
8'-6"
BREAKFAST ROOM 9^0 x 8^0
TERRACE 6 x 12
CUPB'D
SINK
CUPB'D
DRAWERS, BINS, AND SHELVES
BUFFET
WALL
BROOM CLOS
REFRIGERATOR
COLD AIR CLOS
IRONING BOARD
KITCHEN 11^0 x 9^0
CUPB'D
HOOD OVER STOVE
CEILING BEAMS
DINING ROOM 14^0 x 12^0
FLOWER BOX
STOOP
SCREEN PORCH 8^0 x 8^0
DOWN
UP
ARCH
TOILET 4^0 x 4^0
HALL
CEILING CORNICE
LIVING ROOM 16^0 x 12^0
HINGED SEAT
PORCH 20 x 9
PLAY OR STORE ROOM 5^0 x 8^0
CUP.
CHEST OF DRAWERS
CLOSET 5 x 8^0
BED ROOM 11 x 11^0
BOOKS
FIRE PLACE
BOOKS

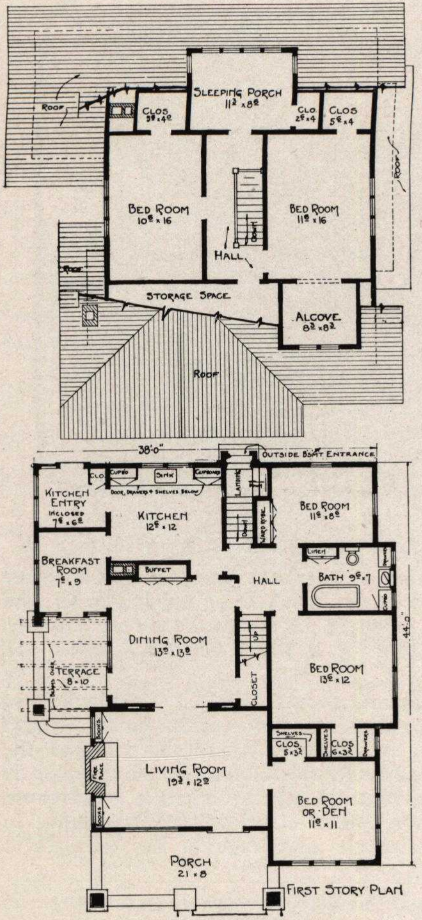


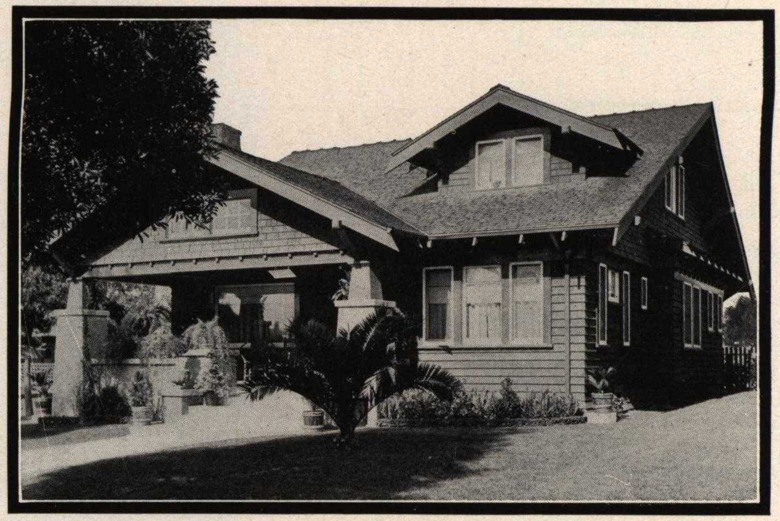
No. R-139.

This is one of the smallest Chalet or Airplane Bungalows that have flat roofs and more or less timber construction showing especially in roof supports. This house is a beautiful example of the medium-cost Chalets. Exterior walls are siding and the roof of a white asbestos-coated roll roofing.

First story ceilings are 9 feet high and second 8 feet. The plans were prepared under the censorship of a woman having expert knowledge of woman's housekeeping needs. Note the accessibility of all parts of the house and the many built-in accessories. A special feature of the plan is the manner in which the first-story bedroom is connected by a small room with the toilet. The purpose is the complete isolation of these rooms in cases of contagious diseases, an inestimable advantage to any family.

For cost, see pages 28 and 56—for changes, page 55


ROOF
SLEEPING PORCH
$11^{3} \times 8^{6}$
CLOS
$5^{6} \times 4^{0}$
CLO
$2^{6} \times 4$
CLOS
$5^{6} \times 4$
ROOF
BED ROOM
$10^{6} \times 16$
BED ROOM
$11^{6} \times 16$
DOWN
HALL
ROOF
STORAGE SPACE
ALCOVE
$8^{3} \times 8^{3}$
ROOF
38'-0"
OUTSIDE BSMT ENTRANCE
CLO
CUPBD
SINK
CUPBOARD
DOOR, DRAWERS + SHELVES BELOW
LANDING
KITCHEN ENTRY INCLOSED
$7^{6} \times 6^{6}$
KITCHEN
$12^{6} \times 12$
DOWN
WARDROBE
BED ROOM
$11^{6} \times 8^{6}$
LINEN
BREAKFAST ROOM
$7^{6} \times 9$
BUFFET
HALL
BATH $9^{6} \times 7$
CUPBD
UP
DINING ROOM
$13^{0} \times 13^{8}$
TERRACE
8×10
BEAMS OVER
CLOSET
BED ROOM
$13^{6} \times 12$
44'-0"
BOOKS
FIRE PLACE
SHELVES
CLOS
5×3^{3}
SHELVES
CLOS
6×3^{3}
DRAWERS
LIVING ROOM
$19^{3} \times 12^{0}$
BED ROOM OR DEN
$11^{6} \times 11$
PORCH
21×8
FIRST STORY PLAN



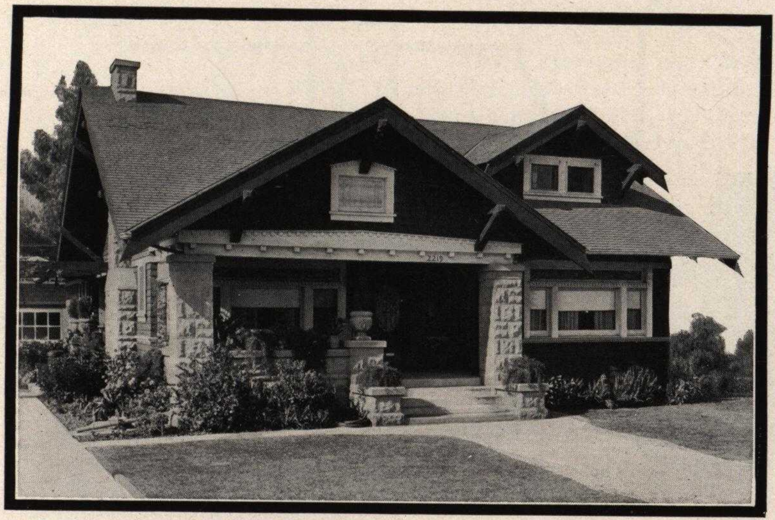
No. R-140.

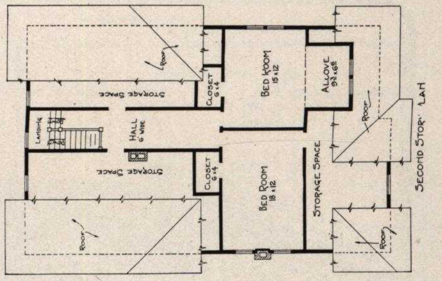
Here is a one-story-and-a-half house that, in point of design and plan, may correctly be called a Bungalow. The exterior design is not altered to make a second story, except the placing of necessary window openings. Lower walls are siding. The outside head casings of all windows are on a line and made wide enough to form—with a molding and corbels—a finish for the shingled upper walls. Porches are cement with stippled cement plaster pedestals and walls.

The side of the house is even more attractive from the opposite corner, making it suitable for a double frontage, but this view shows front and roof lines best. The slope of the roof makes the rafters cut the second story bedroom ceilings, but only a little as the walls are six feet high at the lowest point.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37



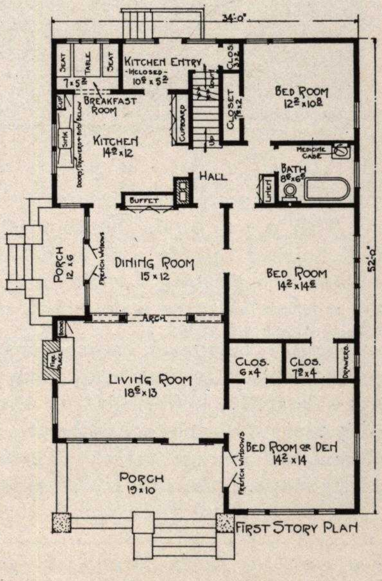

Roof
Storage Space
Closet 6x4
Bed Room 15x12
Alcove 9³x6⁶
Landing
Down
Hall 6' wide
Storage Space
Closet 6x4
Bed Room 18x12
Storage Space
Roof
Roof
Roof
Second Story Plan

No. R-141.

Exterior walls of this bungalow are siding over insulating paper and sheathing. The siding is stained brown, the shingled roof is brown of a lighter shade and the window trim is painted a light cream.

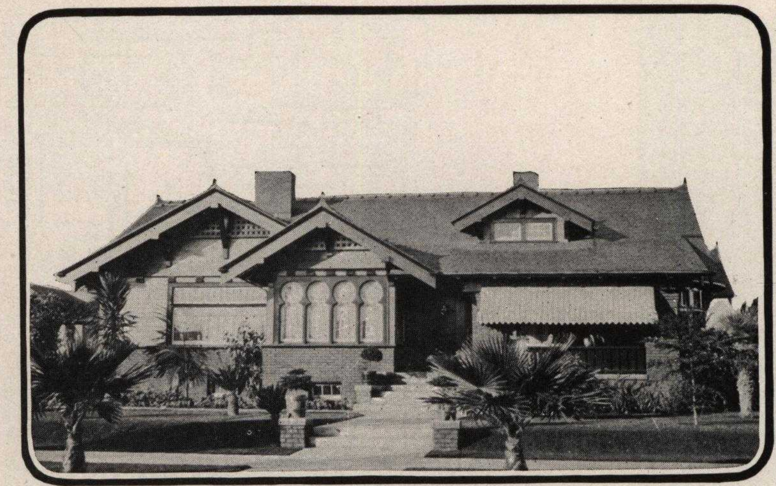
In the first story the front closets are so large that they could accommodate a concealed wall bed or disappearing bed which so many like to install to make the den an emergency bed room. The breakfast alcove will seat 4 to 5 persons comfortably and the use of it will save a lot of unnecessary work at all times.

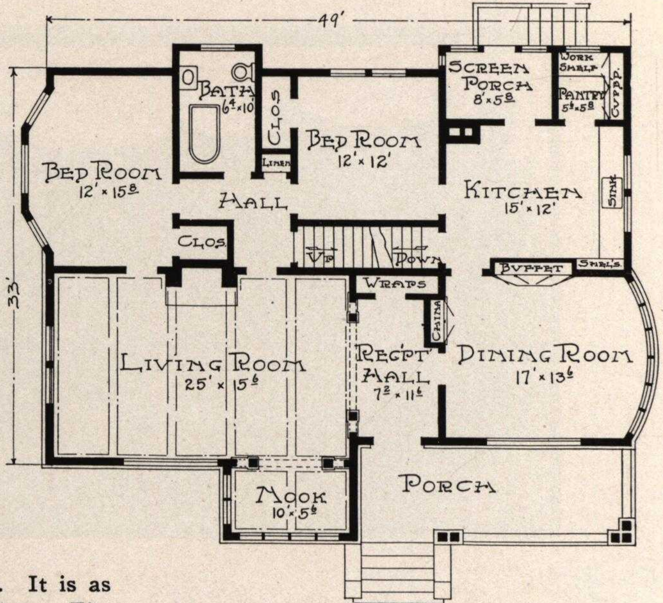
While the house is really one story, it is so large as to give an unusually good attic. We have planned it with two nice rooms in which the low walls are 5 feet high, sloping from that point upward. The basement occupies the entire space back of the living room line and is divided into the usual number of rooms.


34'-0"
52'-0"
Seat
Table
Seat
7x5⁶
Kitchen Entry -Inclosed- 10⁶x5²
Clos. 3x2
Breakfast Room
Cup
Sink
Doors, Drawers & Bins Below
Cupboard
Closet 7⁶x2
Up
Kitchen 14⁶x12
Bed Room 12²x10⁸
Medicine Case
Hall
Bath 8⁶x6⁶
Linen
Buffet
Porch 12x6
French Windows
Dining Room 15x12
Bed Room 14²x14⁶
Arch
Book
Fire Place
Clos. 6x4
Clos. 7⁶x4
Drawers
Living Room 18⁶x13
French Windows
Bed Room or Den 14²x14
Porch 19x10
First Story Plan

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37




49'
33'
Screen Porch
8' × 5 8
Work Shelf
Pantry
5 6 × 5 8
Cupb'd.
Bath
6 4 × 10'
Clos
Linen
Bed Room
12' × 12'
Bed Room
12' × 15 8
Hall
Kitchen
15' × 12'
Sink
Clos.
Up
Down
Buffet
Shel's
Wraps
China
Living Room
25' × 15 6
Rec'pt Hall
7 8 × 11 6
Dining Room
17' × 13 6
Nook
10' × 5 6
Porch

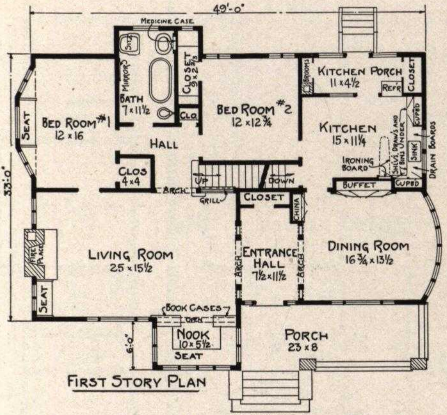
No. R-142.

This is one of the handsomest of all the famous California Bungalows. It is as well finished outside and inside as most houses costing ten thousand dollars. The outside is a pleasing combination of brick, siding, and shingles, the brick running to the window sills, the walls sided, and the gables shingled.

Square columned arches separate the reception hall and nook from the living room. This room has box ceiling beams and paneled wainscoting. The dining room has a beautiful buffet; also an extra china closet. Kitchen and pantry are equipped with every desirable convenience. The attic contains two rooms, each 12x13 feet with closets and storage space. These rooms are in the main side gables. Ceilings are partly sloping, the side walls being cut by rafters at a height of 5½ feet.

Lumber dealers make their BIG profits on "extras" and small lots. If you build by the day our detailed bill of material will pay for itself and more.

For cost, see pages 28 and 56—for changes, page 55

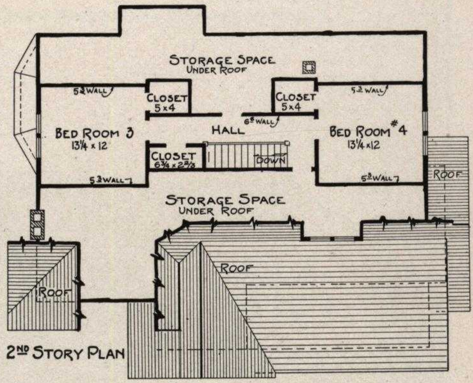

49'-0"
Medicine Case
Mirror
Bath 7 x 11½
Closet 3 x 2½
Clo
Bed Room #1 12 x 16
Bed Room #2 12 x 12¾
Seat
Hall
Clos 4 x 4
Arch
Grill
Up
Down
Closet
China
Brooms
Kitchen Porch 11 x 4½
Refr
Closet
Kitchen 15 x 11¼
Ironing Board
Shlv's, Draw's and Bins Under
Sink
Cupbd
Drain Boards
Buffet
Cupbd
33'-0"
Fire Place
Living Room 25 x 15½
Entrance Hall 7½ x 11½
Arch
Arch
Dining Room 16¾ x 13½
Seat
Book Cases
Open
Nook 10 x 5½
Seat
6'-0"
Porch 23 x 8

FIRST STORY PLAN

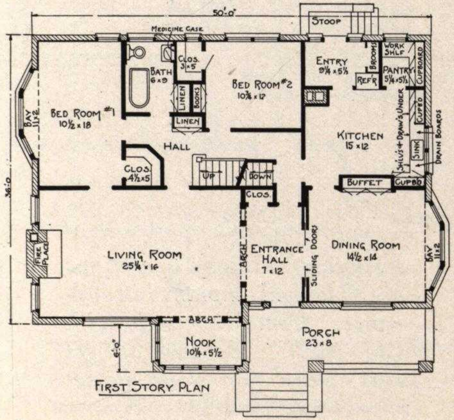
No. R-143.

These plans and the following ones are modifications of the original house on page 42. The second-story plan to the right (R-143) is practically the same as in R-142.

The difference in the first-story plans is in the minor changes in arrangement. This plan has a full size basement containing a work shop, a store room, a laundry and a dust-proof concrete fuel room.


Storage Space Under Roof
5" Wall
Closet 5 x 4
Closet 5 x 4
5" Wall
6" Wall
Bed Room 3 13¼ x 12
Hall
Bed Room #4 13¼ x 12
Closet 6¾ x 2⅔
Down
5" Wall
5" Wall
Roof
Storage Space Under Roof
Roof
Roof

2ND STORY PLAN


50'-0"
Stoop
Medicine Case
Clos. 3 x 5
Bath 6 x 9
Linen
Books
Linen
Bay 11 x 2
Bed Room #1 10½ x 18
Bed Room #2 10¾ x 12
Entry 9¼ x 5½
Brooms
Work Shlf
Refr
Pantry 5¼ x 5½
Cupboard
Kitchen 15 x 12
Shlv's & Draw's Under
Sink
Cupbd
Drain Boards
Hall
Clos. 4½ x 5
Up
Down
Clos.
Buffet
Cupbd
36'-0"
Fire Place
Living Room 25¼ x 16
Arch
Entrance Hall 7 x 12
Sliding Doors
Dining Room 14½ x 14
Bay 11 x 2
Arch
Nook 10¼ x 5½
6'-0"
Porch 23 x 8

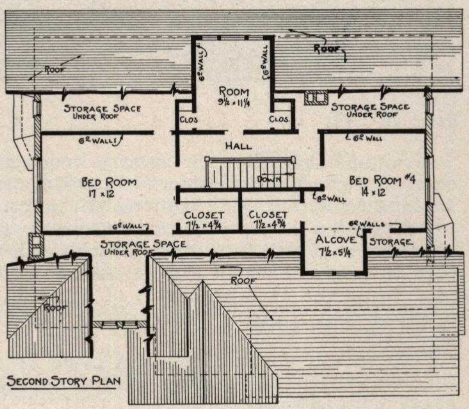
FIRST STORY PLAN

No. R-1431.

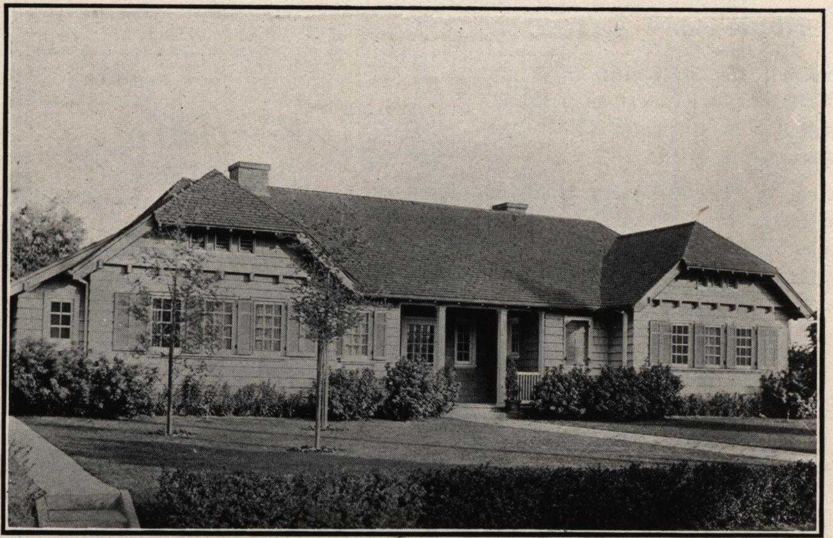
These plans are special alterations of R-142 and the construction is such that it is superior in every way.

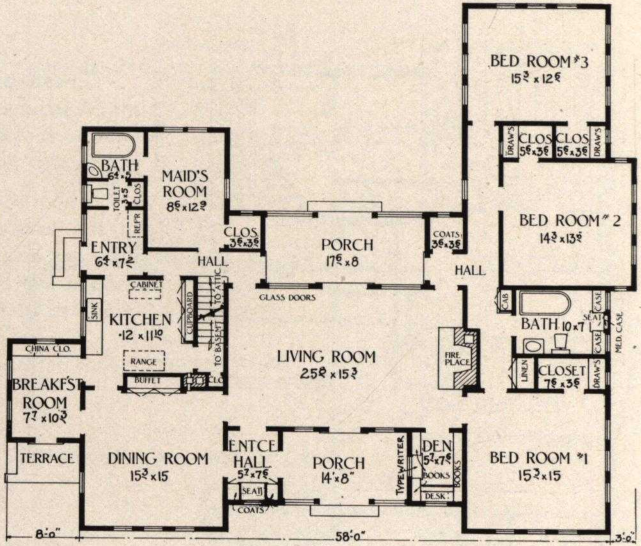
All exterior walls are of brick. The basement is full size and is divided into large rooms by solid concrete walls. One of them—a children's play room—occupies all the space under the living room and nook. As the house floor is 3½ feet above grade, this room has seven windows, also a fireplace.

The roof is higher and somewhat steeper than the original.


Roof
Roof
6" Wall
6" Wall
Room 9½ x 11¼
Storage Space Under Roof
Clos
Clos.
Storage Space Under Roof
6" Walls
Hall
6" Wall
Bed Room 17 x 12
Down
Bed Room #4 14 x 12
6" Wall
Closet 7½ x 4¾
Closet 7½ x 4¾
6" Wall
6" Walls
Storage Space Under Roof
Alcove 7½ x 5¼
Storage
Roof
Roof

SECOND STORY PLAN




BED ROOM #3
15³ x 12⁶
CLOS 5⁶x3⁶
CLOS 5⁶x3⁶
DRAW'S
DRAW'S
BED ROOM #2
14³ x 13⁶
BATH 6⁴x5
TOILET 3x5
CLOS
REFR
MAID'S ROOM
8⁶ x 12⁹
CLOS 3⁶x3⁶
PORCH
17⁶ x 8
COATS 3⁶x3⁶
HALL
ENTRY
6⁴ x 7²
HALL
GLASS DOORS
CABINET
SINK
KITCHEN
12 x 11¹⁰
CUPBOARD
TO BASEMT
TO ATTIC
RANGE
BUFFET
CLO
LIVING ROOM
25⁶ x 15³
FIRE PLACE
CAB
BATH 10x7
SEAT
CASE
CASE
MED. CASE
LINEN
CLOSET 7⁶ x 3⁶
DRAW'S
CHINA CLO.
BREAKF'ST ROOM
7⁷ x 10³
TERRACE
DINING ROOM
15³ x 15
ENTCE HALL
5⁷x7⁶
SEAT
COATS
PORCH
14' x 8"
TYPEWRITER
DEN
5⁷x7⁶
BOOKS
BOOKS
DESK
BED ROOM #1
15³x15
8'0"
58'0"
3'0"

No. R-144.

Some houses have a country-house atmosphere—a friendliness—that other houses, even though entirely correct of design, often lack. This is such a house. The exterior is shingled with double courses of shakes. The roof is ordinary standard shingles.

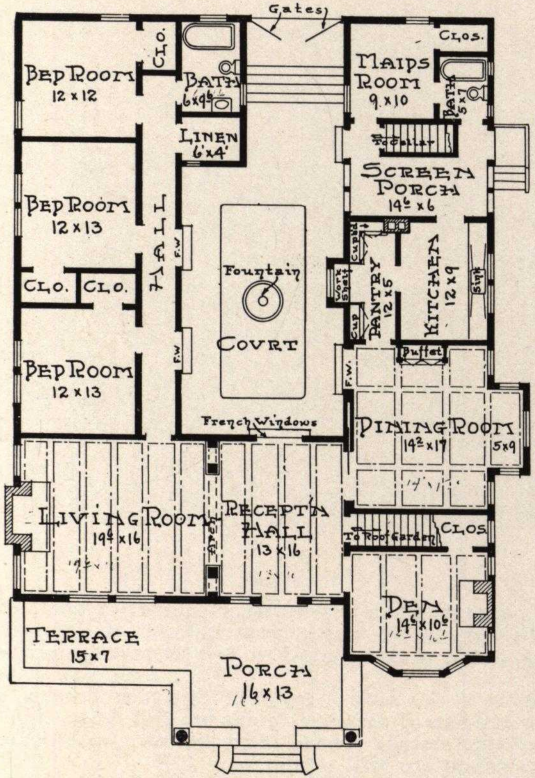
The plan is an expansion of the preceding house with variations. Surely it can never be said that anything is lacking in this arrangement that would add to the comfort or convenience of simple living.

While the extreme width of the plan makes it highly desirable for the country, it is a perfectly suitable design for a small town or suburban home, using two standard size lots.

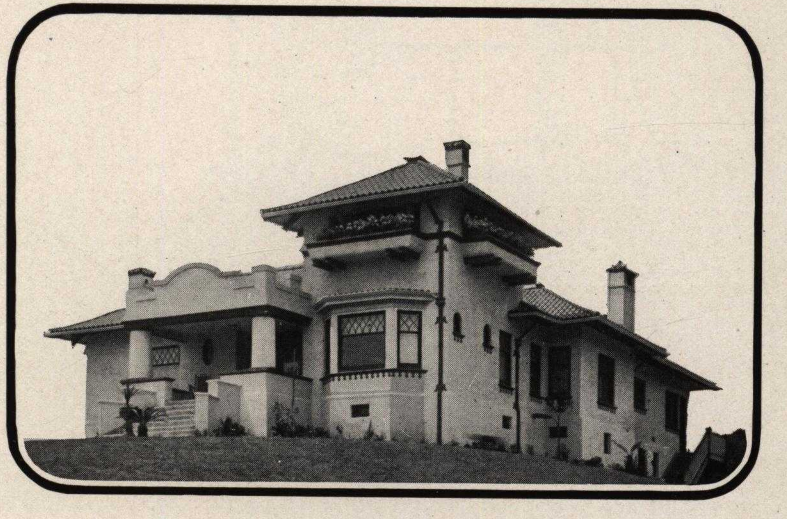
As in all of our plans of a large floor area, the basement is not full size because that would be unnecessary under any condition and an unjustifiable expense. It has every convenience.

Important military operations are planned months in advance. Home has to do with life itself. Be sure to get real plans for your home.

For cost, see pages 28 and 56—for changes, page 55


Gates
BED ROOM
12 x 12
CLO.
BATH
6x9⁶
LINEN
6'x4'
MAIDS
ROOM
9x10
CLOS.
BATH
5x7
To Cellar
SCREEN
PORCH
14⁶ x 6
BED ROOM
12 x 13
HALL
F.W.
Fountain
COURT
Cupbd
Work Shelf
Cup
PANTRY
12 x 5
KITCHEN
12 x 9
Sink
CLO.
CLO.
BED ROOM
12 x 13
F.W.
F.W.
Buffet
French Windows
DINING ROOM
14² x 17
5x9
LIVING ROOM
19⁶ x 16
RECEPT'N
HALL
13 x 16
To Roof Garden
CLOS
DEN
14⁶ x 10⁶
TERRACE
15 x 7
PORCH
16 x 13

"Preparedness" in building pays right from the start

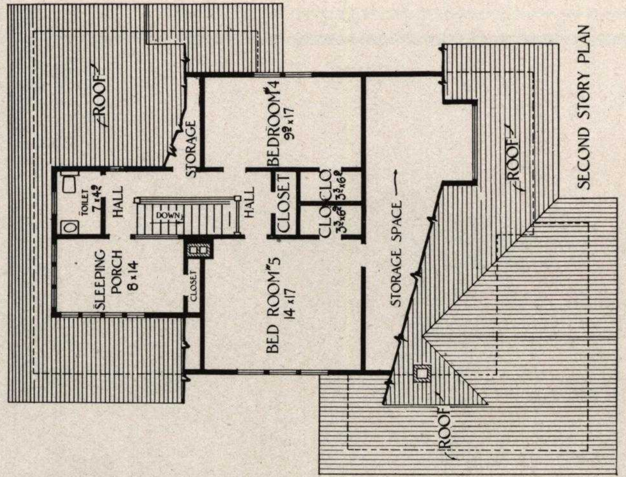


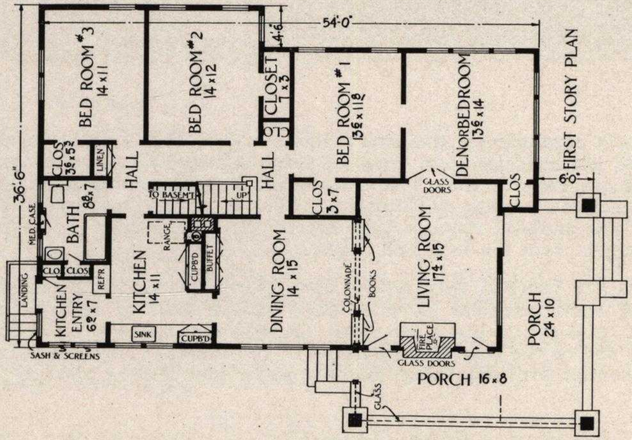
No. R-145.

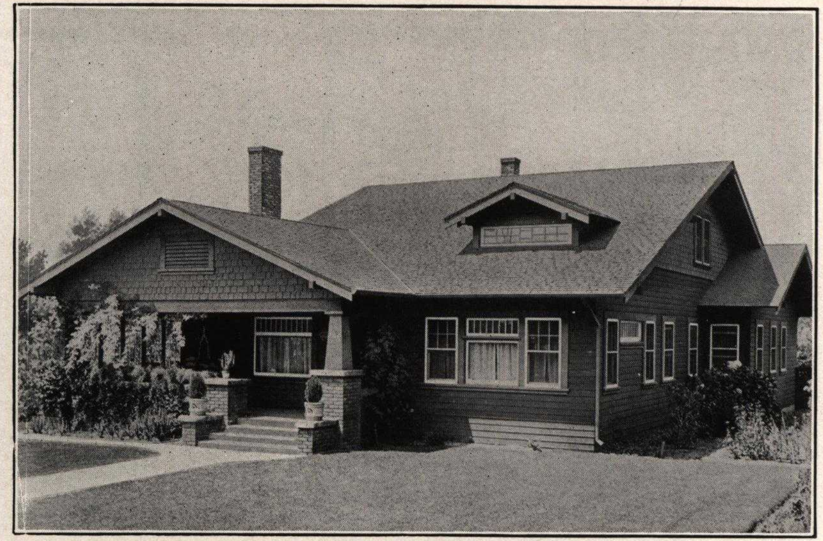
This is one of the best examples of the true mission style. It has the typical plan of a court or "patio" enclosed by three sides of the building. The two wings extend back from the front and as they are independently roofed, the court is open. This offers the greatest amount of comfort as all the rooms are perfectly lighted and ventilated. The roofs of these houses are commonly made of Spanish tile, but look well of shingles with tile hips and ridges.

The principal rooms are finished with heavy box ceiling beams and paneled wainscoting. The living room fireplace is very large and is built of split field stone; that of the den is smaller and has a tile front. A stairway leads to an open air roof garden which is one of the attractive features of the house. This house is heavily framed, and is covered with sheathing, building paper and cement plaster.

For cost, see pages 28 and 56—for changes, page 55


ROOF
STORAGE
BEDROOM #4
9^{0} x 17
TOILET
7 x 4^{2}
HALL
DOWN
HALL
CLOSET
CLO
3^{2}x6^{8}
CLO
3^{2}x6^{8}
SLEEPING PORCH
8 x 14
CLOSET
BED ROOM #5
14 x 17
STORAGE SPACE
ROOF
ROOF
SECOND STORY PLAN


54'-0"
4'-6"
36'-6"
BED ROOM #3
14 x 11
BED ROOM #2
14 x 12
CLOSET
7 x 3
BED ROOM #1
13^{6} x 11^{8}
DEN OR BEDROOM
13^{6} x 14
CLOS
3^{8} x 5^{2}
LINEN
HALL
HALL
GLASS DOORS
CLOS
6'0"
FIRST STORY PLAN
MED. CASE
BATH
8^{0} x 7
TO BASEM'T
UP
CLOS
3 x 7
RANGE
CUPB'D
BUFFET
KITCHEN
14 x 11
DINING ROOM
14 x 15
COLONNADE
BOOKS
LIVING ROOM
17^{6} x 15
CLO
CLOS
REFR
LANDING
KITCHEN ENTRY
6^{0} x 7
SINK
CUPB'D
FIRE PLACE
GLASS DOORS
PORCH 16 x 8
GLASS
PORCH
24 x 10
SASH & SCREENS



No. R-146.

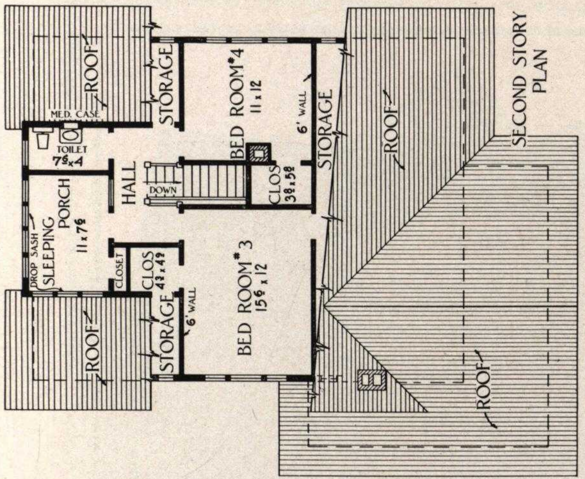
A bungalow with a large porch is absolutely essential for summer comfort in some localities by people who almost live out of doors in summer. The big living porch of this bungalow will be much appreciated.

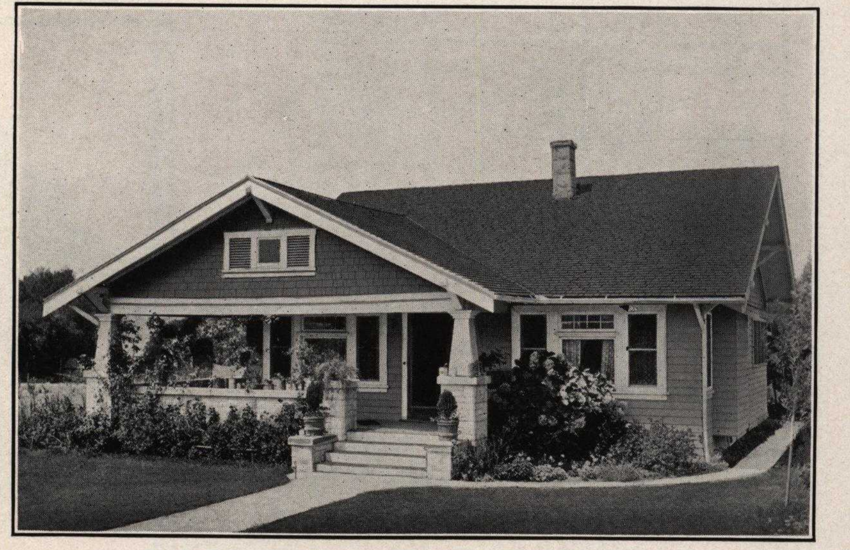
The wide roof span over the entire depth of this plan creates a splendid high attic. The ceilings of the attic rooms are full 8 feet high. The large roof with ventilated storage spaces, front and rear, makes the rooms as comfortable as conditions will permit.

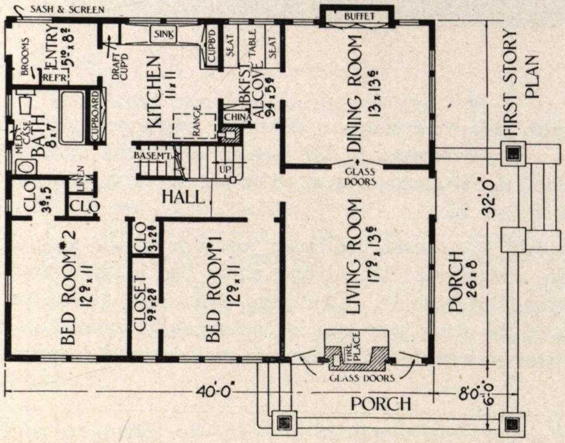
The house looks low to the ground because the siding runs down (California style), but the floor line really is 2½ feet above grade, and our new standardized plans provide for the universal high concrete wall. There is a basement which is about two-thirds the area of the floor plan.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


SECOND STORY PLAN
ROOF
STORAGE
BED ROOM #4
11 x 12
6' WALL
STORAGE
ROOF
MED. CASE
TOILET
7 6 x 4
HALL
DOWN
CLOS
3 8 x 5 8
PORCH
SLEEPING
11 x 7 6
DROP SASH
CLOSET
CLOS
4 3 x 4 9
BED ROOM #3
15 6 x 12
6' WALL
STORAGE
ROOF
ROOF




SASH & SCREEN
BROOMS
ENTRY
5 10 x 8 2
REF'R
DRAFT CUPD
SINK
CUPB'D
SEAT
TABLE
SEAT
BUFFET
KITCHEN
11 x 11
RANGE
BKFST ALCOVE
9 4 x 5 6
CHINA
DINING ROOM
13 x 13 6
FIRST STORY PLAN
BATH
8 x 7
MED. CASE
CUPBOARD
BASEM'T
UP
GLASS DOORS
HALL
CLO
3 6 x 5
LINEN
CLO
CLO
3 x 2 8
BED ROOM #2
12 9 x 11
CLOSET
9 2 x 2 8
BED ROOM #1
12 9 x 11
LIVING ROOM
17 2 x 13 6
FIRE PLACE
GLASS DOORS
PORCH
26 x 8
32'-0"
40'-0"
8'-0"
6'-0"
PORCH

No. R-147.

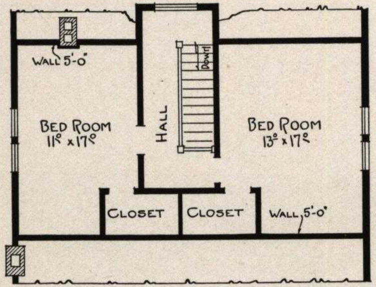
Not everyone wants so large a bungalow as the foregoing one, and this is offered as a cut-down size. It is one of the good points of the true California Bungalow style, that it affords the widest imaginable variety of shapes, sizes and designs.

This house has another of those delightful living porches. As glass doors connect the side section with the living room, it would be well, under certain conditions, to glass in a part of it.

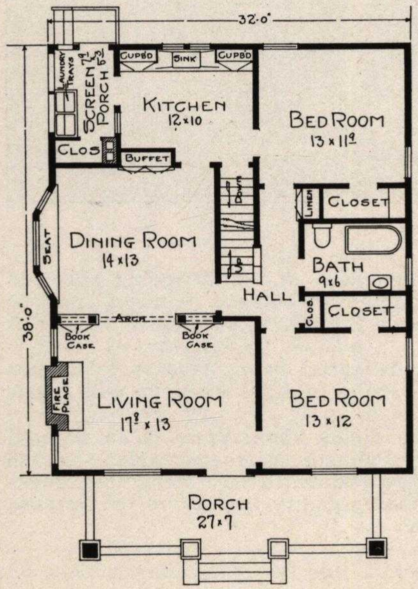
Shutting off the kitchen from the dining room there is an unusual arrangement of a serving room with Pullman seats and table. As the kitchen is fully equipped with built-in cupboards, to save steps, this breakfast alcove or serving room is better than a pantry and serves the purpose for which a pantry is largely intended.

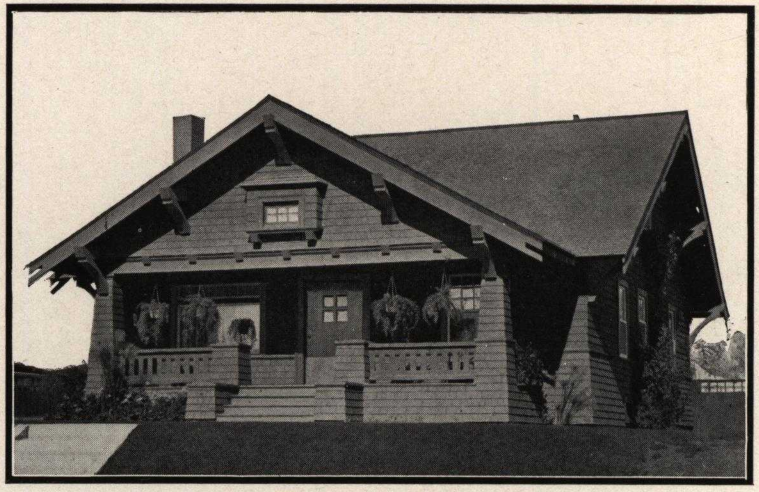
For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


WALL 5'-0"
BED ROOM
11⁰ x 17⁰
HALL
DOWN
BED ROOM
13⁰ x 17⁰
CLOSET
CLOSET
WALL 5'-0"

ATTIC PLAN


32'-0"
38'-0"
LAUNDRY TRAYS
SCREEN PORCH 7⁹ x 6²
CUPBD
SINK
CUPBD
KITCHEN
12 x 10
BED ROOM
13 x 11⁹
CLOS
BUFFET
LINEN
CLOSET
DOWN
DINING ROOM
14 x 13
SEAT
BATH
9 x 6
HALL
CLOS
CLOSET
ARCH
BOOK CASE
BOOK CASE
FIRE PLACE
LIVING ROOM
17⁸ x 13
BED ROOM
13 x 12
PORCH
27 x 7

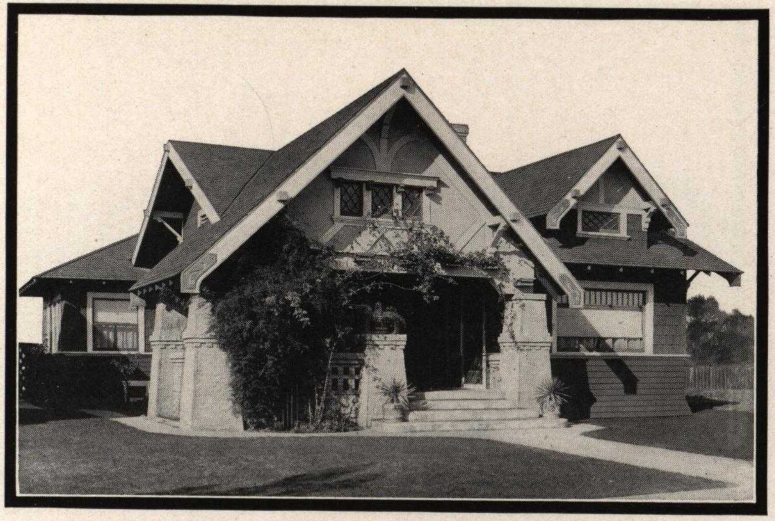


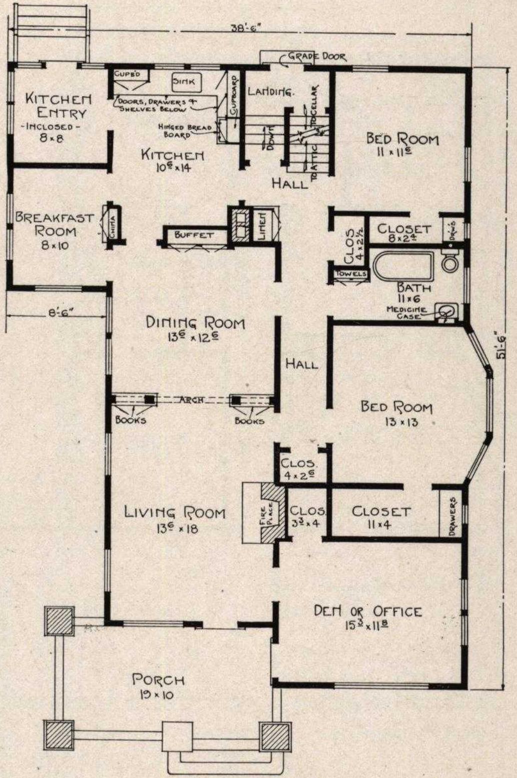
No. R-148.

This is another Bungalow with two attic rooms. Exterior walls are siding and shingles with surfaced trimmings. The overhang of the roof is supported by substantial brackets characteristic of this style of architecture. The porch floor is wood but might be made of cement.

Compared with many Bungalows, the rooms are large, and one of the special advantages are roomy closets below and above. The living room has a large practical fireplace which is decorative inside and outside. The pass halls give access to the bath from three principal rooms of the first floor and is conveniently located in connection with the stairway. The stairway and hall above are well lighted from a rear gable.

For cost, see pages 28 and 56—for changes, page 55




38'-6"
GRADE DOOR
CUPB'D
SINK
DOORS, DRAWERS & SHELVES BELOW
HINGED BREAD BOARD
CUPBOARD
LANDING.
DOWN
TO CELLAR
TO ATTIC
KITCHEN ENTRY
-INCLOSED-
8×8
KITCHEN
10⁶×14
HALL
BED ROOM
11×11⁶
BREAKFAST ROOM
8×10
CHINA
BUFFET
LINEN
CLOS
4×2½
CLOSET
8×2⁴
DRWS
TOWELS
BATH
11×6
MEDICINE CASE
8'-6"
DINING ROOM
13⁶×12⁶
HALL
51'-6"
ARCH
BOOKS
BOOKS
BED ROOM
13×13
CLOS.
4×2⁶
LIVING ROOM
13⁶×18
FIRE PLACE
CLOS.
3³×4
CLOSET
11×4
DRAWERS
DEN OR OFFICE
15³×11⁸
PORCH
19×10

No. R-149.

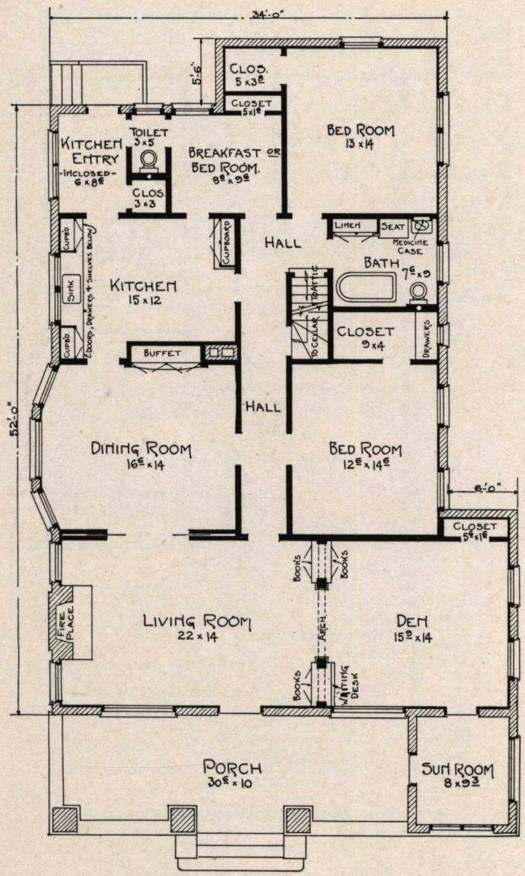
A Bungalow of exceptionally striking character. The gray brick work of the porch is worked up in uncommonly pleasing forms, harmonizing well with the white stuccoed gable.

The house has seven regular rooms and an attic planned similar to 141 with two low rooms, each 12x12½. Note should be made of the hall arrangement which connects all but one of the principal rooms. Anyone willing to dispense with access to the hall from the living room, could run the front bed room over to the living room and dining room, making it 17x13. The number and size of the closets alone would make this an unusually desirable house. The basement extends from the living room back under the main width of the building. The stairways, up and down, in combination with the grade level door is an ideal arrangement.

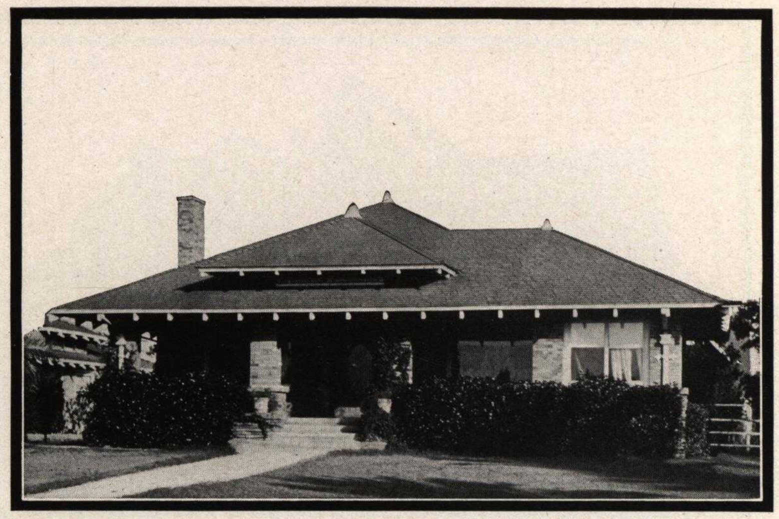
For cost, see pages 28 and 56—for changes, page 55

Be sure you get the right plans; then go ahead

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


34'-0"
5'-6"
CLOS. 5 x 3^9
CLOSET 5 x 1^6
BED ROOM 13 x 14
KITCHEN ENTRY -INCLOSED- 6 x 8^6
TOILET 3 x 5
BREAKFAST OR BED ROOM. 8^6 x 9^6
CLOS. 3 x 3
LINEN
SEAT
MEDICINE CASE
CUPBOARD
HALL
BATH 7^6 x 9
CUPBD
SINK
CUPBD
DOORS, DRAWERS & SHELVES BELOW
KITCHEN 15 x 12
TO ATTIC
TO CELLAR
CLOSET 9 x 4
DRAWERS
BUFFET
HALL
52'-0"
DINING ROOM 16^6 x 14
BED ROOM 12^6 x 14^6
6'-0"
CLOSET 5^6 x 1^6
BOOKS
BOOKS
FIRE PLACE
LIVING ROOM 22 x 14
ARCH
DEN 15^9 x 14
BOOKS
WRITING DESK
PORCH 30^6 x 10
SUN ROOM 8 x 9^3

Stillwell homes are built everywhere

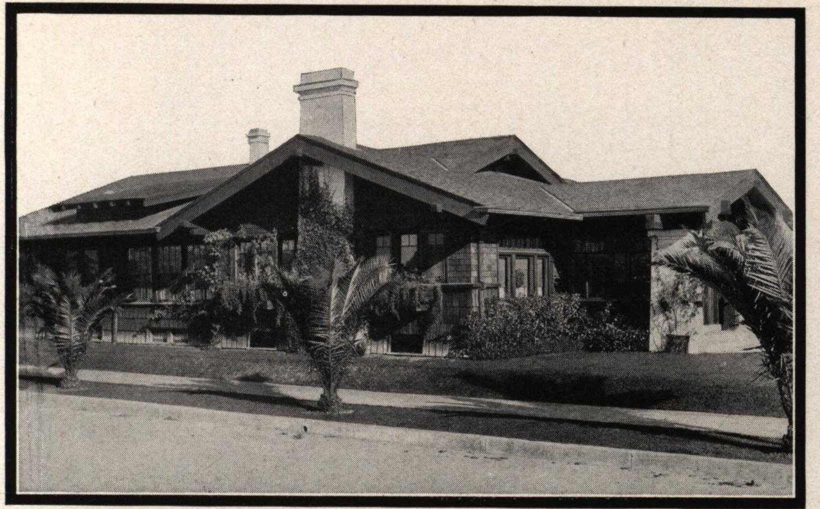


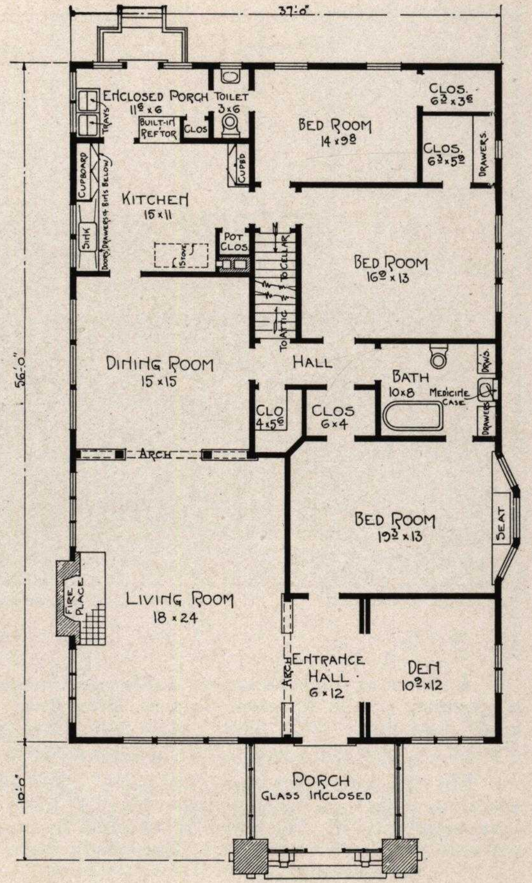
No. R-150.

Brick Bungalows of very moderate cost can be built, altho often regarded as prohibitive in cost. The design selected is a replica of one of the Southland's most attractive homes with changes to make it applicable to any climatic requirements. The exterior is hard pressed face brick, gray predominating, but with enough variation in shades and surface to produce a beautiful mottled effect.

The plan is for seven rooms of good proportions. The sanitary arrangements are excellent, there being separate plumbing to isolate completely the small bed room in any case of sickness, or if it is used as a maid's room. The exceptional convenience of the built-in furniture is a feature of the plan. Both sides of the arch buttresses have splendid roomy recesses for books, writing desk, etc. The bath room and kitchen have an extraordinary amount of cupboard room. The roof is designed low, but still there is an unfinished attic about 8 feet high in the center.

For cost, see pages 28 and 56—for changes, page 55




37'0"
ENCLOSED PORCH
11^{8} x 6
TOILET
3x6
TRAYS
BUILT-IN REF'TOR
CLOS
CUPB'D
CUPBOARD
DOORS, DRAWERS & BINS BELOW
SINK
KITCHEN
15x11
STOVE
POT CLOS.
TO CELLAR
TO ATTIC
BED ROOM
14x9^{8}
CLOS.
6^{3}x3^{6}
CLOS.
6^{3}x5^{0}
DRAWERS
BED ROOM
16^{0}x13
DINING ROOM
15x15
HALL
BATH
10x8
MEDICINE CASE
DRW'S
DRAWERS
CLO
4x5^{6}
CLOS
6x4
ARCH
BED ROOM
19^{3}x13
SEAT
FIRE PLACE
LIVING ROOM
18x24
ENTRANCE HALL
6x12
ARCH
DEN
10^{2}x12
PORCH
GLASS INCLOSED
56'0"
10'0"

No. R-151.

This is the pure California Bungalow idea developed to its full possibilities.

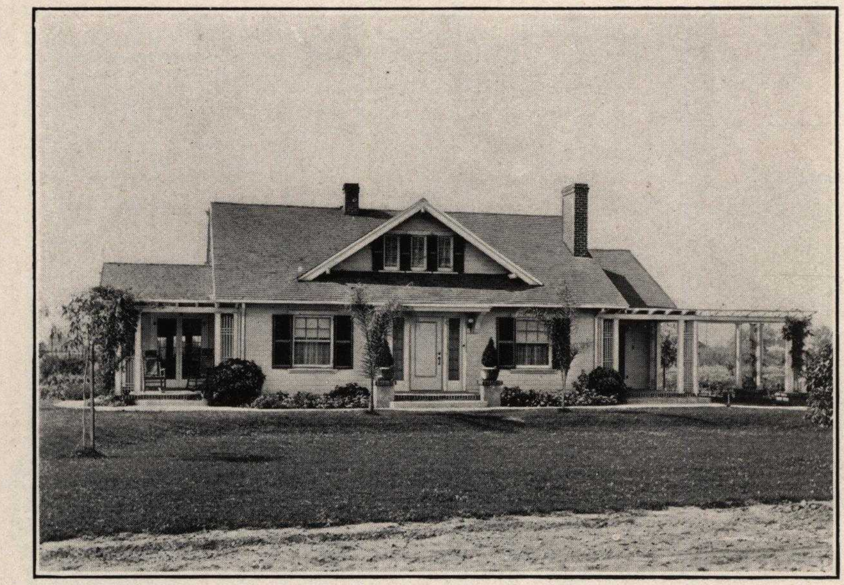
The plan is large and the roof lines are designed to give the comfortable low friendly effect, which is the real charm of the genuine bungalow. The exterior walls are a combination of split shakes and shingles, and the trim is all rough, just as it comes from the saw. The roof has a quarter pitch and is shingled. The entire house is painted with shingle stains.

The idea of comfortable spaciousness is apparent throughout the house, even the closets being unusually large. There is a large unfinished attic. We have an alternative attic plan which provides for raising the roof a little (without detriment to the design) and building gable dormers where there are now shed roofs.

In this way three very nice attic rooms are arranged for, still leaving a big unfinished attic in front. If this plan is desired, add 10 per cent to the price of the working plans.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37

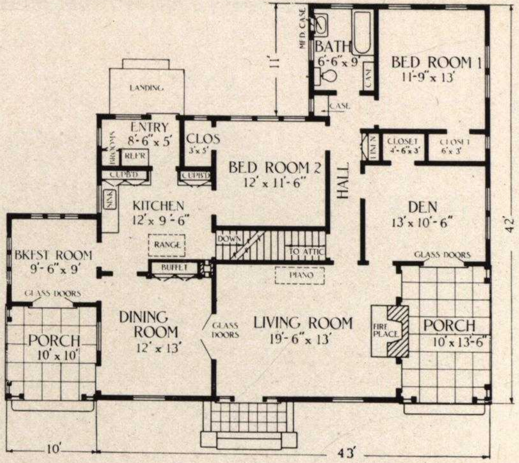


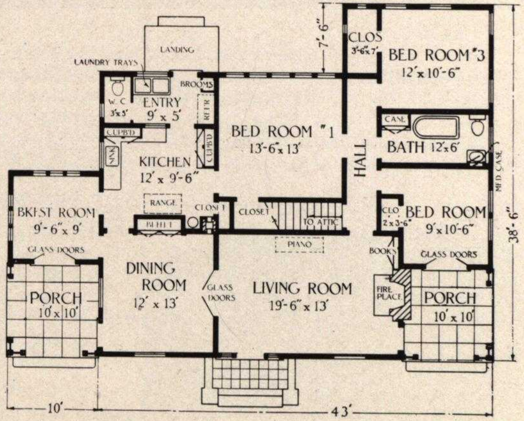
No. R-152.

A book of representative California homes would be incomplete without a specimen of the so-called Colonial Bungalow. Our book of "The New Colonials" has many such plans, while our other books show more of the older Bungalow types that made Los Angeles famous.

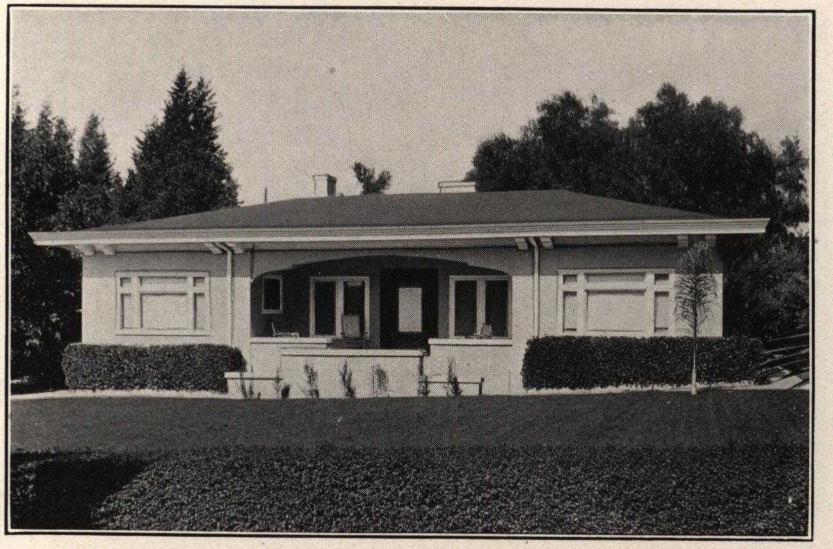
For this house we have two plans. One (No. R-152) for a warm climate (with no cellar) and an alternative plan (R-1521) for colder climate reproduction. The popularity of this house is attested to by the Owner's comment that "it attracts too much attention." Everybody likes it.

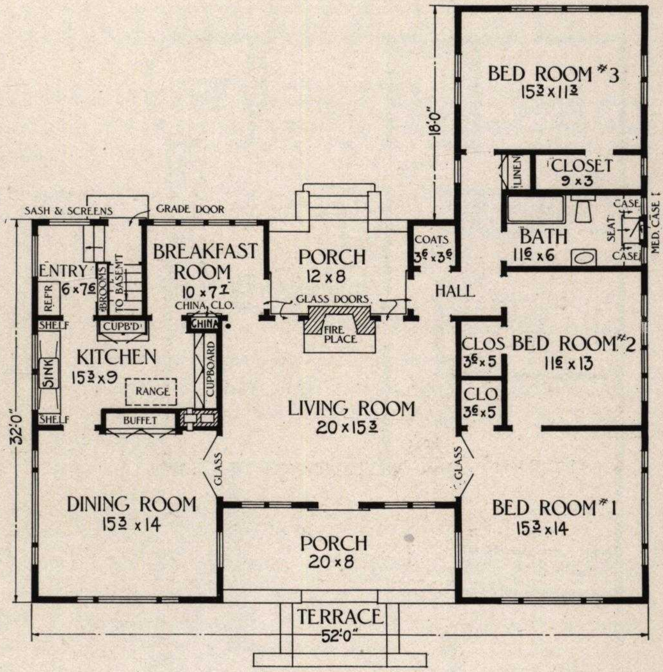
For cost, see pages 28 and 56—for changes, page 55


MED. CASE
BATH
6'-6" x 9'
CASE
BED ROOM 1
11'-9" x 13'
11'
LANDING
CASE
ENTRY
8'-6" x 5'
BROOMS
REF'R
CLOS
3' x 5'
CUPB'D
CUPB'D
BED ROOM 2
12' x 11'-6"
HALL
LINEN
CLOSET
4'-6" x 3'
CLOSET
6' x 3'
SINK
KITCHEN
12' x 9'-6"
DEN
13' x 10'-6"
42'
RANGE
DOWN
TO ATTIC
BKFST ROOM
9'-6" x 9'
BUFFET
PIANO
GLASS DOORS
GLASS DOORS
DINING ROOM
12' x 13'
GLASS DOORS
LIVING ROOM
19'-6" x 13'
FIRE PLACE
PORCH
10' x 13'-6"
PORCH
10' x 10'
10'
43'


7'-6"
CLOS
3'-6" x 7'
BED ROOM #3
12' x 10'-6"
LANDING
LAUNDRY TRAYS
BROOMS
W. C
3' x 5'
ENTRY
9' x 5'
REF'R
CUPB'D
CUPB'D
BED ROOM #1
13'-6" x 13'
CASE
BATH 12' x 6'
HALL
MED CASE
SINK
KITCHEN
12' x 9'-6"
RANGE
CLOSET
CLOSET
TO ATTIC
CLO
2 x 3-6"
BED ROOM
9' x 10'-6"
BKFST ROOM
9'-6" x 9'
BUFFET
PIANO
BOOKS
GLASS DOORS
GLASS DOORS
38'-6"
DINING ROOM
12' x 13'
GLASS DOORS
LIVING ROOM
19'-6" x 13'
FIRE PLACE
PORCH
10' x 10'
PORCH
10' x 10'
10'
43'

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37




SASH & SCREENS
GRADE DOOR
ENTRY 6×7^{6}
REF'R
BROOMS
TO BASEMENT
CUPB'D
SHELF
SINK
SHELF
KITCHEN $15^{3} \times 9$
RANGE
BUFFET
BREAKFAST ROOM 10×7^{7}
CHINA CLO.
CHINA
CUPBOARD
PORCH 12×8
GLASS DOORS
FIRE PLACE
LIVING ROOM 20×15^{3}
GLASS
GLASS
DINING ROOM $15^{3} \times 14$
PORCH 20×8
TERRACE
52'0"
32'0"
18'0"
COATS $3^{6} \times 3^{6}$
HALL
BED ROOM #3 $15^{3} \times 11^{3}$
LINEN
CLOSET 9×3
BATH $11^{6} \times 6$
CASE
SEAT
CASE
MED. CASE
CLOS $3^{6} \times 5$
BED ROOM #2 $11^{6} \times 13$
CLO $3^{6} \times 5$
BED ROOM #1 $15^{3} \times 14$

No. R-153.

Repose is the dominant characteristic of this bungalow, yet it has a feeling of warmth and life. To appreciate its real quality one would have to witness its color combinations. The buff stucco walls harmonize splendidly with the brick surfacing of the roofing and with the green of the planting.

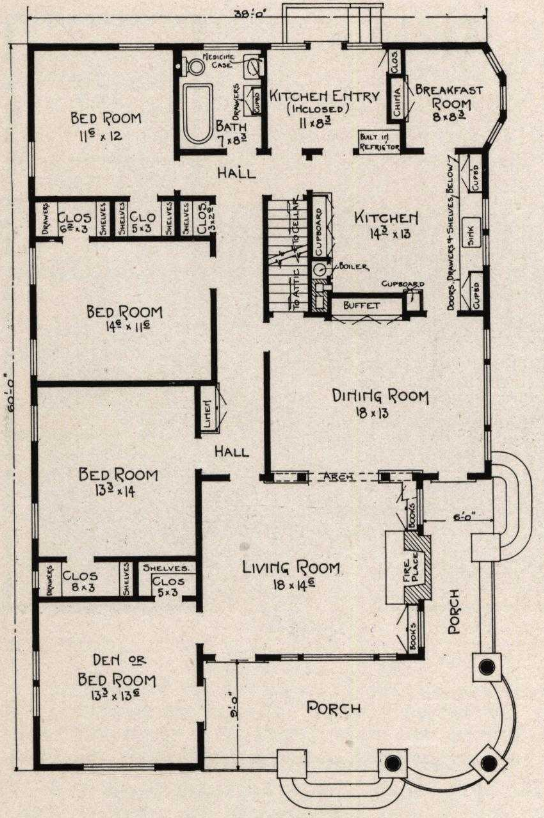
A wide fronting house costs no more to build than a narrow one with a more restricted outlook. When we consider how great is the cost of a house as compared with the price of the extra lot required to get certain results, we may say that the additional space is a mighty wise investment. If necessary, one can go out a little farther to get room at a reasonable price, and wait a short time for neighborhood developments.

The plan of this bungalow is all that can be desired. It has a basement under the center and left side.

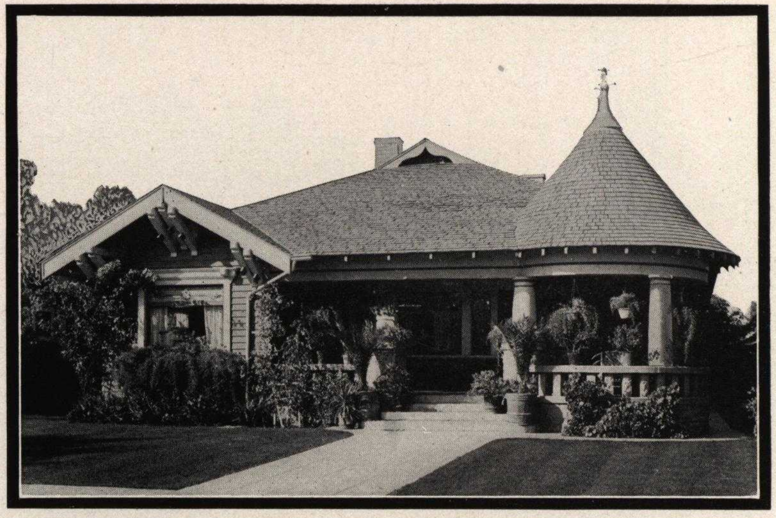
The home — most durable satisfaction of life—justifies the most thorough preparation of plans.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37


38'-0"
60'-0"
Bed Room
11^{6} x 12
Medicine Case
Bath
7 x 8^{3}
Drawers
Cupbd
Kitchen Entry
(Inclosed)
11 x 8^{3}
Built in Refrig'tor
Clos
China
Breakfast Room
8 x 8^{3}
Hall
Drawers
Clos
6^{2} x 3
Shelves
Clo
5 x 3
Shelves
Clos
3 x 2^{6}
To Attic
To Cellar
Cupboard
Boiler
Kitchen
14^{3} x 13
Cupboard
Buffet
Doors, Drawers & Shelves Below
Cupbd
Sink
Cupbd
Bed Room
14^{6} x 11^{6}
Linen
Dining Room
18 x 13
Hall
Bed Room
13^{3} x 14
Arch
Books
6'-0"
Drawers
Clos
8 x 3
Shelves
Shelves
Clos
5 x 3
Living Room
18 x 14^{6}
Fire Place
Porch
Books
Den or Bed Room
13^{3} x 13^{6}
9'-0"
Porch

Not how cheap, but how well



No. R-154.

Rarely does a house so successfully combine the general lines of the true Bungalow with so many qualities of the old cottage styles. The house presents a most pleasing front with its beautiful cement porch enclosed with a simple rock-faced artificial brown-stone railing.

In arranging for light rooms the central thought was to reduce the living requirements of a fair size family to a simple one-story proposition. The accessibility of the rooms is obviously exceptional. The permanently glassed-and-screened back porch is large and might be used for laundry purposes. The concrete basement occupies the rear two-thirds of the building, and is divided into a furnace room through the center, laundry room and store room; all accessible through a hallway having outside and inside stairs. The attic space is eight feet high.

For cost, see pages 28 and 56—for changes, page 55

PLANS MADE TO ORDER

While many people find our ready-prepared plans entirely satisfactory and can readily make suitable selections (arranging any minor changes with the builders), others are unable to find what they need. We cannot hope to carry a stock of plans that will meet everybody's requirements, but we are prepared to draw special plans to order. We will draw plans for any size of house and design the exterior in any style of architecture—English—French—Italian—Spanish or any other.

If you wish to see how your ideas actually work out, and would like to have them outlined in such a form that your local builders can use them to give you an approximate estimate of cost to build, then take advantage of our Special Sketch Offers. You will be under no further obligations or expense if you do not want detailed working plans completed.

The first step is very simple and will help to clarify your own ideas. Make a brief outline of your essential requirements, send sketches of floor plans and clippings of special features. If you have no accurate floor plan, please try to make just a rough outline, using the sketch pages in the front of the book and making each small square equal one foot. Then fill out the questionnaire, in the back of the book. With this information, which anyone can furnish, we will serve you virtually as well as if the work were directed by personal interviews.

PRELIMINARY PLANS

NOTE: These sketch propositions are an entirely unprofitable phase of our work, but it is hoped they will finally lead to orders for detailed working plans.

Being unprofitable, it is expected that remittances will accompany all orders for sketches.

Sketch Offer No. 1

FOR FLOOR PLANS:

Our charge is One Dollar for each principal room.

We will draw floor plans to the regular working plan scale of one-fourth inch equals one foot, making plans which are four or five times wider and longer than those in this book.

Sketch Offer No. 2

EXTERIOR DESIGN WITH PLANS:

If you want floor plans and also the front elevation and one side elevation to show the outside appearance of the house, figure the cost at $4.00 for each principal room.

Example No. 1

Under Sketch Offer No. 1, a floor plan similar to No. R-15 (10 units) will cost $10.00.

Under Sketch Offer No. 2, a plan with two elevations will cost $40.00.

Example No. 2

As applied to Plan No. R-141 (8 units).

Proposition No. 1, Cost	$ 8.00
Proposition No. 2, Cost	32.00

For the larger houses include baths and halls as units.

THE COST OF BUILDING STILLWELL HOMES

It is a matter of common knowledge that building costs are different in various sections of the country.

Costs are fixed by three main factors, climatic requirements, prices of material and wages. The cost of material and the labor bill is partly within the control of the owner, who can select cheap, medium or high-priced qualities. Therefore, it is difficult for anyone not on the ground to estimate offhand, with any degree of accuracy, what a certain house may cost.

Every year since 1907 we have planned hundreds of homes built all over the continent, and yet, we can't always forecast cost. It is natural, however, for our correspondents to look to us for opinions in the matter of cost. We are expected to and we are able to estimate the cost in any given locality with a reasonable degree of accuracy, but we must have *data.*

If anyone will take the trouble to fill out the cost data blank in the back of this book, and give an account of the local site conditions, qualities desired, together with proposed changes, etc., we will make a fairly dependable estimate of cost gratis. *Rather, however, than make such special individual estimates, we much prefer to submit the complete plans for inspection and estimates by responsible builders.* That is strictly the business and within the province of local builders, as they alone are thoroughly familiar with local prices and the conditions under which it is proposed to build. Contractors are always glad to make free estimates, provided definite plans are offered as a basis of calculation. The published data regarding these houses is too scanty for this purpose; it is necessary to get the detailed blueprints for accurate estimates and for best results when building.

The following tables are the estimated average U. S. costs in October, 1921, for our houses built strictly according to our standardized plans for moderately cold climate construction. They include everything from cellar to roof, excepting heating, selective hardware and electrical fixtures.

Even if you are not fully decided to build, you can procure detailed working plans for preliminary study and estimates right at home. We have the plans in stock and anyone can make a tentative selection with the privilege of returning according to the several offers stated on pages 37 and 57. These liberal offers incur no expense and are worth taking advantage of, as they afford the only way of determining cost beyond a doubt—of getting a better idea of any house itself, and of judging the value of Stillwell plans. Do not prejudge the worth of plans before careful inspection, as there is a vast difference in the price and value of plans made by different architects and plan services.

Plans and specifications may be procured with or without the itemized quantity lists. However, as explained on page 61, the lists are of special value to carpenters and should be ordered with plans.

Plan Number	Estimated Average U.S. (1921) Cost (See explanations above)	Blueprints and Specifications (See Page 61)	Blueprints Specifications and Material List
R- 15	$20,000 to $25,000	$135	**$150**
R- 16	10,000 to 12,000	65	**73**
R- 17	10,000 to 12,000	65	**73**
R- 18	11,000 to 13,000	72	**80**
R- 19	12,500 to 15,000	83	**91**
R-110	11,250 to 13,500	75	**82**
R-111	10,000 to 12,000	65	**73**
R-112	9,600 to 11,500	63	**70**
R-113	$12,000 to $14,400	$ 80	**$ 88**
R-114	8,500 to 10,000	55	**61**
R-115	12,000 to 14,500	80	**88**
R-116	16,500 to 18,000	148	**165**
R-117	17,500 to 19,500	157	**175**
R-118	8,250 to 10,000	55	**60**
R-119	13,000 to 15,500	85	**95**
R-120	8,750 to 10,500	50	**64**
R-121	$ 9,000 to $10,500	$ 59	**$ 65**
R-122	7,500 to 8,500	48	**53**
R-1221	7,000 to 8,000	45	**50**
R-123	9,500 to 11,000	53	**68**
R-124	12,000 to 14,000	78	**86**
R-125	7,250 to 8,700	48	**53**
R-126	9,000 to 10,500	59	**65**
R-127	7,000 to 8,000	45	**50**

PRICE OF PLANS

The plans offered in our books are sold at a fraction of the original cost of production because publication offers the opportunity of many sales at a smaller profit than ordinary architects must charge when limited to a one-time sale. They are of more practical value, more complete and more simple and easier for a builder to follow than most architect's plans.

The standard fee charged by the best architects is 3% and 3½% of the cost of building; no quantity list and no supervision being included. Stillwell plans are superior in every way, and are offered at the lowest price consistent with high-class architectural service.

DISCOUNTS.

There are no discounts or commissions allowed on the plans to anyone. The list price is the net price to all.

REVERSING PLANS

Very often a plan will do if only reversed, so that rooms will come on opposite sides from where they are now. The universal method of using such plans is to get them right for easy reading just as they are, and have also reversed prints to show the change. There is no extra charge for reversed prints.

DUPLICATE PLANS

List prices are for one set of plans, and necessarily include service rendered through having prepared the plans and keeping them in stock. We sell ideas and service—not merely blueprints. There is a nominal charge for extra copies that covers only the handling charges and cost of materials.

Duplicate plans may be had for 20% additional, three sets for 35% additional and four sets for 45% additional.

MINOR CHANGES

Minor changes usually can be noted on the blueprints when the plans are received. Specifications can be changed by interlining or re-writing. A list of the minor changes can be typewritten and inserted in either the contract or specifications. This often answers every purpose and saves time.

SPECIAL PLANS

More extensive changes can often be arranged for by having supplementary or alteration sketches according to either of the two Sketch Offers on page 55. Plans entirely revised or made up new will be made as explained on page 55.

***MONEY-BACK OFFER (a)**—Anyone expecting to build from plans may purchase them with privilege of return within 10 days of receipt. We will refund the cost if plans are not what is desired or if the cost of building should be too high.

***BANK EXAMINATION (b)**—We will send plans through a bank (or C. O. D. Express) with instructions to allow 10-day examination and figuring of cost, if you expect to keep plans when satisfied.

***EXCHANGE OFFER (c)**—Plans may be sent back within 30 days of purchase and exchanged for other plans, or applied as a credit upon the cost of special plans.

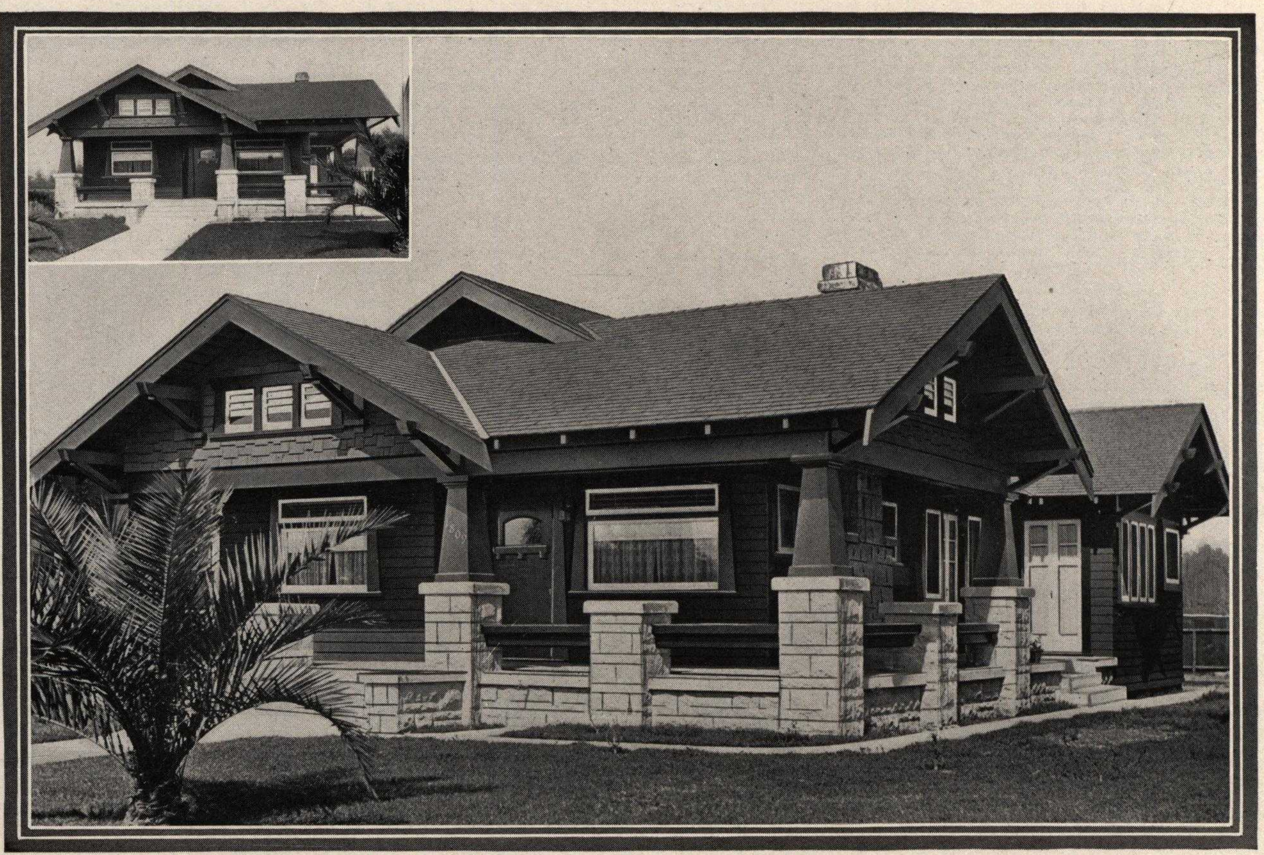
LUMBER DEALER'S OFFER (d)**—Plans will be sent on approval to Lumber Dealers, but ***definite promise to pay for or return plans within a 10-day examination period must be stated on the Dealer's letterhead.

*CONDITIONS—*Plans returned must be sent back prepaid and in good condition. They must not be copied or used in any way except for estimates. Checks must be certified* by the bank and will be held, if specially requested, for the 10-day period plus the time required for the mails.

Plan Number	Estimated Average U.S. (1921) Cost (See explanations on page 56)	Blueprints and Specifications (See Page 61)	Blueprints Specifications and Material List
R-129	$12,000 to $14,000	$ 78	**$ 86**
R-130	7,500 to 9,000	50	**55**
R-131	11,000 to 13,000	72	**80**
R-132	8,000 to 9,500	53	**58**
R-133	9,000 to 10,500	60	**65**
R-134	10,750 to 12,500	70	**77**
R-136	9,000 to 10,500	59	**65**
R-138	6,500 to 8,000	44	**48**
R-139	6,500 to 8,000	44	**48**
R-140	8,000 to 9,500	53	**58**
R-141	8,250 to 9,900	55	**60**
R-142	8,500 to 10,200	56	**62**
R-143	9,200 to 11,000	60	**67**
R-1431	10,800 to 13,000	60	**68**
R-144	10,000 to 12,000	66	**73**
R-145	11,500 to 13,900	73	**81**
R-146	8,500 to 10,000	55	**61**
R-147	7,000 to 8,400	46	**51**
R-148	6,000 to 7,200	40	**44**
R-149	6,700 to 8,000	44	**49**
R-150	8,500 to 9,500	54	**60**
R-151	8,000 to 9,500	53	**58**
R-152	5,600 to 6,750	37	**41**
R-1521	7,000 to 8,250	40	**50**
R-153	7,800 to 9,350	52	**57**
R-154	8,000 to 9,500	53	**58**
R-158	7,000 to 8,500	47	**51**
R-160	8,000 to 9,500	53	**58**
R-162	8,500 to 10,200	56	**62**
R-164	9,300 to 10,500	59	**66**

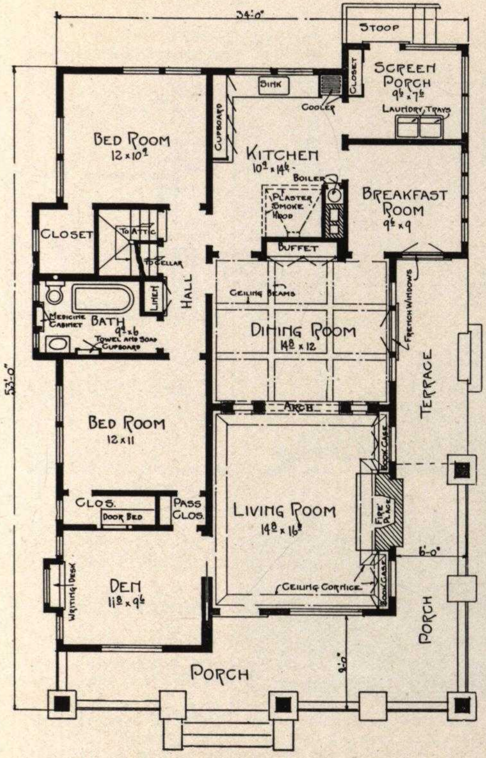
No. R-158.

Corner
and
Front
Views



One of the criticisms of some bungalows is the small size of porches. But big porches cost a lot of money. In many parts of the country, however, porches on at least one side are an absolute necessity. This design meets such a requirement admirably. There would be no objection to widening. The stone work is cement blocks, floors are cement. Exterior walls are siding and porch gables shingled.

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37


34'-0"
STOOP
SCREEN PORCH 9'6" x 7'6"
CLOSET
LAUNDRY TRAYS
SINK
COOLER
CUPBOARD
KITCHEN 10'0" x 14'6"
BOILER
PLASTER SMOKE HOOD
BREAKFAST ROOM 9'6" x 9
BED ROOM 12 x 10'0"
CLOSET
TO ATTIC
TO CELLAR
LINEN
HALL
BUFFET
CEILING BEAMS
DINING ROOM 14'0" x 12
FRENCH WINDOWS
MEDICINE CABINET
BATH 9'0" x 6
TOWEL AND SOAP CUPBOARD
53'-0"
TERRACE
ARCH
BED ROOM 12 x 11
BOOK CASE
FIRE PLACE
CLOS.
DOOR BED
PASS CLOS.
LIVING ROOM 14'0" x 16'6"
6'-0"
WRITING DESK
DEN 11'0" x 9'6"
CEILING CORNICE
BOOK CASE
PORCH
8'-0"
PORCH

Plan of No. R-158.

This plan is one that effectually solves the servant problem. The room arrangement, the accessibility, the many built-in conveniences, the work all compassed in a small space makes it a most livable place and the simple life a reality.

There are no wearying stairs to climb, no waste spaces, no necessity for the annoyance and expense of a servant. The cost of building is less than for as good a two-story house of seven rooms.

The basement is a little over half-size with outside and inside stairs. The attic is 7 feet high, but may be raised by starting rafters higher on the dining room side and increasing the pitch.

Note the de luxe equipment and conveniences of this bungalow:

A broad pressed-brick fireplace of our own special design. Three-foot opening; will draw well and will not smoke.

Bookcases under high windows. Forty feet of shelving and all enclosed with leaded glass doors.

Writing cabinet in den with drop shelf, doors, etc. A patented closet bed. The den may be used as an emergency bed room by swinging this concealed bed out into the room. Send for bed folder.

Massive built-in buffet six feet wide. Leaded glass doors above an open counter shelf. Bevel plate mirror in counter shelf recess. Paneled doors and drawers below. Deep linen cupboard with paneled doors, counter and drawers. Medicine case with mirror door; also cupboard in the bath room.

A big kitchen cupboard is built clear to the ceiling with paneled doors, drawers and bins. The "cooler" is a ventilating cupboard, having a fresh cool air intake, slatted shelves and a vent through the roof. The cold air draft can be regulated at the intake. "Coolers" built according to our plans are successful in keeping fruit, vegetables, butter, etc., at a fairly low temperature except in intensely hot weather.

For cost, see pages 28 and 56—for changes, page 55

Compare the Value of Plans with Rent, Taxes and Insurance

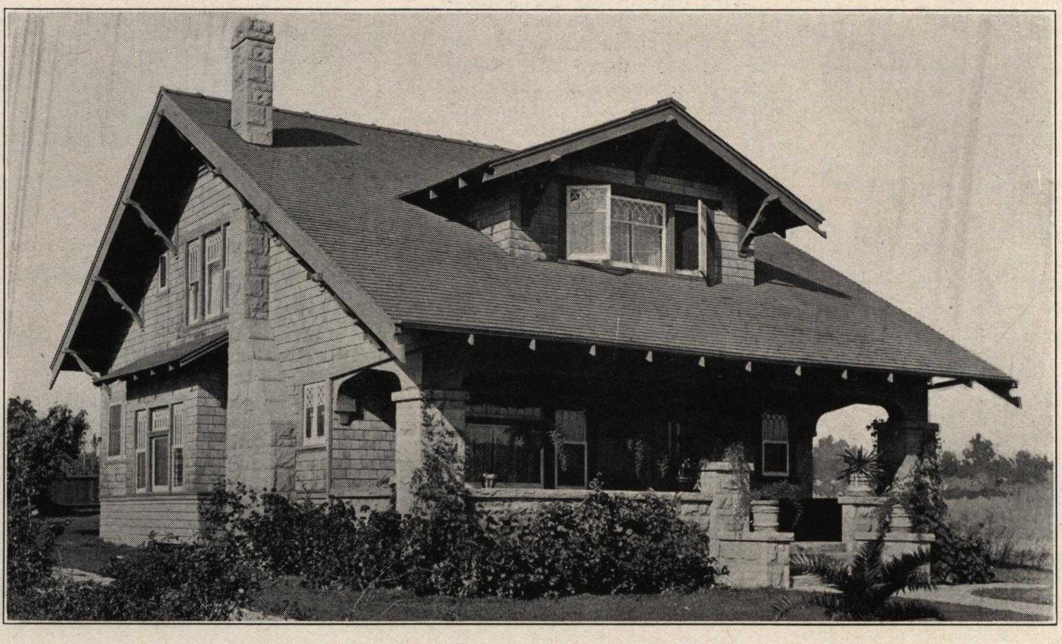
¶ The price of a set of Stillwell ready-made plans is less than one month's rent for a house.

¶ Plans cost less than one year's taxes.

¶ If you divide the cost of plans by only ten years of the life of the building, they are cheaper than fire insurance.

¶ Unlike rent, taxes and insurance, plans are paid for but once while the beneficial results are permanent.

¶ *Stillwell Plans give by far the greatest return, dollar for dollar, of any expenditure for the home.*

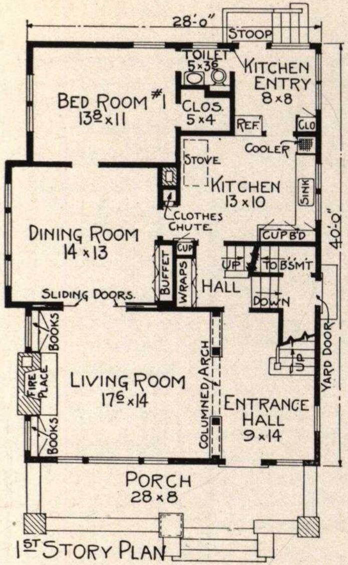


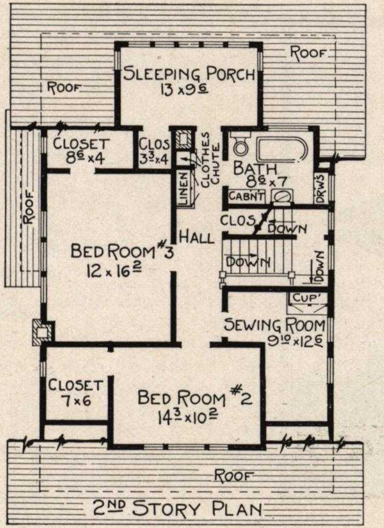
No. R-160.

Homes which measure up to the correct proportions of arrangement and necessary conveniences, moderate cost and good style are rare. This selection seems to strike a perfect balance between these general requirements.

The exterior walls are stained shingles, except below the window sills, where they are stained rough siding. The stone-work of the porch is artistic cement block in artificial brown sandstone.

The timber construction is such that the two corner posts support the weight of the roof without sag. This gives a splendid unobstructed view from the front windows.


28'-0"
STOOP
TOILET 5×3^{6}
KITCHEN ENTRY 8×8
BED ROOM #1 $13^{8}\times11$
CLOS. 5×4
REF.
CLO
COOLER
STOVE
KITCHEN 13×10
SINK
CLOTHES CHUTE
DINING ROOM 14×13
CUP'B'D
CUP
BUFFET
WRAPS
HALL
UP
TO B'SM'T
DOWN
UP
SLIDING DOORS.
40'-0"
BOOKS
FIRE PLACE
BOOKS
LIVING ROOM $17^{6}\times14$
COLUMNED ARCH
ENTRANCE HALL 9×14
YARD DOOR
PORCH 28×8
1ST STORY PLAN


ROOF
SLEEPING PORCH 13×9^{6}
ROOF
ROOF
CLOSET $8^{6}\times4$
CLOS $3^{3}\times4$
CLOTHES CHUTE
LINEN
BATH $8^{6}\times7$
CABN'T
DRWS
CLOS
DOWN
HALL
BED ROOM #3 12×16^{2}
DOWN
DOWN
CUP'
SEWING ROOM $9^{10}\times12^{6}$
CLOSET 7×6
BED ROOM #2 $14^{3}\times10^{2}$
ROOF
2ND STORY PLAN

Inside of House No. R-160.

There is a full-size basement with a side door at grade.

A combination stairway landing makes it unnecessary to pass through any room to reach the second story.

Bed room No. 1 is intended to be finished like a den. It is so located that it may be used as a sick room. Separate plumbing permits complete isolation of a patient. In case of contagious disease, this feature will pay for itself in the prevention of further sickness in the family.

All kitchen cupboards go to the ceiling. One cupboard with an air flue through the roof acts as a cooler to save ice bills and trips to the cellar.

The kitchen entry is solidly walled up to high openings which are fitted with screens for a summer porch and with sashes to form a winter vestibule.

The plan shows an unusual number of conveniences and large closets.

The sleeping porch is like any bed room, except the windows are high and the sashes are made to drop down under hinged stools.

For cost, see pages 28 and 56—for changes, page 55

CONTENTS OF STILLWELL PLANS

(1) **General Plans** consist of Foundation Plan, Floor Plans and Four Elevations, all drawn to a scale of ¼ inch equals one foot. Foundation plans having basements are planned for the location of the heating plant, etc. We do not specify the kind of heating nor the various pipes and outlets, since there are so many different systems and climatic requirements.

All dimensions of all plans are carefully figured. Everything is plain and simple, all the work being prepared in such a way that any ordinary contractor can duplicate the houses anywhere to the entire satisfaction of the Owner.

Plans show the sizes and locations of all doors, windows, lights, switches, plumbing fixtures, etc., etc. Elevations show the front and rear and side views, specifying only that which cannot be so well specified elsewhere.

(2) **Detail Drawings** are equal in importance to the General Plans and are specially featured in all Stillwell plans. Knowing that our plans leave our personal supervision, we prepare our detail drawings with greater care and make them more complete than architects usually do. This applies to foundation and framing sections, fireplaces, interior finish and cabinet work, such as bookcases, seats, cupboards of all kinds, buffet, stairway, etc., etc. Most of these details are drawn to a scale of ¾ inch equals one foot and have sectional drawings as well as front views.

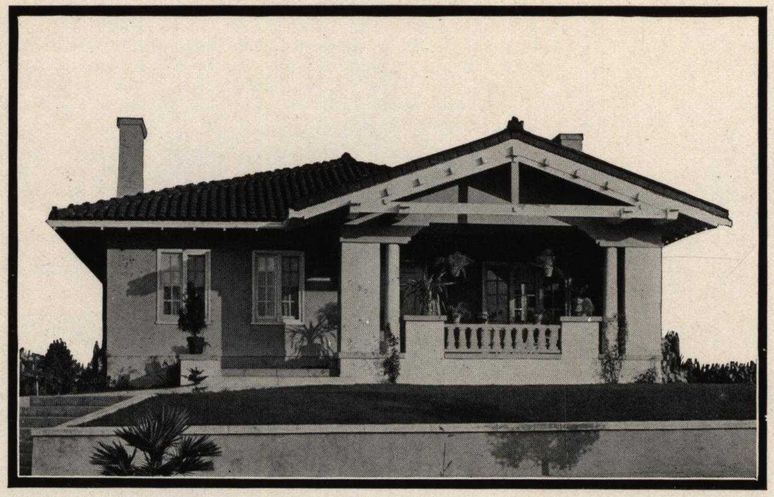
(3) **Specifications** explain the general conditions of the contract. They cover all phases of the work—excavations, concrete, masonry, rough and finish carpenter work, plastering, plumbing, hardware, wiring, painting, etc.

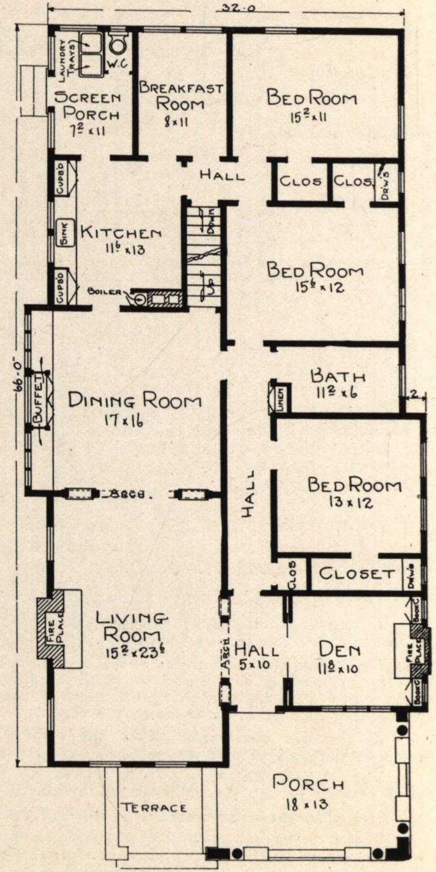
These specifications are a very long, standardized, mimeographed form with a large number of blank spaces for the filling in of the Owner's selections. This makes it easy for the Owner to control the cost and to select what his local market affords, conferring, of course, with the local contractors and material men. These specifications, together with blueprints are the vital part—the sum and substance—the basis of the contract, without which building is a wasteful gamble.

(4) **Itemized Material Lists.** Every lumber dealer knows that one of the great defects of the present methods of contracting is the inability of the average contractor to make out a correct material list. He hasn't the time nor the patience to list all the small items with care and something is always overlooked. This is bad for the contractor as well as the Owner, as there is always a big "extra" list. Without correct material lists it is impossible to know what a finished house is going to cost.

Our lists are prepared by practical estimators and are really complete. Everything is itemized and segregated in such a way as to make verification by the Contractor easy. Likewise he can add to or deduct quantities, according to changes that may be desired.

For full information, mail or wire request for complete building plans with privilege of inspection and return or purchase—see page 37




32-0
LAUNDRY TRAYS
W.C.
SCREEN PORCH 7^2 x 11
BREAKFAST ROOM 8x11
BED ROOM 15^2 x 11
HALL
CLOS
CLOS
DRWS
CUPBD
SINK
KITCHEN 11^6 x 13
DN
UP
BOILER
CUPBD
BED ROOM 15^6 x 12
66-0
BUFFET
DINING ROOM 17x16
BATH 11^2 x 6
LINEN
2
ARCH
HALL
BED ROOM 13x12
CLOS
CLOSET
DRWS
FIRE PLACE
LIVING ROOM 15^2 x 23^6
ARCH
HALL 5x10
DEN 11^0 x 10
BOOK C
FIRE PLACE
BOOK C
TERRACE
PORCH 18x13

No. R-162.

Here is something entirely new in Bungalow design. The exterior is cement plaster and the roof is red Spanish tiles. The lines are simple, dignified and decidedly "classy." This is an excellent house for either an inside or corner lot.

The floor plan appeals to many who require many large rooms, but do not like to climb weary stairs to reach half of them. There are eight principal rooms, halls, closets, bath and screen porch. Also a large cement cellar and stairs to the attic space. All of the cabinet work, including bookcases, arches, buffet, closet drawer chests, kitchen cupboards, are beautifully designed and leave nothing to be desired.

Outside and inside this is a house of quality and therefore requires more of an investment than an ordinary bungalow.

For cost, see pages 28 and 56—for changes, page 55

PRACTICAL SERVICEABILITY *of* STILLWELL-PLANNED CALIFORNIA HOMES

EASILY ADAPTED TO MEET ALL CLIMATIC CONDITIONS

The beautiful homes of California are a natural product of the Pacific Coast. A wide range of climatic and site conditions furnish a variety of settings for ideal homes.

A kindly climate and a beautiful land promotes originality in architecture. The classic architectural forms of ancient Greece, Rome and the other Mediterranean countries, were adopted throughout the world and adapted to the varying conditions of climate. So have California style homes—the bungalow in particular—been found practical under the severest tests and accepted as a distinctly American architectural style.

Yet few people outside of California and the tourist class understand what bungalows really are. A prolific source of misinformation about bungalows is the publication of some good bungalow pictures secured through Los Angeles photographers, but accompanied by plans that do not fit and do not reproduce the original exteriors if built from. Most of the so-called bungalows, Eastern built, that are illustrated in various publications are so unattractive as to give many prospective builders of artistic tastes an entirely false conception of the beauties and advantages of California homes and bungalows in particular.

The average North American home has to provide for a combination of climates—extremely hot in summer and bitter cold in winter. The homes of the Pacific Coast that are shown in Stillwell publications are, for the most part, perfectly adaptable to the requirements of cold climates.

All of these houses have solid foundations—usually concrete. Most of them have cellars or basements which provide for heating equipment. The same kinds and sizes of timber and other materials are specified for construction as are universally used.

Local conditions may require such changes as the elimination or addition of insulating papers, sheathing, or change of size or depth of foundations. These more or less concealed details of construction in most cases can be arranged by the builder to suit the owner. Specifications therefor are left open for individual selection in our specification blanks. Other changes as to arrangement can often be specified in the building contract or in a supplementary sheet attached to specifications.

In all our plans, provision is made for screening all windows with full length screens. Where screened sleeping porches are not provided, bedrooms may be equipped with hinged casement sashes, or with disappearing (drop) sashes or more of the double sliding type of windows added. In most cases, sleeping porches may be built out from bedrooms without affecting the original plan.

Very few of our plans provide for vestibules as they spoil the arrangement of a small plan and do not look well. But winter vestibules can be made to set up in sections. Front porches may be glassed or screened in according to season and location.

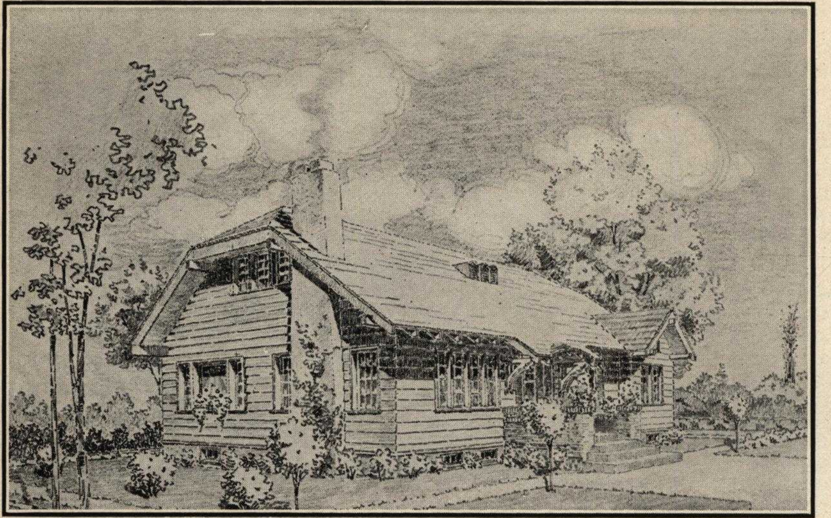
Every one of our plans show a screened porch or enclosed entry. These are rooms which are considered indispensible in warm climates and are even more necessary in cold climates. These porches, or rather rear entrance halls or vestibules, are studded up and have walls the same as any room. Openings are high, which feature shuts out the hot sun, dust, rain or snow, allows the full use of the wall and floor spaces and effectually conceals the interior. The screen openings are so made that they can be equipped with winter sash and storm doors. Thus the glass enclosed screen porch serves as a rear vestibule and often provides a very comfortable basement stairway location which does not interfere with the convenient arrangement of other rooms. Dirt is not tracked through the kitchen and proper ventilation is secured.

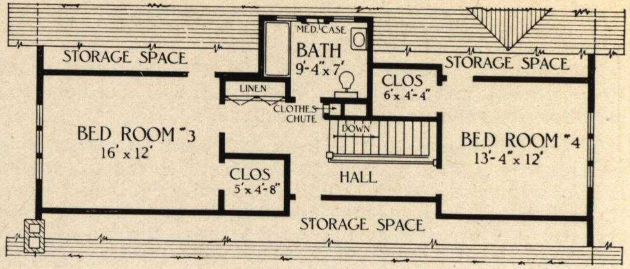
Sunshine is both a germicide and nerve tonic, so the large window area which is so characteristic of California homes is equally desirable in other climates. If this increases the cost of heating, it is a **healthful** measure and less expensive than doctors' bills. It also promotes dryness within. The wide overhang or roof extension of these homes shields outside walls from the intense heat of the summer sun at mid-day. When the sun is low in winter, the roof is high enough to admit his cheering warmth.

The height of most first story ceilings in these houses are between 9 and 10 feet—the average American room height. Second story ceilings are 8 feet high. For the South and Southwest, ceilings may be raised to conform to custom if desired.

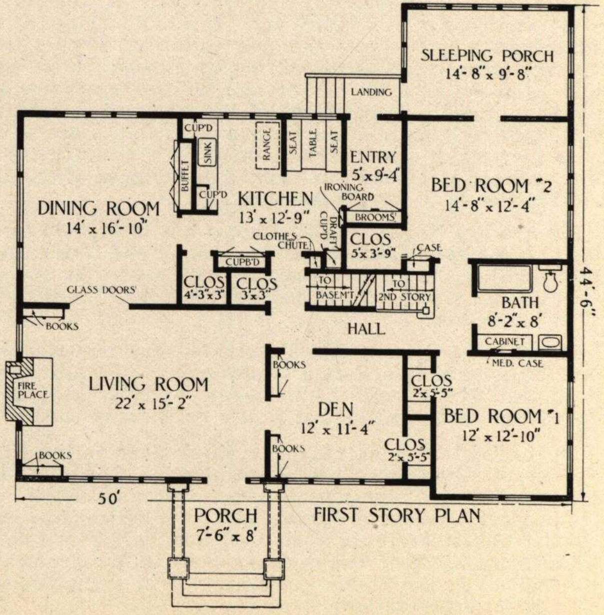
By increasing the width and length of floor plans, this will, with higher ceilings, give the spaciousness of open rooms and halls which add to comfort during the long heated period. But the cost of building is greatly increased thereby as is also the expense of furnishing. It is often better to save by building on a medium size plan, but giving special attention to the ventilation of overhead attic and under-floor spaces.

By exercising a little ingenuity, any builder can use our ready-made working plans for building homes in any part of the country. To enable builders to use these low cost stock plans, we are always glad to offer suggestions as to changes. Where extensive departures from the original plans make it advisable to have special plans prepared, we will do this for a reasonable fee.




STORAGE SPACE
MED. CASE
BATH 9'-4" x 7'
LINEN
CLOTHES CHUTE
CLOS 6' x 4'-4"
STORAGE SPACE
BED ROOM #3 16' x 12'
DOWN
BED ROOM #4 13'-4" x 12'
CLOS 5' x 4'-8"
HALL
STORAGE SPACE

SECOND STORY PLAN


SLEEPING PORCH 14'-8" x 9'-8"
LANDING
CUP'D
SINK
BUFFET
CUP'D
RANGE
SEAT
TABLE
SEAT
ENTRY 5' x 9'-4'
KITCHEN 13' x 12'-9"
IRONING BOARD
BROOMS
DRAFT CUP'D
BED ROOM #2 14'-8" x 12'-4"
DINING ROOM 14' x 16'-10"
CLOTHES CHUTE
CLOS 5' x 3'-9"
CASE
CUPB'D
CLOS 4'-3" x 3'
CLOS 3' x 3'
TO BASEM'T
TO 2ND STORY
GLASS DOORS
BOOKS
HALL
BATH 8'-2" x 8'
CABINET
MED. CASE
44'-6"
BOOKS
FIRE PLACE
LIVING ROOM 22' x 15'-2"
DEN 12' x 11'-4"
CLOS 2' x 5'-5"
BED ROOM #1 12' x 12'-10"
BOOKS
BOOKS
CLOS 2' x 5'-5"
50'
PORCH 7'-6" x 8'

FIRST STORY PLAN

No. R-164.

There are plenty of homes designed for city folks cramped up on narrow lots, but few that are so well planned for the suburbanite's acre or for a country home.

This house was planned really for a one-story, but the roof was made steep enough and with stud supports for the future finishing of rooms as shown in the attic plan.

This house has siding walls and shingle roof. Ceilings are 9 feet high. There is a two-thirds basement with the customary division into four rooms.

For cost, see pages 28 and 56—for changes, page 55

For full information, mail or write request for complete building plans with privilege of inspection and return or purchase—see page 37

Question Blank *for* Special Information

E. W. STILLWELL & CO., 205 S. Broadway, Los Angeles, Cal.

Dear Sirs:

The following data is given to aid you in supplying me with information as requested in a separate letter. It is expressly understood that making this inquiry involves no expense except as may be definitely authorized:

Name ....

Address ....

(1) Size of lot? .... (2) Corner, inside, or key lot? ....

(3) Which direction will the house face? .... (4) Direction of summer breezes? ....

(5) If not level, which way does it slope and how much? ....

(6) Where must the drive be? ....

(7) Is soil sandy, clay, or gravel? ....

(8) Concrete foundation below grade? .... (9) Above grade? ....

(10) Height of floor line above finished grade? .... (11) Size of excavation? ....

(12) Depth of cellar? .... (13) Can grade be raised by filling? ....

(14) What rooms partitioned off in basement? ....

(15) Basement partitions wood or what? .... (16) Outside or inside steps? ....

(17) Cellar floors cemented? .... (18) Porch floors cemented? ....

(19) How is the house to be heated? .... (20) Where chimneys for stoves? ....

(21) Terra-cotta flue linings? ....

(22) Where fireplaces? .... (23) Kind of mantels? ....

(24) Will First Story walls be tile, brick, siding, shingles, stucco or what? ....

(25) If brick, will they be brick and studs veneered, or brick and tile, or solid? ....

(26) If solid, will they be furred out for lath or will plaster be applied direct to brick? ....

(27) What will Second Story or gable ends be? .... (28) Will roof be wood or asphalt shingle, built-up, or roll roofing, tile, or slate? ....

(29) What slope of roof? .... (30) Sheathing under siding? ....

(31) Double floors? ....

(32) Height of first story ceilings? .... (33) Second story ceilings? ....

(34) Stairs to attic? .... (35) What, if any, rooms in attic? ....

(36) May attic room walls be cut low by slope of roof, if necessary for architectural effect or cost? ....

(37) Interior finish? ....
(Specify by rooms—pine, birch, oak, etc.)

....

(38) Kind of doors? .... (39) Any interior tile floors or walls? ....

(40) Kind of floors? ....
(Specify by rooms—pine, oak, maple, etc.)

(41) Where do you want paneled wainscoting, beamed or wood corniced ceilings?..................

....

(42) Where do you want special built-in conveniences?..
(China closets, buffet, bookcases, linen cabinets, etc.)

....

(43) Do you want any casement sash (or French windows) to swing in or out?..................

(44) Mirror doors?.............. (45) Knob-and-tube, flexible or rigid metal conduit wiring?..............

(46) Cook with gas?.................... (47) Gas furnace?.................... (48) City water?....................

(49) Where water closets?..

(50) Where boiler for hot water?.............................. (51) Vacuum cleaner?..............................

(OVER)

COURTESY TO LUMBERMEN, CONTRACTORS, REAL ESTATE DEVELOPERS

All progressive dealers realize the advantage of some connection with a reliable plan service. It is equally important that plans be available quickly and at a price people can afford to pay.

We give quick service by sending ready-made plans immediately upon receipt of instructions by letter or by telegraph. Our plans are sold as cheaply as is consistent for accuracy and completeness of details.

Our very best friends are those directly connected with the building business—and we believe in reciprocity. We are always glad to make suggestions that may lead to more building and better building.

We are always willing to send plans to firms, or to individuals for selection. It is a distinct advantage to have the privilege of inspecting plans without obligation to keep them. But, *unless plans may be sent through a bank,* or lumber office, *a check must* be mailed at the time of telegraphing or writing. We like to be accommodating, as evidenced by our unusually liberal terms, but the need of economizing service—in order that prices to all purchasers may be kept at the lowest possible level—makes it necessary to strictly observe these regulations as to consignment (even to those of undoubted financial responsibility).

Under the pressure of business, it is only human for firms as well as for individuals of the highest responsibility to delay returns, especially in matters of correspondence. Past experience in this respect—despite good intentions—has resulted in unexpected delays causing needless correspondence.

We are perfectly willing to risk anybody's judgment on plans sent for examination ("on suspicion," as Elbert Hubbard used to say), but we feel that correspondents should meet us half way and not request unlimited consignment.

TAKE ADVANTAGE OF THESE FOUR SPECIAL OFFERS

MONEY-BACK OFFER (a)—Anyone expecting to build from plans may purchase them with privilege of return within 10 days of receipt. We will refund the cost if plans are not what is desired or if the cost of building should be too high.

BANK EXAMINATION (b)—We will send plans through a bank (or C. O. D. Express) with instructions to allow 10-day examination and figuring of cost, if you expect to keep plans when satisfied.

EXCHANGE OFFER (c)—Plans may be sent back within 30 days of purchase and exchanged for other plans, or applied as a credit upon the cost of special plans.

LUMBER DEALER'S OFFER (d)—Plans will be sent on approval to Lumber Dealers, but ***definite promise to pay for or return plans within a 10-day examination period must be stated on the Dealer's letterhead.***

Questions — *Continued*

(52) Any unusual climatic conditions?..............................
(Snowfall, depth of freezing, winds, rainfall, etc.)

....

(53) What rooms plastered?.............................. (54) What rooms wall board?..............................

(55) If a rough draft of floor plans is enclosed to aid us, please state whether room dimensions are marked net or intended to include thickness of walls..............................

(56) May we increase over-all width or length?..............................

(57) Do you want us to make changes to improve the plan or exterior?..............................

(58) To what extent do you wish us to follow your ideas strictly?..............................

(59) If we think you cannot build within your limit, shall we suggest a different plan? Shall we reduce room sizes and cut out least necessary features?..............................

....

(60) What is your real cost limit, including basement, plumbing and everything within the building itself except heating plant and electric fixtures, but not including outside work like grading, walks, sewer, etc.?..............................

Estimate of Cost

Costs vary everywhere. It is not an easy matter to estimate the cost in all localities. We are willing to make an approximate estimate of cost of any home, but we give no guarantee, expressed or implied. That is something entirely within the province of local contractors. They alone can be familiar with all the local conditions which fix the cost.

If you want to know the cost of any house in our books, we will give an opinion, but we very much prefer to send the plans for contractors to figure. (See our offer to send on approval.)

For estimates of special plans or alterations of stock plans, we suggest that sketches first be prepared. (See sketch offers.) That provides something definite for a builder to estimate from. Later plans can be scaled down or enlarged accordingly. On request we will make an estimate from sketches, but the following data must be supplied:

(61) Day wages and hours for masons?.............................. (62) Carpenters?..............................

(63) Common labor?.............................. (64) Plumbers?..............................

(65) Are tradesmen skilled?.............................. (66) Are building trades busy?..............................

(67) Average price of dimension lumber?.............................. (68) Siding?..............................

(69) Exterior finish?.............................. (70) Roofing per square (question 28?)..............................

(71) Shingles?.............................. (72) Cement?.............................. (73) Sand and gravel?..............................

(74) Lath and plaster per sq. yd.?.............................. (75) Brick, stone, tile, etc.?..............................

(76) Price of inside finish woods as per answer question 37?..............................

(77) Price of finish floors as per answer question 40?..............................

(78) Will you furnish any work or material that need not be counted as cost?..............................

(79) Quality and number of coats of outside paint?..............................

(80) Quality and number of coats of inside paint?..............................

(81) When do you expect to start building?..............................

IF YOU ORDER READY-MADE PLANS, LEAVE QUESTIONNAIRE IN BOOK
TEAR ORDER BLANK OFF ON THIS LINE

Order Blank for Stock Plans

E. W. STILLWELL & CO.,
912 California Bldg., 205 S. Broadway, Los Angeles, Cal.

DEAR SIRS:

You may send the following plans, with the special understanding that I may return them according to your Four Special Offers:

No.	Page	BOOK	Reversed or as Shown	Blue Prints	Specifi-cations	Material List	Price of Complete S

REGARDING CHANGES IN PLANS, SEE PAGES 61 AND 62.
IF YOU WISH CHECK HELD ACCORDING TO OFFER (A), PAGE 40, PLEASE SO STATE.

Remarks:

Name

Address

TERMS.—For your own convenience and to simplify correspondence, it is requested (though not required) that a remittance accompany your order. See Money-Back Offer (a) on the back of this blank.

If you prefer to receive plans for examination before sending money, please state which Offer—(b) or (d)—you wish to take advantage of.

CANADIAN and FOREIGN CORRESPONDENTS please remit United States exchange. *Remit in full* so that plans may be sent direct by mail without delay, or else name the bank through which you wish them mailed according to Offer (b).

Terms to Lumbermen, Contractors and Real Estate Men (Over)

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A book of 50 homes of various styles. Forty of these are one-and-one-half and two-story houses.............................Price ONE DOLLAR

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A book of 60 houses of Colonial design. Thirty-four (34) are two-story houses. The remaining 26 are the new one-story Colonial type bungalows of six to eight rooms.......................Price ONE DOLLAR

SOUTHWEST STUCCO HOMES

Private residences, double bungalows, duplexes, two, three and four-room apartments especially suitable for the South and Southwest ....Price ONE DOLLAR

WEST COAST BUNGALOWS

A book of 50 one-story genuine California bungalows of five and six rooms, all comparatively inexpensive..................Price ONE DOLLAR

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A collection of 75 lowest cost bungalows of three, four and five rooms. Some of these have alternative floor plans, there being about 100 plans in the book...Price ONE DOLLAR

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Showing 17 garages, some homes and several double bungalows and apartments ....Price 10 CENTS

SPECIAL
$2.50 OFFER

Select any three

of these books and we will mail them, including Garage Folder, post-paid, for $2.50

GUARANTEE

If not what you want, we will refund your money

E. W. STILLWELL & CO., 912 California Bldg., 205 South Broadway, Los Angeles, California

YOUNG & McCALLISTER, INC., L. A

"Received my plans in good condition last Thursday. Am very much pleased with your work. They look like they will make a fine looking house when it is built."

FLOYD SNIDER.

State College, Pennsylvania.

"Am enclosing a photo of one of your houses the writer built in 1918. We are very much pleased and every one says we have 'the nicest home in town.'"

H. T. COONS.

Hobart, Indiana.

"My foreman considers the plans perfect. As for myself, I wish to say the house is going up without a change in the plans. I think that is as high a compliment as I could pay you. I certainly shall recommend the Stillwell plans to any of my friends."

V. C. ROBB,
Robb, Lee & Stuckey, Furniture.

Fort Myers, Florida.

"I built a home here from your plans for Dr. E. E. Corlis last year, and must say your working plans were very satisfactory."

J. H. HELM, Builder.

Brooksville, Kentucky.

"I received some days ago the plans drawn for me by your company. I take great pleasure in saying that they are satisfactory in every particular and I am delighted with them. Please accept my sincere thanks and appreciation for your interest."

MRS. HENRY WHITE.

Gadsden, Alabama.

"Under separate cover I am mailing you photo of bungalow which I recently had built here under plans obtained from you in June of last year. It is with pleasure I wish to inform you that your plans proved very complete in every respect.

F. W. PICKLES.

Annapolis Royal, Nova Scotia.

"I built one of your houses in 1919 and am so pleased with it that I cannot keep from advising others to get Stillwell plans. I wrote some time ago for these books for Mr. John Gilmore, of this town, and he now has plans ordered from you. I built one of your houses and am well pleased."

HARRY V. SPROWLS.

Claysville, Pennsylvania.

"I am building a bungalow from one of your plans, and find it one of the best detailed plans I have ever handled, which is saying a great deal."

OSCAR M. MUNDY, Carpenter and Builder.

South Amboy, New Jersey.

"Have received the set of special plans you have worked for me, and I can only say their completeness and perfection are far beyond my own expectations. My friends, architects here, praise them simply as a masterpiece of their art. I have just begun building the house. Please accept my thanks."

ANDRES J. VIGAS.

Caracas, Venezuela.

"They are as complete in every way as any plans that I have ever had to deal with, and in a class by themselves in ready-made plans, being so complete in every way I would prefer to build after them to building from plans of local architects."

HERBERT YOUNGS, Contractor & Builder.

Evanston, Illinois.

"Received your plans the 22nd and think they are fine. The contractor said they are the best plans to work from in all of his experience, and that is some twenty-five years."

LAWRENCE MAY.

Springfield, Oregon.

"Have just completed Bungalow R-820, and it is the show place of the town."

H. SCHINDEL, Contractor & Builder.

Hinton, Iowa.